



input **Television in the public interest**

input (the acronym is derived from **international public television**) is an annual weeklong television showcase where the rules of broadcasting are challenged and redefined. Founded in 1978, this event is the only international conference that focuses specifically on the innovative programmes produced by public as opposed to commercial broadcasters.

Our vision

We are dedicated to exploring the limits of television beyond the merely conventional and derivative and reject the notion that it must be either “popular” or “cultural”, refusing to view these terms as mutually exclusive.

Our mission

In order to celebrate and encourage the development of public service broadcasting worldwide, we organise international forums to screen, discuss and evaluate public television programmes from around the world, offering in this way a unique and exciting professional development opportunity for those working in television.

Our activities

Holding a conference in a different city in the world each year where as many as 100 cutting-edge programmes are screened with their producers present in intensive, interactive forums. Organising the international selection process for these screenings.

Holding smaller “mini” conferences on a regional basis around the year.

Producing publications, websites, training-workshops etc. in support of the mission and as appropriate.

Providing an international archive.

INPUT is much more than a television festival. It is a voluntary organisation governed and administered by men and women working with public television. It is supported by conference registration fees, public television organisations, individuals and interested institutions, agencies and foundations.

Organisation

The input organisation is run by volunteers. It is, therefore, entirely free to make its own decisions and — other than its dedication to public service — is beholden to no cause, individual, organisation or authority. For financial support, it relies on its delegates, major public television organisations and several foundations.



International Board

At the very heart of input is its International Board made up of 16 respected broadcasters from about a dozen countries. These are the people who provide the inspiration, organisation, and continuity that enables input to spring up reborn, year after year, in country after country. These are the people who watch over the health and growth of input.

National Coordinators

The next level at input are the National Coordinators, respected programme-makers, who are appointed by the Board. Their task it is to keep feeding innovative and groundbreaking programmes to input and to send those programmes to an International Selection Committee who, in turn, select the best of the best for the upcoming Conference. National Coordinators represent input to their regional constituencies.

Shop Stewards

Composed of television professionals from all corners of the world, the Shop Stewards are a unique group. Their task is to select the best programmes from the hundreds of entries and to arrange the Conference Screening Schedule. The Shop Stewards mix the selected programmes into diverse screening sessions and discussion themes, which become the backbone of the Conference.