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INPUT 1984 - Charleston, USA

"An even dozen shop stewards prepared the way for INPUT 1984 with 10 days of screening in the Italian hilltop town of Peruggia. Sifting through 215 Submissions, the team selected 81 programs for screening in Charleston. A Sampling: Agneta Elers-Jarleman's **Beyond Sorrow, Beyond Pain**; Joop Admiraal's **The Road to Total War**; Elizabeth Farnsworth and Stephen Talbot's **The Gospel and Guatemala**; Jacques Fansten's **After All We Did For You**; Jan Ulrich-Pederson's **After Magritte**; and Alvin Toffler's **Third Wave**."
- From "INPUT at 20" by James Day.