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INPUT 1980 - Washington, D.C., USA

"Milan's success provided the momentum for the first screenings in North America. However INPUT 1980 was a radically different story.

The conference was shoe-horned into Washington's pocket size DuPont-Plaza Hotel. Its cramped quarters and small screening rooms gave rise to fits of hair-tearing frenzy. And though the Corporation for Public Broadcasting, host to INPUT 1980, lacked RAI's experience and resources, it somehow managed. That it did was due in no small measure to Eloise Payne, the conference coordinator, who, with her boss David Stewart, fitted the pieces together. And fitted delegates into a single hotel, which proved to be an advantage in promoting cross-cultural exchange of ideas."
- From "INPUT at 20" by James Day.



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