



input 2011 SEOUL
television in the public interest

INPUT 2011

9-12 May, 2011 Seoul, Korea

Dare the Future!

KBS  MBC

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KBS  **MBC**



Judy Tam
INPUT President

Welcome Friends of INPUT!

What a thrill it is to be in Seoul for INPUT 2011. This is only our second time in Asia (Taipei was the first)! Our hosts, KBS and MBC, have prepared long and hard for this week. A lot of planning goes into hosting, and we will experience the results as we explore the myriad of opportunities to learn, listen, and grow in our understanding of the world.

We come together at the 34th INPUT Conference in a time of increased public media scrutiny. Is it critical to a democratic society? Does it bend with the winds of political change? Is it supplanted by the rise of citizen journalism and social networking? These hard questions point to the importance of nurturing relationships and sharing knowledge to ensure we innovate in a chaotic media environment while continuing to support the consequential stories that make a difference in people's lives.

The programmes selected for this conference reflect diverse cultural sensibilities, and they will challenge our thinking about what public television means in different countries. We owe deep appreciation to the group of 15 selectors who hold the title "Shopsteward". These extraordinary volunteers created the sessions and collaborated to match programmes to each theme.

Whether it lands in Budapest or Johannesburg, San Francisco or Taipei, INPUT revolves around volunteerism. The board members are volunteers, the national coordinators who evaluate programmes are volunteers, and the Shopstewards and organizers are volunteers. I ask you all to join me in thanking the many people it takes to bring this conference to you every year. And... a very special thanks to the hosts!

We hope that you will walk away from this conference feeling as if the time spent has been meaningful, productive, and inspirational in building relationships.

KBS & MBC - HOSTS OF INPUT 2011



KIM In-Kyu
President and CEO of KBS

Dear Delegates and Distinguished Guests

It is my great pleasure to welcome all of you to INPUT 2011 Seoul, which is to celebrate INPUT vision and to renew the spirit of public service broadcasting that propels us beyond market-defined values and towards the intelligent TV making in the public interest.

The Seoul Conference, following the tradition of INPUT, will focus on what makes public service TV a worthwhile endeavour, enlightening and entertaining the audience with the same importance. At the same time, it will spotlight the significance of media environment changing in ever so fast pace. The introduction of new technologies in combination with the growing demand of the audience, sometimes, makes it hard to look through what should be our strategies in maintaining our identity as the public broadcaster.

As a leading public service broadcaster of Korea, KBS has been striving to be a people's broadcaster by setting up a standard for fairer communication and creating a space where diverse voices lead to healthy debate. At every defining moment of the development of broadcasting industry in Korea, KBS has been leading the way whether it is a technological breakthrough or an introduction of a cutting edge programme making.

For public service broadcasters, the future is an open challenge in which we need to solve the puzzles coming along with the inevitable change. The theme of the Seoul Conference is 'Dare the Future', which is duly to bring to our attention all aspects of moving to a new era. There cannot be a better place than Seoul to open a forum for such matters, where a hi-tech future feels as a present.

I would like to express my sincere appreciation for those who have made this conference possible, INPUT Board Members, National Coordinators, Shopstewards, and every participant. INPUT is known for its free spirited debates and exchange of views that constitute the core of the innovative power. Let the discussion flourish and be the beacon leading to the bright future of public TV.



Kim Jae-cheul
President and CEO of MBC

Dear Friends and colleagues of INPUT,

Welcome to Seoul, the soul of Asia! It is my greatest honour and pleasure to greet you warmly. Since 1977, INPUT has made tremendous contributions to public television for over 30 years, always leading the direction to produce programmes in the newest trend. And it is indeed our privilege to have a chance to host such a significant event. At the same time, I ponder about the reason why we are gathered in this dynamic city, here in Seoul.

The first is to find something new.

It is a primary goal for those in the broadcasting field to create a new form of programmes and original ideas. In that sense, professionals from all over the world discussing and reviewing the new forms of programmes is truly a meaningful process.

The second is to interchange.

Every country has different culture and custom, and this applies the same in the broadcasting environment. The outgrowth, that is, the programmes produced in various circumstances would have its own characteristics and ideas. This gives INPUT a very important role- to exchange and share these unique and diverse ideas.

The third, to think about the future of public broadcasting.

Today, we are facing a great deal of challenges including new media, changes in the class of the viewers, and tougher competition. What would be the most wise way to adjust to this rapidly changing environment and beautifully sketch the future of public broadcasting? I sincerely hope that all the participants could earn insight in tackling challenges lying ahead and literally 'Dare the Future!' as this year's theme through INPUT 2011.

I would like to extend my sincere gratitude to all INPUT members and colleagues of MBC and KBS for their kind and valuable support and contribution in making a successful occasion.

Please enjoy every moment of Seoul INPUT and every bit of Seoul itself to make a pleasant memory during your stay!

KBS, MBC - HOSTS OF INPUT 2011

Welcome!

KBS and MBC have formed the organizing committee of INPUT 2011 Seoul and had a weekly meeting in preparation of the conference since the decision made about a year ago for the two leading public service broadcaster of Korea to host the event.

We have been working closely with international organizations to make possible for more Asian producers to take part in the conference, which is held in Asia for the second time and in Korean for the first time. We also prepared special sessions, **Women and Girls – The Role of Public Broadcasting from Content to Impact**, **3D TV and Future Broadcasting**, **Bringing Public Television to the 21st Century Audience**, and various events.

Facing the switchover to digital in 2012, Korea needs now the strategy for the future of public service broadcasting more than ever before. We are proud that we are hosting a forum at this important time, where public TV professionals around the world can gather and have a lively discussion.

We hope you can experience Korean culture, Korean wave and new media while you are staying. Thank you.

INPUT 2011 Host Secretariat



Cho Dae-Hyun
Co-Chairman of INPUT 2011 SEOUL
Organizing Committee
& Executive Vice President of KBS



Ahn Kwang-Han
Co-Chairman of INPUT 2011 SEOUL
Organizing Committee
& Vice President of MBC





Korean Broadcasting System is the leading public service broadcaster and the most prestigious and influential media organization in Korea.

As a public service broadcaster, KBS' primary responsibility is to meet the needs of the audience by providing broadcasting services based on public interest.

KBS began the country's first radio broadcasting service in 1927 and commenced Korea's first television broadcasting in 1961. KBS has started digital transition in 2001 for the official digital switchover in Korea at the end of 2012.

KBS is financed by both the license fee and advertisement to operate its three TV, seven radio and four DMB (Digital Multimedia Broadcasting) channels.

KBS makes best efforts to perform its core duty to reflect diverse voices of the society through distinctive programs. Also, KBS has gained international recognition for the quality and range of its programs that attract audiences at home and abroad. KBS' efforts have contributed to the growing popularity of Korean culture around the world. Notably, KBS World TV, the international satellite channel launched in 2003, is transmitted to Europe, the Middle East, North Africa, America and most of Asian regions.

KBS has the main station in Seoul and 18 local stations across the country and operates 13 overseas bureaus.



MBC is a Korean public broadcaster whose largest shareholder is a public organization Foundation for Broadcast Culture, while it operates on advertising revenue. As a leading territorial broadcaster in Korea, MBC has been constantly loved by Korean public since it was established in 1961.

Aiming to become a true global multimedia group, MBC promises to keep living up to the expectations of audience and do its utmost to remain as the most sought-after TV and radio station among both domestic and overseas viewers.

As a global multimedia company, MBC has secured substantial overseas viewership by exporting quality contents to over 30 different countries. In addition, MBC is pursuing exchange and cooperation in various broadcasting fields through active partnerships with many foreign broadcasters around the world.

Aiming at useful and heartwarming broadcasting, MBC strives to become one of the most competitive multimedia groups in the 21 century, embracing fairness, creativity, professionalism, and customer satisfaction as the core values.

ABOUT INPUT

The INPUT Alphabet – Not Just for Newcomers

1977: Is the year INPUT was founded by a group of dedicated TV-makers who met in Bellagio, Switzerland. Many people have helped this first initiative to develop into an internationally acknowledged professional TV event. Among them Howard Klein, James Day, Sergio Borelli, Hans-Geert Falkenberg, Barbara van Dyke, Robert Stephane, Nam June Paik and Kjeld Veirup.

Assembly: The International Assembly is open to INPUT Members and convenes once a year during the conference to elect Members of the International Board.

This year the Assembly will meet on 10 May in Seoul.

Board: The International Board is composed of up to 15 TV professionals, programme- and decision-makers, members of broadcasting institutions and independents who define the strategy and work all year round to make the conference happen. They are elected for a 4-year term. The Board appoints among its members the Presidium: President, Secretary General and Treasurer.

Conference: INPUT is a conference and a rare opportunity to see and question what colleagues from other cultures are doing, to explore TV making methods and techniques with peers from other countries. There is no award or prize – the value of INPUT lies in the professional debate about the screened programmes.

Corporation for Public Broadcasting: Promotes the growth and development of public media in communities throughout America. CPB is funding U.S. INPUT producers to attend the annual conferences.

Delegates: Several hundred TV professionals from around the globe attend the conference. It is their

participation, energy, and input which really is at the heart of the conference.

Dissent: Is highly appreciated and supported at INPUT. This is Sergio Borelli's favourite term to explain what makes the international exchange at INPUT so valuable to all the delegates.

Fee: The modest fee everybody who attends the conference has to pay is used to cover the minimal administration and website costs, and to support some of the Shopstewards with their travel costs.

General Secretariat: Based in Berlin - among other things - responsible for the website and this catalogue.

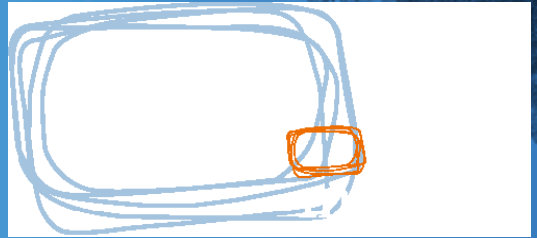
Goethe-Institut: Is an Associate Member of INPUT, organising many Mini-INPUT events. Each year media experts working for the Goethe-Institut attend INPUT for training purposes. The Goethe-Institut also has its own INPUT Hub in Munich and supports this conference by making it possible for several delegates to participate as well.

History: Since 1977 the annual conference has travelled the world, taking place in a different city each year. For a full list of all the cities, visit the INPUT website.

Host: Each year a public TV organisation hosts the conference, providing the conference location, technical facilities and staff. Sponsorship must apply with the spirit and objectives of INPUT.

Hubs: They can provide copies of all programmes screened during the last three conferences for use at INPUT related training events. The 6 Hubs are based in Copenhagen, Johannesburg, Montreal, Seoul, Sydney and Munich.

INPUT: International Public Television. Annual screening conference for TV professionals and international platform to discuss and challenge the boundaries of public TV.



International Programme Selection: Each year about 300 programmes from around the world are submitted to the Selection Coordinator in Berlin. 87 of them were selected and grouped into sessions. This job is done by the Shopstewards, coordinated by a Coordinator chaired by the Head of International Selection. Their only guidance was to choose programmes which reflect outstanding, new and courageous television. This year NPO, the Dutch broadcaster in Hilversum hosted the event in February.

Local: The theme of the 2011 Conference is "Dare the Future". Something that has a different meaning for each broadcaster and TV-maker. For some it is about broadcasting for a diverse audience, for others it is about getting the youth back to our broadcasts - what does it mean for you?

Mini-INPUT: Screenings initiated by National Coordinators after an INPUT conference, for the sake of their colleagues who couldn't attend. The events vary in form and length but all are spreading INPUT's impact and visibility. In the last year there were about 40 Mini-INPUTs held in more than 15 countries.

National Coordinators: TV professionals around the world scout on a national level for programmes which fit the aims of the conference. Each country has its own selection system. An increasing international network of INPUT NC's submit their national choice to the annual International Selection.

Newsletter: A Newsletter is sent out about four times a year, informing the readers of everything around INPUT. Please register on our website to stay informed. The INPUT website is a good place to check back to often.

Pompeu Fabra: The University in Barcelona keeps copies of all programmes screened at INPUT conferences in its archive.

Presidents of INPUT:

Howard Klein, USA
Mike Fentiman, BBC, United Kingdom
Anne-Margrete Wachtmeister, SVT, Sweden
Michel Anthonioz, La Sept, France
Gwyn Pritchard, BBC Wales, United Kingdom
Gaétan Lapointe, Société Radio Canada
Norm Bolen, CBC, Canada
Enrique Nicanor, Unite Media, Spain
Con Bushe, RTE, Ireland
Hansjürgen Rosenbauer, ORB, Germany
Noemi Schory, Belfilms, Israel
Judy Tam, ITVS United States

Seoul: INPUT's second stop in Asia and host of 2011 Conference.

Sergio Borelli: One of the founding fathers of INPUT, and backbone of the conference. Born in Italy he has travelled the world for INPUT as International Programme Coordinator for 30 years.

Sessions: 87 TV programmes edited into 4-hour sessions of relevance to broadcasters and programme makers, will be screened each day simultaneously in 3 screening rooms. These sessions will be presented by Shopstewards. In addition evening sessions are organised by the host broadcasters KBS and MBC.

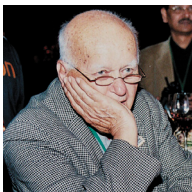
Shopstewards: Are appointed by the Board to edit the conference programme. They bring with them different perspectives, backgrounds and varied professional TV experiences. They are responsible for the selection of programmes and the presenting of sessions at INPUT conferences. The result of their hard work is an edition with the most thought-provoking public TV crop of the last year.

Sydney: Host of INPUT from 8 - 11 May 2012.

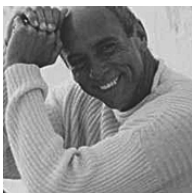
Voluntary: Everybody working in an INPUT function like Shopstewards, National Coordinators, Board Members are doing so on a voluntary basis, without any payment and in their free time.

INTERNATIONAL BOARD OF INPUT

Honorary Board Members



Sergio Borelli – ex officio
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Michel Gélinas - ex officio
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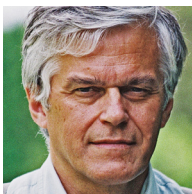
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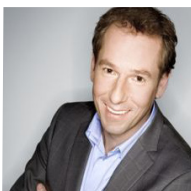
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SHOPSTEWARDS INPUT 2011



Claudia Schreiner - Head of International Selection and Shopstewards - Germany

Born in Cologne, Germany. Studies in American History, Political Science and Archaeology in Cologne and New York. 1979 M.A. at Columbia University, NYC, 1984 Ph.D. at the University of Cologne. Professional qualification: ZDF – German Television, freelance news reporting. Reporter and anchor woman for RIAS (Rundfunk im amerikanischen Sektor), foreign correspondent in Washington, D.C. for the same station. Assistant to the Director of TV – Programme at SFB/ARD, Berlin. 1994 to 2000 Head of Programme, Family and Current affairs, at MDR/ARD, Dresden. Today Head of Programme, Culture and Science, MDR/ARD, Leipzig. This department is responsible for the factual programme History, Science, Culture and Religion producing documentaries, features, magazines and live broadcast of cultural events. Delegate to INPUT since 2005, Shopsteward 2006 – 2009, INPUT Board member since 2009.



François Smit - International Selection Coordinator - South Africa / Germany

Growing up on a farm in Africa, François never thought that he might one day become passionate about public broadcasting. Over Switzerland and the UK he made his way to Berlin, where he found his home. He is responsible for the Online category at Prix Europa most part of the year; The other part of the year he is devoted to INPUT where he works at the secretariat. He has his fingers in many pies: The website, the newsletters, the Facebook group and the Twitter posts. He is known as @INPUTTV at Twitter, so follow him there to get the inside scoop.



Safina Uberoi - Australia

Safina is an Australian-Indian filmmaker who studied directing in both countries. Safina's best known film is an autobiographical documentary 'My Mother India' (SBS) which won 11 major awards. Safina has directed an episode for the high profile BBC series 'Who Do You Think You Are?' on British-Asian writer Meera Syal. Safina directed '1800 India' (PBS) on the lives of women in Indian call centers and won a Golden Eagle Award for journalism. Safina's most recent documentary 'A Good Man' (ABC), tells the story a struggling Australian farmer, his quadriplegic wife and their plans to open a brothel in a small country town. 'A Good Man' has won 8 awards. Safina has been very active with INPUT at a distance hosting several sessions at Mini-INPUT's in Australia. In 2012 she is looking forward to welcome INPUT to Sydney.



Alex Shprintsen - Canada

Alex was born in the Soviet Union and came to Canada as a child in 1976. He graduated from the University of Toronto with an M.A. in political science just as the USSR was collapsing. He then turned to journalism and, in the early 1990s, he first worked for the BBC World Service Radio in London, then as a stringer for the L.A. Times newspaper in Kiev. In 1994, he joined Canada's public broadcaster, the CBC, and has been there ever since. In the last 15 years, he has mostly been directing current affairs documentaries on a range of subjects: Canadian politics and culture; international terrorism; investigative journalism; above all, Russia and the former Soviet Union. He discovered INPUT in 1994, and it was love at first sight. After a long courtship, finally this year, Alex and INPUT got formally married.



Alberto Gesswein-Scherpf - Chile

Alberto is a journalist who graduated from Universidad Católica de Chile. In 1991 he started his professional career working for Televisión Nacional de Chile where he was initially assigned to documentaries and report programmes for TV and finally in 2001 he became sub-editor of content. That same year he was engaged by Channel 13 as an Executive Producer and since 2004 he has been responsible for creating and executing the Bicentenario Project for Channel 13. As Executive Producer of Channel 13, one of the most important TV stations in Chile, his main task is the production and direction of contents for fiction and non-fiction programmes, which are mostly realized by external and independent production companies.



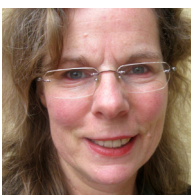
Liselott Forsmann - Finland

Liselott Forsman was born in the countryside of Närpiö where the rare language Närpeiska is spoken. At 3 she moved to the bilingual town Lovisa where all kids switched between Finnish and Swedish. She moved to Helsinki to study, but spent as much time at YLE and off theatres as at the University. Her M.A., which combines Theatre, Film and Television Sciences, focuses on film acting as she's fascinated by the concept of charisma. Within YLE she has worked in two languages, as a writer, presenter, culture editor, drama producer and head of Swedish fiction and culture. Today she is in charge of Finnish TV drama in Helsinki (internet included). Her teenage sons keep her updated on an interested in film- and game making online. Before she became the chair person of EBU Fiction Executives, she held the chair of the Scandinavian Northvision Drama Group. She enjoys learning from other continents and seeing extremely local stories travel globally.



Ann Julienne - France

After a very brief stint in a small investment bank, then a at a large book publisher, then with a medium management consulting firm, Ann Julienne entered the television world with a leading French production company, Télé Images, where she learned the tricks of the trade for six years. In 1994, Ann was recruited as a member of the start-up team at La Cinquième, now known as France 5. At France 5, Ann was long Head of Acquisitions and International co-productions. In this role, in addition to the numerous co-productions she commissioned, Ann initiated key co-production development agreements with major broadcasters around the world. In June 2009, Ann Julienne was named Head of International development, documentaries, at France Télévisions, a position she continues to hold today.



Sabine Bubeck-Paaz - Germany

Sabine Bubeck-Paaz is a commissioning editor at ZDF for Theme Evenings, "Cultural Documentaries", Cross Media Projects and documentary series on Arte, dealing mostly with international coproductions. The topics she is handling range from Science and History to Current Affaires and Human Interest – always following the wish to discover strong and surprising stories which help to understand the "conditio humana". As a tutor, she regularly participates in international pitching and training workshops for documentary projects. She has been working at ZeLIG - School for Documentary, Television and New Media in Bolzano. Sabine Bubeck-Paaz started her professional career as a journalist in a German daily newspaper. She became a commissioning editor at ZDF in 1990.

SHOPSTEWARDS INPUT 2011



Syl van Duyn - The Netherlands

After studying Dutch and Theatre & Film Science, Syl taught Dutch language and literature at a high school and worked as a dramatic advisor for several theatre companies. She has been a script editor of drama series and feature films for NOS/NPS, advisor for the Dutch Film Fund, buyer of feature films, short films and drama series. Syl has also published several children's novels. Currently, Syl is a buyer of documentaries for the broadcasters NTR, VARA and VPRO.



Jo Raknes - Norway

Jo started out in the punk-scene of Oslo in the eighties and from playing in a hardcore band he went on to make music videos and documentaries for TV. The subjects often were youth related like music and the housing situation for young people in Oslo. He did a lot of live sport productions, doing camera, directing and editing. In 1990 he started working in the youth department of NRK, Norway's license fee financed public broadcaster. From here and in the years to come he did nearly everything possible in the TV production like camera, editing, researching, hosting and acting. In the mid 90's he drifted into humour for a while until he returned from a lovely year off in Australia with his family. In the years that followed he would work for different local TV-stations as an independent before he ended up back in NRK doing daily afternoon programmes for children. After 3 years as an executive producer in the Cultural Dept. of NRK, he is back again in the Youth department NRK as an executive editor for TV and development.



Jędrzej Dudkiewicz - Poland

Jędrzej Dudkiewicz started his cooperation with Telewizja Polska (TVP) already in 1989, as a student of Polish studies at Warsaw University. Since then, he's been working as a journalist, programme maker, editor, presenter, script writer, director, author of various media projects and educator. He's made many regular programmes basing both on simple and effective ideas as well as rich and creative production methods – programmes on culture, social affairs, music, film, epidemiology. He was the director of concerts and shows, series of live programmes and the author of reportages and documentary films.



Hanka Kastelicová - Slovenia

Hanka was born in Prague, Czech Republic. She graduated from Film and TV School of Academy of Performing Arts in Prague at the Documentary film department. Since 1985, she has worked as a director and producer at RTV Slovenia. In all those years she has created many documentaries; her leading topics are nature, preservation of cultural heritage and stories about ordinary people. Currently she works as commissioning editor in the department, which is preparing for the launch of new thematic digital channel with cultural, artistic, children and youth, educational and documentary content.



Seungho Choi - South Korea

Ho has been working for MBC as a producer for 25 years. As an executive producer of 'Producer's Note', a famous Korean investigative programme, he disclosed Dr. Hwang woo suk's fabrication of stem cells in 2005. After studying investigative journalism in IRE (investigative reporters & editors), he has worked as a investigative journalist digging deep into Korean government and power groups. His programme 'Prosecutors and sponsor' rocked Korean society in 2010. He has received many journalism awards including 'Best producer of the year 2010', 'Best producer of the year 2005' by the Korean Producers and Director's Association.



Yeong-seon Kim - South Korea

Yeong-seon has been working for KBS since 1997. She started her career as an assistant producer for the oldest investigative reporting show in South Korea and 12 years later she became a host of that show. Most of her work is focused on current affairs, investigative reporting and documentary. She was the first female producer to visit North Korea and the series won the best documentary feature of Korean Producer Award. In Korea she is well-known as an interviewer rather than a producer. For 2 years she interviewed around 200 people who played a prominent role in politics, economy, and culture of Korea in her show. In 2009 and 2010 she stayed at UC Berkeley Journalism School as a visiting scholar. Now she works for the Investigative reporting show again as a senior producer.



Charlotte Hellström - Sweden

With a background at the Swedish News Agency and a Bachelor's degree in cinema theory and humanities she began her public television career at Sveriges Television (SVT) in 1999. She went from researcher in the history field to co-producer of short films, both fiction, experimental and documentaries. Since 2005 she works as a commissioning editor and executive producer specialized in creative documentaries.



Amy Shumaker - United States of America

Amy is Executive Producer of Content at the South Carolina Educational Television Network with over 22 years experience in public television production. She is the currently the executive producer for SCETV national programming and executive produces Southern Lens, a regional weekly independent film series and Carolina Stories weekly documentary series. Amy is the U.S. Input National Coordinator which manages the U.S. Input Secretariat at SCETV. She is also an adjunct Media Arts professor at the University of South Carolina.

SCHEDULE AT A GLANCE

Sunday, 8 May

Registration	10:00	Information desk
Welcome Drinks	13:00 - 14:00	2 nd Floor Lobby
EBU Meets ABU in Format	14:00 - 16:00	Red room
Meeting - International Board	14:00 - 16:00	KF lounge
Meeting - National Coordinators	16:00 - 18:00	KF lounge
Meeting - Shopstewards & National Coordinators	18:00 - 19:00	KF lounge

Monday, 9 May

Registration	08:00	Information desk
Welcome & Opening	10:00 - 11:00	Green room
Laughter as a Weapon - Does it work?	11:00 - 13:00	Green room
Something You Don't Know About Animation	11:00 - 13:00	Blue room
Manipulating Attitudes - From Hollywood Westerns to Modern Social Media	11:00 - 13:00	Red room
Are We Safe From Politics? Who is Really in Control?	14:00 - 18:00	Green room
Keeping the Drama in Mixed Genres: Dramedy, Doc Musical and Cinematic Poem	14:00 - 18:00	Blue room
At Your Public Service: Education Made Entertaining!	14:00 - 18:00	Red room
Women and Girls - The Role of Public Broadcasting from Content to Impact	18:00 - 19:30	Rosemary & Lavender room 4th Floor
Welcome Reception	19:30	Grand ballroom

SCHEDULE AT A GLANCE

Tuesday, 10 May

Who Do You Think You Are? The Role of Presenters on TV	09:00 - 13:00	Green room
Test Tube Programming - From Internet to Television	09:00 - 13:00	Blue room
The Tricked Audience: Motivation and Effects of Delusive Programmes	09:00 - 13:00	Red room
Reaching Out to the Youth	14:00 - 18:00	Green room
How to Make Them Laugh to Love You: The Art of Comedy	14:00 - 18:00	Blue room
Village Without Women - The True Story About Three Farmers Without Wives	14:00 - 15:30	Red room
Recipes to Avoid Disaster - Environmental Issues on TV	15:30 - 18:00	Red room
International Assembly	18:30 - 20:00	Blue room
3D TV and Future Broadcasting	19:30	Green room

Wednesday, 11 May

Shaping Reality: From the Real World to Reality in TV	09:00 - 13:00	Green room
Violence on TV: How to Deal with the Dark Side of Mankind!	09:00 - 11:30	Blue room
Home Key	11:30 - 13:00	Blue room
Why Should I Bother? TV as a Playground for Personal Missions	09:00 - 13:00	Red room
Programming for Platforms	14:00 - 18:00	Green room
Learning from Each Other - Generation Conflicts in Drama	14:00 - 18:00	Blue room
Don't Know Much About History: Telling Old Stories in a New Way	14:00 - 18:00	Red room
Media Leadership Summit		
Bringing Public Television to the 21st Century Audience	18:30 - 20:00	KBS
KBS Reception	20:00 - 22:00	KBS
KBS Concert	22:00 - 23:00	KBS

Thursday, 12 May

Realistic Fiction vs. Fictional Reality: Storytelling on the Verge of Deception	09:00 - 13:00	Green room
Exploiting, Manipulating and Selling Out: Ethics in TV Productions	09:00 - 13:00	Blue room
Changing The World: Strategies to Make a Programme More Effective!	09:00 - 13:00	Red room
Did you see that? Visual Ethics in TV Productions	14:00 - 18:00	Green room
Thrilling the Teens: Fiction Programmes for the Young Audience	14:00 - 18:00	Blue room
Beyond Entertainment	14:00 - 18:00	Red room
One for the Road - Sydney 2012	18:00	Lobby

Friday, 13 May

Tour programme		Information desk
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The Korea Foundation

The Korea Foundation was established in 1991 to promote awareness and understanding of Korea, and to enhance goodwill and friendship throughout the international community.

As a representative international exchange organization of Korea, the Korea Foundation implements a variety of activities and programs, including support for Korean studies as well as intellectual and cultural exchanges.

Promotion of Korean Studies Overseas

The Korea Foundation extends its support to assist leading overseas universities in establishing Korean Studies professorships and lectureships so that they can offer Korea-related courses. The Foundation also supports Korea specialists in their research and education activities through a variety of tailored fellowships and grants, as well as the next generation of scholars.

Publication & Media

The Korea Foundation publishes periodicals and books on Korea in foreign languages, and provides support for broadcasting and the production of multimedia content on Korean culture in overseas countries. In addition, the Foundation promotes a better understanding of Korea in the international community through the overseas distribution of Korea-related reference materials to libraries, research institutions, and universities.

Cultural Exchanges

To promote worldwide exposure of the arts and culture of Korea, the Korea Foundation provides support to prominent overseas museums for the establishment of Korean galleries and the implementation of various Korea related cultural programs. With the opening of the KF Cultural Center, we also introduce diverse foreign cultures to Koreans and foreign residents in Korea through many cultural programs, including exhibitions, concerts, lectures, film screening, etc.

Public Diplomacy

The Korea Foundation organizes regular forums to discuss key issues of bilateral and multilateral concern, which includes the participation of representatives from a variety of sectors. We also invite distinguished individuals and next-generation leaders with an aim to promote mutual understanding and friendship through firsthand experiences in Korea and support for Korean specialists to participate in international gatherings and to organize international conferences.



Women and Girls

The Role of Public Broadcasting From Content to Impact

PANEL DISCUSSION

MONDAY, MAY 9, 2011

PRECEDING THE OPENING NIGHT EVENT

Public broadcasting leaders will describe efforts and share ideas to lift up the voices of women and girls as part of the worldwide movement toward the United Nations Millennium Development Goal to end gender disparity.

Learn more about Independent Television Service's (ITVS) *Women & Girls 2015*, a public media initiative to educate, inspire, and engage audiences at www.itvs.org/women-and-girls.





MONDAY 9 MAY - SPECIAL SESSION

18:00-19:30 | Rosemary & Lavender - 4F - 63CC

Women and Girls – The Role of Public Broadcasting from Content to Impact

Supported by the Ministry of Gender Equality & Family, Republic of Korea

Around the globe, women suffer more and earn less, yet their success plays a more critical role than ever in nations' prosperity, security and governance. Of the world's people living in poverty or with illiteracy, more than 66% are female— compared to only 25% of news subjects, 17% of legislators, and 10% of all income earned.

It is also an unprecedented time for women who have achieved accomplishments and success that were unheard of ten years ago. Creating new opportunities for women lie at the heart of many of the U.N. Millennium Goals, an unprecedented effort to systematically address the world's most significant challenges by 2015.

For public broadcasters, these pressing issues present a sharp challenge to engage the public along with a unique opportunity for cooperation across national, ideological, and organizational lines.

In this special INPUT session, public broadcasting leadership from around the world will highlight their work on these issues, with a focus on programming, community outreach and the use of new media.

Key topics will include:

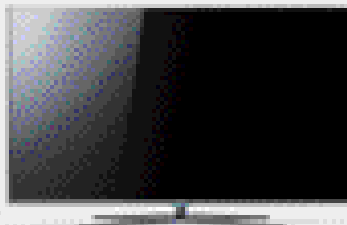
- What kind of programming, stories, and new media about women and girls best engages and informs audiences?
- Which partnerships work best with communities, organizations, creatives and government—and what other partnerships may hold the greatest potential?
- How can broadcasters best work internationally and collaboratively in support of a movement working towards a global tipping point for women and girls?

Panelists from Australia, Germany, Canada, South Korea, and the United States will participate in this discussion and present the regional efforts they have made to bring this issue to audiences and citizens. Any possibilities of a global media campaign will be discussed by a UN NGO partner.



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TUESDAY 10 MAY - MORNING SESSION

09:00 - 13:00 | Blue Room

Test Tube Programming – From Internet to Television

Shopsteward: **Amy Shumaker**

Why invest in an expensive television production before you know it will work?

The Web is providing new opportunities for broadcasters to conduct research and development, reach a younger audience and create a large fan base before a programme ever makes it to TV.

But how do you make sure your online experiment finds an audience? Can users become viewers without interactivity or can the interactive aspects of the internet translate into a television programme?

Learn the strategies that broadcasters are using to bring the computer generation back to TV.

Some questions we will ask during the session:
How do you bring digital natives to TV when the TV does not talk back?
How do we protect underage users when we create an online community for them? How do we create new online communities? Does experimenting with new formats on the Web cost less than traditional TV productions?
How can you brand your content on the web?
How do you launch a documentary on social media?

Screened Programmes

- The Soccer Girls | 40' | Denmark
- Goa Hippy Tribe | 56' | Australia
- Rebecca & Fiona | 15' | Sweden
- Hardy Bucks: Web | 15' | Ireland

10

TUESDAY 10 MAY - MORNING SESSION

09:00 - 13:00 | Red Room

The Tricked Audience: Motivation and Effects of Delusive Programmes

Shopsteward: **Ann Julienne**

This session will explore programmes that may not be exactly what they appear to be. Designed by the programme maker’s hidden motivation and intention the audience is left to believe what they are being exposed to.

Is it possible at all, for viewers to identify the deception, to distinguish between what they see and what they get?
All programme makers apply these methods to a certain extent and for far different effects, as we shall see in these productions.

We will cross the lines between documentary and fiction, but not as we usually mean by “docu-drama”.
We will also discuss how off-the-cuff production technology meant to mirror real-life events can blur the line between reality and storytelling. We will also explore the fine line between a seemingly straight-forward documentary and a not so straight-forward promotional film.

In short, we will delve into the growing number of films that most certainly do not fit a specific mould or genre.

Screened Programmes

Security | 92' | The Netherlands
A Day at ElBulli | Excerpts | Spain
Low Cost (Claude Jutra) | 60' | Switzerland

10

TUESDAY 10 MAY - AFTERNOON SESSION

14:00 - 18:00 | Green Room

Reaching Out to the Youth

Shopsteward: **Jo Raknes**

Public Service Broadcasters are so tied up with actually reaching out to a younger audience that they sometimes forget why they are doing so.

By making the young audience rely on the good quality of a public broadcaster, the future tax (or licence fee) payers are instilled with an understanding of the value public service broadcasting has to the societies we live in.

Not only can broadcasters listen when their audience talks back – as the digital natives expect; they can also play an active role in the identity building process without the audience noticing it.

Interacting with the audience sometimes seem difficult from the point of view of the broadcaster. But they have a long tradition of looking after their audiences – and sometimes the answer to a dilemma, is simply to do what you can do best: In this case it is in providing quality.

Screened Programmes

My Place: 1968, Sofia | 24' | Australia

Dirtgirlworld | 30' | Australia

Red Bracelets | 45' | Spain

Experiment Football | 30' | Germany

10

TUESDAY 10 MAY - AFTERNOON SESSION

14:00 - 18:00 | Blue Room

How to Make Them Laugh to Love You: The Art of Comedy

Shopsteward: **Syl van Duyn**

Cheer up and laugh! We would have a better world if people would laugh more.

As public broadcaster we need to have comedy on the screen. Not only because comedy is a good way to attract audiences but because it mirrors society and appeals to basic human needs.

In this session we look at different excellent examples of comedy from the point of view of craftsmanship!

The art of writing! What about improvisation? The stereotype roles of male and female protagonists! And most importantly: What makes it funny?

Screened Programmes

Duts | 26' | Belgium
Mrs. Brown | 25' | Ireland
Tower C | 25' | The Netherlands
Bad Karma | 45' | Canada
Radio Karen | 16' | Denmark



TUESDAY 10 MAY - AFTERNOON SESSION

14:00 - 15:30 | Red Room

Screened Programmes

Village without Women | 83' | Bosnia & Herzegovina

Village Without Women - The True Story About Three Farmers Without Wives

Shopsteward: **Hanka Kastelicová**

Are creative documentaries still interesting for television?
As there is an increasing pressure on public broadcasters to deliver ratings, we find a squeeze on documentary slots in many countries.

The fast development of technologies provide programme makers with a wide range of approaches to their subjects.
But how can this be achieved with the use of film language cogency, credibility and expressiveness?

We will discuss the dilemma of making local stories attractive for global audiences among other topics raised by this documentary.

In this session we will explore how the use of film language, visual narration, metaphors and humour help to create a genuine atmosphere and a feeling of intimacy.

10

TUESDAY 10 MAY - AFTERNOON SESSION

15:30 - 18:00 | Red Room

Recipes to Avoid Disaster - Environmental Issues on TV

Shopsteward: **Hanka Kastelicová**

Economical and technical development of modern societies have an adverse impact on the natural environment, leading us to the brink of survival as a species.

Thus, it is vital for responsible citizens and public broadcasters to take part in creating an awareness of the impending dangers and in stimulating discussion about how to prevent an ecological disaster. How do we do this effectively?

Who is the targeted audience and how can they best be reached?

This session will show programmes with different approaches in bringing environmental issues to TV screens. We will discuss the situation and role of film crews during the shootings – the exposure to physical dangers and the impact they have on pushing the issue!

Screened Programmes

The Pipe | 75' | Ireland
Chernobyl, a Natural History? | 90' | France
Wondermilk | 7' | Bosnia & Herzegovina

10

TUESDAY 10 MAY - SPECIAL SESSION

20:00 | Green Room

Hosted by

Gaeyoun (Robert) Kim (SAMSUNG Electronics)

3D TV and Future Broadcasting

Supported by Samsung

The future of 3D TV is certain. In the next few years you will begin to see a rapid increase in 3D TV portion. More and more the movie industry is pushing 3D movies out of the theater and into the home. Movies like Avatar and Alice in Wonderland created a mind blowing experience in the living room thanks to the introduction of the 3D TV. Now you can buy home entertainment systems that contain all you need to create the ultimate 3D experience with a 3D Blue-ray device, 3D TV and audio surround sound system. So for public broadcasters who participate in INPUT 2011, we would like to provide the venue for the discussion and research for the future of 3D TV.

A 3D television (3D-TV) is a television set that employs techniques of 3D presentation, such as stereoscopic capture, multi-view capture, or 2D plus depth, and a 3D display — a special viewing device to project a television programme into a realistic three-dimensional field.

With improvements in digital technology, 3D movies have become more practical to produce and display, putting competitive pressure behind the creation of 3D television standards. There are several techniques for Stereoscopic Video Coding, and stereoscopic distribution formatting including anaglyph, quincunx, and 2D plus Delta.

Cablevision launched a 3D version of its MSG channel on 24 March 2010, available only to Cablevision subscribers on channel 1300. The channel is dedicated primarily to sports broadcasts, including MSG's 3D broadcast of a New York Rangers-New York Islanders game, limited coverage of the 2010 Masters Tournament, and (in cooperation with the YES Network) a game between the New York Yankees and Seattle Mariners.

3D TV sales are on the rise since it was first introduced in 2010, and there has been a shift in the perception of consumers who increasingly link 3D technology to TV as compared to cinema. In this session, we will look at the definition of 3D TV, the technologies involved, and its impact on the future of broadcasting.

This session will be hosted by MBC and SAMSUNG, one of the world's leading 3D TV companies.

Key topics will include:

- What is the role of 3D TV in the future broadcasting?
- How can broadcasters apply this new feature of TV into our producing system?
- What should broadcasters prepare for this coming 3D TV era?



WEDNESDAY 11 MAY - MORNING SESSION

09:00 - 13:00 | Green Room

Shaping Reality: From the Real World to Reality in TV

Shopsteward: **Alberto Gesswein-Scherpf**

It is common knowledge that TV alters the perception of reality.
TV can even go as far as to create an entirely new reality: The television reality.

What happens when TV decides to use facts as a stimulation to recreate history?
How truthful, profound and rigorous should this historical revision be when dramatisation is used to tell the story? Who defines what is real? Does the audience know what is real and what is manipulated?

This session is about the use and play with facts on TV, thus letting the audience wonder and wander between perception and deception.

Screened Programmes

- Hong Kong File • X | 44' | China
- Cleveland vs. Wall Street | 98' | Switzerland
- The Weissensee Saga: The Prodigal Daughter | 49' | Germany



WEDNESDAY 11 MAY - MORNING SESSION

11:30 - 13:00 | Blue Room

Screened Programmes

Home Key | 64' | Brazil

Home Key

Shopsteward: **Alex Shprintsen**

This documentary shows the fates of refugees from the Iraqi/Jordanian desert on their way to Brazil, their hopes and expectations towards their new home country.

With respect and inquisitiveness the director shows the lives and problems of these struggling people, thus creating a film that goes beyond integration programming.

Not only does it inform the audience about the fears and joys of these refugees, it also puts a human face to the word refugee using spectacular pictures and evoking a feeling of trust and faith for its subjects and its audience for a joint future.

How did the camera team win the trust of these refugees in such a short time and how did the crew manage to stretch the 48 hours before the departure to Brazil to a programme that allows the audience space to contemplate and the protagonists a worthy farewell?

Horizontal lines for notes



WEDNESDAY 11 MAY - AFTERNOON SESSION

14:00 - 18:00 | Green Room

Programming for Platforms

Shopsteward: **Jo Raknes**

When INPUT was founded more than thirty years ago the only platform any broadcaster spoke about was a train platform.

Today, when you pitch a story, commissioning editors tend to ask “For which platform is your pitch?”

The broadcasters have now gone over into the daily business of making productions with a specific platform in mind – and each platform brings its own pitfalls and challenges along.

On the Web, the average attention span is about seven minutes – max. So how do we get our 90 minute documentary slot onto the web – but still tell the story we want to tell?

When we produce fiction for the Internet are we obliged to use “YouTube Lingo” in other words always end with a cliffhanger or a question?

How can we produce web projects that reflect our integrity as public broadcasters – but still not go missing in the World Wide Wonderland?

Let’s take a closer look at a few of the productions that were submitted to this conference to see if we can recognize a strategy.

Screened Programmes

- Chronicles of a Misfit Mom | Presentation | Canada
- Addicts | Presentation | France
- Immigration Nation | Presentation | Australia
- Futurestates | Presentation | United States of America



WEDNESDAY 11 MAY - AFTERNOON SESSION

14:00 - 18:00 | Blue Room

Learning from Each Other – Generation Conflicts in Drama

Shopsteward: **Syl van Duyn**

Communication processes between the generations – father and daughter, mother and son – in general have a potential to get out of control. Too much tension, too many expectations, too many conflicts.

Drama is a proper way to address these issues between generations; also, drama is a means to call both – parents and kids – to the TV set at the same time!

Let us explore the small planet of family life. How can we depict generation conflicts in a responsible way? Which rules have to be observed while applying specific methods of storytelling? What makes a character in the play convincing and attractive to the target audience? And what about dramatization and the appropriate placing of turning points in the storyline?

Screened Programmes

- Tokio Baby | 26' | Finland
- Gangster Daddy | 86' | Taiwan
- I Won't Die Despite You | 58' | Estonia

11

WEDNESDAY 11 MAY - AFTERNOON SESSION

14:00 - 18:00 | Red Room

Don't Know Much About History Telling Old Stories in a New Way

Shopsteward: **Alex Shprintsen**

The shadow of World War II never leaves the public broadcaster. There are new takes on old stories but mostly we just want younger viewers to be interested in history. And it is quite a challenge with their short attention span, their allergy to being lectured and the temptation to do all those other things.

So how do we adapt without trivializing the sacred? One way is to stylize the stories – make them more digestible with a hip host, quick pacing and a very specific narrative. Another is to tell them through fiction – by manipulating emotions through all the ambiguities that WWII brought into people's lives. And, finally, by finding still new stories – through the archives and through those few remaining survivors – and telling them as if they were a traditional thriller.

But whatever the style, what happens to the truth?

Screened Programmes

Love, Hate and Propaganda | 45' | Canada
The Righteous | 45' | Poland
A Film Unfinished | 90' | Israel

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12

THURSDAY 12 MAY - MORNING SESSION

09:00 - 13:00 | Green Room

Realistic Fiction vs. Fictional Reality Storytelling on the Verge of Deception

Shopsteward: **Ann Julienne**

Sometimes programme makers choose to convey hard, often disturbing realities of our world today through surprising artistic filmic means. Means that could disconcert the audience. The very different programmes in this session have this common thread:

Through dance, scripted reality and contemporary Shakespearian form we see how programme makers find alternative ways to deliver their message.

But what stance and role do we give the audience in this play with formats?
Is there a limit to creativity when reality and facts collide with storytelling?

This session will show that while we are all aware that a certain truth often is easier to digest when it is being conveyed through fiction, sometimes it needs more to convince an audience.

Screened Programmes

Nora | 35' | United States of America
20xBrandenburg: Warriors Without Enemies | 15' | Germany
Yourself | 12' | Spain
Moloch Tropical | 106' | France

12

THURSDAY 12 MAY - MORNING SESSION

09:00 - 13:00 | Red Room

Changing The World: Strategies to Make a Programme More Effective!

Shopsteward: **Sabine Bubeck-Paaz**

The power of pictures and, thus, the power of television, is undoubted. This medium has an influence on people's minds.

However, in order to create a programme with a long-lasting impact it needs more than to just deliver the message you need to create a programme with a lasting impact!

Dramatic composition, music, editing and strategy to create public awareness of the issue and content of the programme is necessary, too.

Experienced producers are aware of that and apply various communication tools, such as building online communities, cooperating with NGOs and sending the productions to travel to various festivals worldwide.

What are the opportunities in doing so? And what are the risks of the new creative communication strategies?

Screened Programmes

Fresh from the Trash | 44' | Germany
7 Days of Miracles | 48' | South Korea
Food Inc. | 90' | United States of America

12

THURSDAY 12 MAY - AFTERNOON SESSION

14:00 - 18:00 | Green Room

Did You See That? Visual Ethics in TV Productions

Shopsteward: **Alberto Gesswein-Scherpf**

Audiences tend to give less attention to the craft of
visuality and editing while watching a programme.

They care for the storyline, the dramatic
composition and the personality of the protagonists.
They do not know that the right light, the carefully
chosen frame of a picture and the thoughtful com-
posing of the scenes attribute to their very pleasure
and understanding!

Whom do we put in front of the camera, and to
what purpose? When do we focus on a detail and
when do we show the whole picture? A camera can
reveal a truth but it can also hide a truth!

We will discuss four different approaches to
support a storyline by skillful use of the camera
lens.

We will find out about the meaning of the saying
“a picture says more than 1000 words” and we will
see which techniques can deliver a deeper, more
complex insight into society.

Screened Programmes

Barrier Free Variety Show | 29' | Japan

El Sicario - Room 164 | 80' | France

Kid's Play | 22' | Poland

The Parking Lot Movie | 52' | United States of America



14:00 - 18:00 | Blue Room

**Thrilling the Teens
Fiction Programmes for the Young
Audience**

Shopsteward: **Liselott Forsmann**

Young audiences are more attracted than ever to fiction films which absorb them into a world of fantasy filled with vampires and wizards, emotions and violence.

New virtual technologies make fantastic settings and the Asian culture of manga and martial arts has its impact as well.

Yet, many public service channels still stick to realism in youth drama. So, what are the risks and benefits of the new visuality?

What should we adapt and copy from other cultures?

Are characters and storytelling at risk when the focus of the programme is laid upon flying swords in 3D?

How do you plan a TV fiction in 3D? Maybe it is easier for teens to identify with realistic youth characters, but would it not be OK to understand grown-ups as well? Why are many European youth dramas psychological multi-character stories with no adult characters around?

And why is the violence factor present in both eastern and western stories?

Screened Programmes

Smart Action 3D | 38' | South Korea

Freshers | 25' | The Netherlands

The Slave Hunters | 64' | South Korea

Love Sucks | Excerpts | France

I Won't Die Despite You | Excerpts | Estonia

12

THURSDAY 12 MAY - AFTERNOON SESSION

14:00 - 18:00 | Red Room

Beyond Entertainment

Shopsteward: **Jędrzej Dudkiewicz**

Entertainment usually has no subtext. Or should entertainment from a public broadcaster always contain a hidden agenda?

Public broadcasters tend to tick many boxes of their remit order when they make a programme – educate, inform, entertain... sometimes the audience is not really impressed by this. It feels like one has to buy the “wolf in a sheep skin”.

Public broadcasters always have to be in the position to be able to justify their programmes – and their spending to their audience.

But is entertainment not a worthy value that public broadcasters are fit to fulfil? Does the crime scene story have to portray the diverse society as it should look ideally? Does the soap opera have to teach its audience what the dangers of for instance alcohol are?

Sometimes TV making is about pleasing the audience and having fun whilst doing it. Your audience will thank you if you make programmes like the ones we have in this session.

Screened Programmes

I Anneli | 28' | Sweden

Qualifications of Men – Man and Harmony | 58' | South Korea

Rammbock | 59' | Germany

Don't Do This at Home | 28' | Norway

PROGRAMMES BY COUNTRY

Australia

Goa Hippy Tribe
Immigration Nation: The Secret History of Us
My Place - 1968, Sofia
Dirtgirlworld

Belgium

In God's Name
Duts
Be Belgian and Shut Up (Excerpt)

Bosnia & Herzegovina

Village Without Women
Wondermilk

Brazil

Home Key

Canada

Love, Hate and Propaganda: Selling the War
Reel Injun: On the Trail of the Hollywood Indian (52')
Chronicles of a Misfit Mom
Lipsett Diaries
Bad Karma

China - Hong Kong

Hong Kong File • X

Denmark

Whack'n' Munch
Everything You Always Wanted to Know About Sex,
but Were Afraid to Ask!
Blood in the Mobile
The Soccer Girls
Radio Karen

Ecuador

Report on September 30th Events

Estonia

I Won't Die Despite You

Finland

National Treasure: The Finnish Lion
Tokio Baby

France

Addicts - Online
Moloch Tropical
El Sicario - Room 164
Love Sucks!
The Game of Death
Ropes
Chernobyl, a natural history?

Germany

Experiment Football
The Weissensee Saga: The Prodigal Daughter
20xBrandenburg - Warriors Without Enemies
Fresh From the Trash
Either Broder. On Safari in Germany
Rammbock
The Green Wave (52')

Ireland

The Pipe
Mrs. Brown
Hardy Bucks - (Online & Broadcast version)

Israel

Precious Life
A Film Unfinished
Revolution 101
Scums

Japan

Fun with Japanese
Barrier-free Variety Show

PROGRAMMES BY COUNTRY

The Netherlands

Annie M.G.
Tower C
Blame Omar
Security
Freshers

Norway

Threesome
Don't Do This at Home
I Want to Thank Life
Håkon & Haffner's Building Blocks - Mission Impossible

Poland

Yodok Stories
Kid's Play
The Righteous

South Africa

Relate

South Korea

Tablo Goes to Stanford
7 Days of Miracles
Qualifications of Men – Man and Harmony
The Slave Hunters
Smart Action 3D

Spain

Yourself
Red Bracelets
A day at ElBulli

Sweden

Walk the Talk
Rebecca & Fiona
I Anneli

Switzerland

Sinesthesia
Low Cost (Claude Jutra)
Cleveland vs. Wall Street

Taiwan

Gangster Daddy

United Kingdom

Kids with Guns
The Song of Lunch

United States of America

The Parking Lot Movie
The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers
Food Inc.
Futurestates
Story Corps
Telling Amy's Story
Nora

PROGRAMMES BY TITLE

20xBrandenburg - Warriors Without Enemies
7 Days of Miracles
A Day at ElBulli
A Film Unfinished
Addicts
Annie M.G.
Bad Karma
Barrier-free Variety Show
Be Belgian and Shut Up (Excerpts)
Blame Omar
Blood in the Mobile
Chernobyl, A Natural History?
Chronicles of a Misfit Mom
Cleveland vs Wall Street
Dirtgirlworld
Don't Do This at Home
Duts
Either Broder. On Safari in Germany
El Sicario - Room 164
Everything You Always Wanted to Know About Sex,
but Were Afraid to Ask!
Experiment Football
Food Inc.
Fresh From the Trash
Freshers
Fun with Japanese
Futurestates
Gangster Daddy
Goa Hippy Tribe
Håkon & Haffner's Building Blocks - Mission Impos-
sible
Hardy Bucks
Home Key
Hong Kong File • X
I Anneli
I Want To Thank Life
I Won't Die Despite you
Immigration Nation: The Secret History of Us
In God's Name
Kid's Play
Kids with Guns
Lipsett Diaries
Love Sucks!
Love, Hate and Propaganda
Low Cost (Claude Jutra)
Moloch Tropical
Mrs. Brown
My Place - 1968, Sofia
National Treasure: The Finnish Lion
Nora
Precious Life
Qualifications of Men – Man and Harmony
Radio Karen
Rammbock
Rebecca & Fiona
Red Bracelets
Reel Injun
Relate
Report on September 30th Events
Revolution 101
Ropes
Scums
Security
Sinesthesia
Smart Action
Story Corps - Germans in the Woods
Tablo Goes to Stanford
Telling Amy's Story
The Game of Death
The Green Wave
The Most Dangerous Man in America: Daniel
Ellsberg and the Pentagon Papers
The Parking Lot Movie
The Pipe
The Righteous
The Slave Hunters
The Soccer Girls
The Song of Lunch
The Weissensee Saga: The Prodigal Daughter
Threesome
Tokio Baby
Tower C
Village Without Women
Walk the Talk
Whack'n' Munch
Wondermilk
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PROGRAMME DETAILS

20xBrandenburg - Warriors Without Enemies

Original: 20xBrandenburg - Krieger ohne Feind
Country: Germany
Duration: 15'
Genre: TV-Specific
Language: German
Title of series: 20xBrandenburg
Episode: Not specified
Year of production: 2010
Broadcast by: Rundfunk Berlin-Brandenburg - RBB/ARD
Broadcast at / on: 21:30 / 01.10.2010
Budget in Euro: 35.000
Author/s: Burhan Qurbani
Director/s: Burhan Qurbani
Producer/s: Jost-Arend Bösenberg
Commissioning Editor/s: Rolf Bergmann, Gabriele Conrad & Ute Beutler
Production Company: DOKfilm Fernsehproduktion
Submitted by: DOKfilm
Contact: Jost-Arend Bösenberg
Email: info@dokfilm.de

The protagonist are portrayed in completely different areas of life – whether farmer or engineer, innkeeper or countess, parson or undertaker; they all provide an insight into their lives and show their points of view of their home country. "Warriors Without Enemies", the episode submitted to INPUT is "a play with reality": Rightist extremists in a social rehabilitation programme are supposed to "learn" to sing. Their teacher is from Cameroon.

Screened at INPUT on 12 May 2011

7 Days of Miracles

Original: 7일간의기적
Country: South Korea
Duration: 48'00
Genre: TV-Specific
Language: German
Title of series: 7 Days of Miracles
Episode: 11
Year of production: 2010
Broadcast by: MBC
Broadcast at / on: 18:50 / 14.10.2010
Budget in Euro: 27.120
Author/s: Eun-Jeong Jang
Director/s: Dong-Hee Lee
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: MBC
Contact: Not specified
Email: Not specified

There's Han Junhui (Age 26, College Student), the expedition member with wit, verve and incredible physical stamina, and Kim Seonju (Age 21, College Student) an aspiring comedian. They embark on a 7 day trading expedition. Their goal is to help a family of 3 who has been living in a motel room for 4 years to get a home.

The expedition has set out to find a nice landlord for the family. Their goal is to find a nice landlord who will exchange a long term lease for a home with the items they have to trade. They are often met with cold indifference and rejection. They become impatient as they search for a nice landlord who will help the family out. Will the expedition successfully get a home for the Motel Room Family?

Screened at INPUT on 12 May 2011

A Day at ElBulli

Original: Un dia en ElBulli
Country: Spain
Duration: 61'00
Genre: Documentary
Language: Spanish, Catalan, French & English
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: Televisión Espanola -TVE
Broadcast at / on: 22:22 / 25.09.2010
Budget in Euro: Not specified
Author/s: Ferran Adria
Director/s: Albert Adria
Producer/s: Damian Garcia-Puig
Commissioning Editor/s: Marta Puigsegur
Production Company: Visual 13, ElBulli Media & TVE
Submitted by: TVE

For one full day we follow chefs, waiters, cooks and diners in the world acclaimed restaurant Ferran Adria ElBulli to show how daily life is. A day that needs thorough organisation with more than 1500 dishes, 50 chefs and almost 30 waiters to serve only fifty diners per day. Ferran Adria and Juli Soler - the two restaurant heads - start their day very early with the day progressing in different stages. The morning is usually dedicated to creativity which involves Ferran working with his closest collaborators. The other chefs start their work around midday preparing the star dishes of every evening's performance: A four hour non-stop marathon of frenetic service, where everything is timed to the second and not a single mistake is permitted. Meanwhile, during the day the waiters have prepared everything so that nothing is missing when the service begins so that the evening's culinary performance is a success - just like every other day, everything is ready, and that nothing is missing, so that the night's culinary performance will be a success, just like every other day.

Screened at INPUT on 10 May 2011

A Film Unfinished

Original: Shtikat Haarchion
Country: Israel
Duration: 89'00
Genre: Documentary
Language: Hebrew, German, Yiddish & Polish
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: Arte
Broadcast at / on: 20:30 / 08.12.2010
Budget in Euro: 300.000
Author/s: Yael Hersonski
Director/s: Yael Hersonski
Producer/s: Noemi Schory & Itay Ken Tor
Commissioning Editor/s: Dr. Katja Wildermuth, Martina Zoellner, Guy Lavie
Production Company: Belfilms Ltd
Submitted by: Belfilms Ltd.
Contact: Noemi Schory & Itay Ken Tor
Email: belfilms@netvision.net.il

This film seeks for the truth behind one of the most mysterious Nazi propaganda films ever shot inside the Warsaw Ghetto. A rough draft of a silent film which juxtaposes meticulously staged scenes of Jews enjoying a life of luxury in the ghetto with other, chilling images that required no staging at all. The footage was often used as illustration in historic films, yet the cinematic deception was forgotten and the black and white images remained engraved in memory as historical truth. By juxtaposing the filmed scenes with its behind-the-scenes' layered reality, 'A Film Unfinished' shakes our uncritical trust in the photographic image and the way we perceive the historical past.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

Addicts

Original: Addicts
Country: France
Duration: Online format
Genre: Fiction
Language: French
Title of series: Addicts
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: Online since 15.10.2010
Budget in Euro: 1.200.000
Author/s: Vincent Ravalec & Lydia Herval
Director/s: Vincent Ravalec
Producer/s: Bénédicte Lesage Mascaret Films
Commissioning Editor/s: Pierre Merle
Production Company: Masaret Films
Submitted by: Arte France
Contact: Bénédicte Lesage
Email: mascaretfilms@wanadoo.fr

Addicts is a daily online fiction. Four people, struggle with their criminal past in a difficult neighbourhood. One day somebody proposes a burglary to them. In deep financial difficulties, they are tempted by the easy money. What will they decide?

Annie M.G.

Original: Annie M.G.
Country: The Netherlands
Duration: 45'00
Genre: Fiction
Language: Dutch
Title of series: Annie M.G.
Episode: 1
Year of production: 2009
Broadcast by: NTR/VARA
Broadcast at / on: Not specified
Budget in Euro: 3.500.000
Author/s: Mieke de Jong & Tamara Bos
Director/s: Dana Nechushtan
Producer/s: BosBros
Commissioning Editor/s: Marina Blok & Robert Kievit
Production Company: BosBros
Submitted by: NTR
Contact: Burny Bos
Email: Not specified

The NTR/VARA TV series entitled "Annie M.G." is a love epic about the life of Annie M.G. Schmidt. The series tells the story of the timid vicar's daughter from the province of Zeeland who grew out to be one of the best-loved Dutch authors of the twentieth century.

Screened at INPUT on 11 May 2011

Screened at INPUT on 9 May 2011

Bad Karma

Original: Mauvais Karma
Country: Canada
Duration: 44'30
Genre: Fiction
Language: French
Title of series: Mauvais Karma
Episode: 1
Year of production: 2010
Broadcast by: Radio Canada
Broadcast at / on: 21:00 / 08.09.2010
Budget in Euro: Not specified
Author/s: Isabelle Langlois
Director/s: Pierre Théorêt
Producer/s: Jocelyn Deschênes, Sophie Pellerin & Mélanie Lamothe
Commissioning Editor/s: Christine Denault
Production Company: Sphere Media Plus
Submitted by: Sphere Media Plus
Contact: Anne Bergeron
Email: abergeron@spheremedia.ca

When Nathalie was in college, all she wanted was to be loved. Kim wanted to be a success. Sarah simply wanted peace and quiet. But these three former BFF's will get exactly the opposite of what they wanted - and worse - when destiny transports them from a funeral... to the police station. How does all this come about?

Screened at INPUT on 10 May 2011

Barrier-free Variety Show

Original: Barrier-free Variety Show
Country: Japan
Duration: 29'00
Genre: TV-Specific
Language: Japanese
Title of series: Shine On!
Episode: 1
Year of production: 2010
Broadcast by: NHK
Broadcast at / on: 20:00 / 03.04.2010
Budget in Euro: 183.000
Author/s: Isona Sorakado
Director/s: Isona Sorakado
Producer/s: Kazumasa Hibino
Commissioning Editor/s: Not specified
Production Company: NHK
Submitted by: NHK
Contact: Fumina Koike
Email: koike.f-ge@nhk.or.jp

“Shine On!” is a TV-Specific series that has focused on the lives of the disabled since it was launched in 1999. “Barrier-free Variety Show” was launched in 2010 as a monthly special feature. It explores the situations and feelings encountered by the disabled in their daily lives using the format of a light-hearted variety show. It was born of a strong desire among disabled people to sweep away the stereotypes that are typically reinforced by welfare-oriented TV programmes. It's crafted by disabled people, with segments that include quizzes, various kinds of humour, and other content that they find interesting. In this sense, “barrier-free” takes on the broader meaning of bringing disabled and able-bodied people together through the medium of laughter.

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Be Belgian and Shut Up

Original: Sois Belge et Tais Toi
Country: Belgium
Duration: 27'00 of 120'00
Genre: TV-Specific
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: RTBF
Broadcast at / on: 20:10 / 01.10.2010
Budget in Euro: 15.000
Author/s: Baudouin Remy
Director/s: Thibaut Neve
Producer/s: Philippe Beyens
Commissioning Editor/s: Not specified
Production Company: Compagnie Victor
Submitted by: RTBF
Contact: Baudouin Remy
Email: rba@rtbf.be

In between information and political satire, here is "Sois Belge et tais-toi", the RTBF show which parodies political current events three times a year. The menu goes from Elio di Rupo, the guy with the bow tie and very susceptible president of the French speaking socialist party - a party which has been consumed for the last few years by multiple political and financial scandals - to the battles for influence shaking the MR, principal party of the French speaking right wing and its controversial president Didier Reynders, as well as Nicolas Sarkozy's verbal and gestural feverishness, or Silvio Berlusconi's sexual one. The physical resemblance with many politicians is surprising. However, if you take a good look at who is doubling the parts of Elio di Rupo and Nicolas Sarkozy you will find... Baudouin Remy, one of the most famous and very serious RTBF current newscasters!

Screened at INPUT on 12 May 2011

Blame Omar

Original: Omar's Schuld
Country: The Netherlands
Duration: 49'59
Genre: Documentary
Language: Dutch
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: NCRV Dokument
Broadcast at / on: 23:00 / 01.03.2010
Budget in Euro: 140.000
Author/s: Michiel Brongers
Director/s: Michiel Brongers
Producer/s: Jan de Ruiter
Commissioning Editor/s: Axel Skovdal Roelofs
Production Company: Selfmade Films
Submitted by: NCRV
Contact: Yolande van der Blij
Email: dokument@ncrv.nl

Following the Dutch defeat to Russia (3-1) in the quarterfinals of the European Cup soccer competition in 2008, documentary filmmaker Michiel Brongers left the Amsterdam bar where he had been watching the match with his friends. A little later, he was lying on the tram tracks with two broken legs. He had been run over by Omar, who thought he could drive around him. It takes months for Brongers to recuperate, a period in which his girlfriend gives birth, life goes on - with difficulty - and he thinks increasingly often about Omar, who remains the villain of the tale. Michiel Brongers relates all this out loud in this personal documentary, in which he attempts to reconstruct the accident, records his recovery and reflects on whether it would make sense to confront Omar with his questions.

Screened at INPUT on 11 May 2011

Blood in the Mobile

Original: Blod i Mobilen
Country: Denmark
Duration: 52'08
Genre: Documentary
Language: Danish
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: DR2
Broadcast at / on: 21:00 / 02.11.2010
Budget in Euro: 545.944
Author/s: Frank Piasecki Poulsen
Director/s: Frank Piasecki Poulsen
Producer/s: Ole Tornbjerg
Commissioning Editor/s: Mette Hoffmann Meyer
Production Company: Koncern TV- og Filmproduktion
Submitted by: Danmarks Radio - DR
Contact: Mette Hoffmann Meyer
Email: meho@dr.dk

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. The documentary "Blood in the Mobile" shows the connection between our cell phones and the civil war in the Congo. Director Frank Poulsen sets out for a dangerous journey, to see the illegal mine industry with his own eyes. He gets access to Congo's largest tin-mine, which is being controlled by different armed groups, and where children work for days in narrow mine tunnels to dig out the minerals that end up in our phones. Blood in Mobile is an intriguing consumer-activist-film about our responsibility for the conflict in the Congo and about corporate social responsibility.

Screened at INPUT on 10 May 2011

Chernobyl, A Natural History?

Original: Tchernobyl, une histoire naturelle ?
Country: France
Duration: 90'
Genre: Documentary
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: 20:35 / 25.05.2010
Budget in Euro: 525.000
Author/s: Antoine Bamas & Luc Riolon
Director/s: Luc Riolon
Producer/s: François Bertrand
Commissioning Editor/s: Christine Reisen
Production Company: Camera Lucida
Submitted by: Arte France
Contact: Christine Reisen
Email: n-bosse@artefrance.fr

On April 26, 1986 at 1:23 am, reactor number 4 in Chernobyl's Lenin Nuclear Power Plant in the Ukraine went out of control. Two explosions and a 10-day fire released billions of radioactive particles into the environment, contaminating vast territories in numerous countries. An exclusion zone within an approximately 30 km (19 mile) radius around the plant was created, prohibited to all human life. The next day, the 135,000 inhabitants living inside this zone were evacuated. They would never return. Within this zone now prohibited to human life, the wild fauna and flora were left on their own. What has happened to them during all these years? This is the silent, slow story of the animal and vegetable world subjected to radioactivity, as told by those who have observed and studied them since this fateful accident in 1986, the scientists.

Screened at INPUT on 10 May 2011

PROGRAMME DETAILS

Chronicles of a Misfit Mom

Original: Les chroniques d'une Mère Indigne
Country: Canada
Duration: Online format
Genre: TV-Specific
Language: Danish
Title of series: Les chroniques d'une Mère Indigne
Episode: 1, 2 & 4
Year of production: 2009
Broadcast by: Société Radio-Canada
Broadcast at / on: Online since 06.03.2010
Budget in Euro: 95.000
Author/s: Caroline Allard & Miryam Bouchard
Director/s: Miryam Bouchard
Producer/s: Richard Jean-Baptiste
Commissioning Editor/s: Pierre-Mathieu Fortin
Production Company: Jimmy Lee / Société Radio-Canada
Submitted by: Société Radio-Canada
Contact: Pierre-Mathieu Fortin
Email: pierre-mathieu.fortin@radio-canada.ca

"Chronicles of a Misfit Mom" is a webseries portraying the life of Misfit Mom, a young mother on maternity leave. Recounting stories from her daily life, featuring her family members (Misfit Dad, Eldest Daughter and Baby), she opens the door to her suburban home and invites us to laugh at the unglamorous aspects of pregnancy and childbirth, the challenges of married life with kids, her mistakes as a mother, her fits of pique - in short, all the things that make up the everyday life of a young mother but are seldom talked about! The humorous capsules speak to thousands of women with similar experiences, as well as the men in their lives.

Screened at INPUT on 11 May 2011

Cleveland vs. Wall Street

Original: Cleveland vs. Wall Street
Country: Switzerland
Duration: 98'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: RTS
Broadcast at / on: Not specified
Budget in Euro: 1.266.233
Author/s: Jean-Stéphane Bron
Director/s: Jean-Stéphane Bron
Producer/s: Robert Boner
Commissioning Editor/s: Irène Challand
Production Company: Saga Productions
Submitted by: SRG SSR
Contact: Patrizia Pesko
Email: patrizia.pesko@srgssr.ch

On 11 January 2008, Josh Cohen and his partners, attorneys for the City of Cleveland, sue the 21 banks that they deem responsible for the real estate foreclosures that have devastated the city. But the Wall Street banks that they attack oppose going to trial by every means possible. "Cleveland vs. Wall Street" tells the story of a trial that should have taken place. A cinematic trial but one whose story, characters and testimony are real.

Screened at INPUT on 11 May 2011

Dirtgirlworld

Original: Dirtgirlworld
Country: Australia
Duration: 11' & Online format
Genre: TV-Specific
Language: English
Title of series: Dirtgirlworld
Episode: 52
Year of production: 2009
Broadcast by: ABC 2
Broadcast at / on: 11:45 / 04.12.2009
Budget in Euro: 7.292.654
Author/s: Cate McQuillen & Hewey Eustace
Director/s: Cate McQuillen & Justine Flynn
Producer/s: Cate McQuillen & Hewey Eustace
Commissioning Editor/s: Carla De Jong, Jackie Edwards, Chris Rose, Kay Benbow, Jennifer McCauley, Sarah Haasz & Kim Wilson
Production Company: Mememe Productions
Submitted by: Australian Broadcasting Corporation
Contact: Aaron Mulheron
Email: mulheron.aaron@abc.net.au

Dirtgirlworld is a celebration of life outside. The music-centric series is a distinctive blend of animation, photomontage and illustration that takes children to a world where the real and unreal collide. Dirtgirl grows awesome tomatoes, knows the names of clouds, drives a big orange tractor and has a backyard full of friends.

Screened at INPUT on 10 May 2011

Don't Do This at Home

Original: Ikke gjør dette hjemme
Country: Norway
Duration: 28'
Genre: TV-Specific
Language: Norwegian
Title of series: Ikke gjør dette hjemme
Episode: 1
Year of production: 2010
Broadcast by: Norsk rikskringkasting - NRK
Broadcast at / on: 19:45 / 06.01.2011
Budget in Euro: 1.266.233
Author/s: Not specified
Director/s: Njord Røv
Producer/s: Njord Røv
Commissioning Editor/s: Not specified
Production Company: NRK - Trondheim
Submitted by: NRK
Contact: Njord Røv
Email: njord.rov@nrk.no

Two hosts have moved into a three storey home where they are doing tests on warnings and prohibitions to see why there are warnings and what really happens if we do what they tell us not to. All this so the audience shouldn't need to, or be tempted to, do it for themselves...

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Duts

Original: Duts
Country: Belgium
Duration: 26'
Genre: TV-Specific
Language: Dutch
Title of series: Duts
Episode: 2
Year of production: 2010
Broadcast by: CANVAS (VRT)
Broadcast at / on: 20:40 / 22.11.2010
Budget in Euro: 72.000
Author/s: Herwig Illegems
Director/s: Herwig Illegems
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Kanakna
Submitted by: VRT
Contact: Wim Seghers
Email: festivals@vrt.be

Sitcom following Walter Duts, a strange but very nice man who lives on the fringe of society. Since his mother's passing, Walter has been living by himself in the family home. Afraid of the outside world, he lives in a bubble of peace into which he only lets a very limited number of people. He has warm relationships with his neighbours Annie and Mieke. Annie's daughter Connie, is also friends with Walter but her husband Danny, a cop, doesn't trust the strange man.

Screened at INPUT on 10 May 2011

Either Broder. On Safari in Germany

Original: Entweder Broder: Die Deutschland Safari
Country: Germany
Duration: 30'
Genre: TV-Specific
Language: German
Title of series: Entweder Broder
Episode: 1
Year of production: 2010
Broadcast by: Erstes Deutsches Fernsehen - ARD
Broadcast at / on: 23:35 / 07.11.2010
Budget in Euro: Not specified
Author/s: Joachim Schröder & Tobias Streck
Director/s: Joachim Schröder & Tobias Streck
Producer/s: Joachim Schröder & Tobias Streck
Commissioning Editor/s: Esther Schapira
Production Company: Preview Production
Submitted by: Hessischer Rundfunk HR/ARD
Contact: Esther Schapira
Email: eschapira@hr-online.de

Henryk M. Broder und Hamed Abdel Samad travelled across Germany with their special customized colourful Volvo. They spoke with arians, vegetarians, fundamentalists, socialists, friends of peace and war profiteers. They covered a distance of 30.000 kilometres for this safari in Germany. With Jesus, Mohammed and Moses on board and fox terrier named Wilma on the back seat. They get a pack of experience and the audience will see Germany with different eyes.

Screened at INPUT on 9 May 2011

El Sicario - Room 164

Original: El Sicario - Room 164
Country: France
Duration: 80'
Genre: Documentary
Language: Not specified
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: 23:50 / 21.11.2010
Budget in Euro: 161.800
Author/s: Gianfranco Rosi & Charles Bowden
Director/s: Gianfranco Rosi
Producer/s: Serge Lalou & Gianfranco Rosi
Commissioning Editor/s: Not specified
Production Company: Les Films d'ici, Robofilms & ARTE France
Submitted by: Arte France
Contact: Pascal Richard
Email: p-richard@arteFrance.fr

In a motel room on the US/ Mexican border, a Sicario sits in a chair, his face hidden by a black veil. A Sicario is a hit man. He comes from poverty and kills for drug organizations and the government.

The Sicario expects to die. But first, he seeks to recount his twenty years of kidnapping, torture and murder. This film is his confession based on the essay "The Sicario" written by Charles Bowden published in 2009 in Harper's Magazine.

Everything You Always Wanted to Know About Sex, but Were Afraid to Ask!

Original: I Seng Med DR2
Country: Denmark
Duration: 9'30
Genre: TV-Specific
Language: Danish
Title of series: I Seng Med DR2
Episode: 2
Year of production: 2010
Broadcast by: DR2
Broadcast at / on: 22:20 / 14.04.2010
Budget in Euro: 32.000 (Complete series)
Author/s: Jakob Olrik
Director/s: Peter Gren Larsen
Producer/s: Peter Gren Larsen & Jakob Olrik
Commissioning Editor/s: Arne Notkin
Production Company: Olrik Production
Submitted by: Danmarks Radio - DR
Contact: Peter Gren Larsen
Email: pegl@dr.dk

A sex guide for grown-up men on how to satisfy a woman.

The series is no-nonsense and down to earth and at the same time able to create debate about sex culture of modern society. All of that is delivered by a male host - Jakob Olrik. He has a solid personal knowledge in the sex field, both in theory and in practice.

Screened at INPUT on 12 May 2011

Screened at INPUT on 10 May 2011

PROGRAMME DETAILS

Experiment Football

Original: Experiment Fußball
Country: Germany
Duration: 29'
Genre: TV-Specific & Online format
Language: German
Title of series: Experiment Fußball
Episode: 1 of 5
Year of production: 2010
Broadcast by: WDR
Broadcast at / on: 07:20 / 12.04.2010
Budget in Euro: 230.000 (Complete series)
Author/s: Carsten Linder & Christoph Goldbeck
Director/s: Isabell Langkau
Producer/s: Uwe J. Phenn
Commissioning Editor/s: Isabell Langkau
Production Company: WDR/ARD
Submitted by: WDR/ARD
Contact: Isabell Langkau
Email: isabell.langkau@wdr.de

"Planet School" is a multimedia educational project for pupils (aged 10 to 18) and their teachers. The series "Experiment Football" consists of 5 episodes. We start with a football match between a professional women's team and an amateur male team.

What do you think which team wins the match? The football match is used to teach facts about nutrition, food, sports, teamwork, coaching, psychology, maths, physics and biology. The programme was shown in context with the World Championship in South Africa.

<http://www.planet-schule.de>

Screened at INPUT on 10 May 2011

Food Inc.

Original: Food Inc.
Country: United States of America
Duration: 90'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: POV Series - PBS
Broadcast at / on: 09:00 / 21.04.2010
Budget in Euro: 1.527.570
Author/s: Robert Kenner
Director/s: Robert Kenner
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Robert Kenner Films
Submitted by: American Documentary I POV
Contact: Yance Ford
Email: yford@pov.org

In "Food, Inc.", filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that's been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. We are riddled with widespread obesity, particularly among children, and an epidemic level of diabetes among adults. Featuring interviews with such experts as Eric Schlosser ("Fast Food Nation"), Michael Pollan ("The Omnivore's Dilemma") along with forward thinking social entrepreneurs like Stonyfield Farms' Gary Hirschberg and Polyface Farms' Joel Salatin, "Food Inc." reveals surprising — and often shocking truths about what we eat, how it is produced, who we have become as a nation and where we are going from here.

Screened at INPUT on 12 May 2011

Fresh From the Trash

Original: Frisch auf den Müll
Country: Germany
Duration: 43'47
Genre: Documentary
Language: German
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: ARD
Broadcast at / on: 23:30 / 20.10.2010
Budget in Euro: 299.800
Author/s: Valentin Thurn
Director/s: Valentin Thurn
Producer/s: Astrid Vandekerkhove
Commissioning Editor/s: Angelika Wagner, Andrea Ernst & Dirk Neuhoff
Production Company: Schnittstelle GmbH & Thurn GbR
Submitted by: WDR/ARD
Contact: Angelika Wagner
Email: angelika.Wagner@wdr.de

We waste almost as much food as we eat, between plough and plate. In Europe, every second lettuce is thrown away. In a period of rapidly declining resources and climate change, this situation has to change quickly. "Taste the Waste" is a television documentary linked to an international internet campaign that allows us to monitor events across Europe. While the website covers the globe the film takes us into the personal world of the people who are desperately trying to stop this: Hanna Poddig - Berlin, Robert & Gerhard - dumpster divers from Vienna, Timothy Jones - waste scientist from Tucson, USA, offer us the small scale examples of the bigger struggle.

Screened at INPUT on 12 May 2011

Freshers

Original: Feuten
Country: The Netherlands
Duration: 25'
Genre: Fiction
Language: Dutch
Title of series: Feuten
Episode: 1
Year of production: 2010
Broadcast by: BNN
Broadcast at / on: 21:30 / 01.11.2010
Budget in Euro: 120.000 / Episode
Author/s: Willem Bosch & Michael Leendertse
Director/s: Lourens Blok
Producer/s: Pieter Kuijpers
Commissioning Editor/s: Mark Furstner
Production Company: Pupkin Film
Submitted by: BNN
Contact: Mark Furstner
Email: mark.furstner@bnn.nl

What price do you have to pay to belong? A fine career lies ahead of you but first you have to enter into a tight union that seems to be bound by sex and liquor. A society that rags freshers. A society that looks down on outsiders. A ragging that runs completely out of hand changes the lives of a few young students forever. Bram, son of a butcher, is dreaming of a career as a lawyer. He registers as a member of 'the corps' (fraternity) to secure his dream future. Bram hopes to enter the Ithaka, the most prestigious dorm of the corps. Together with his friend Joep he has to go through the compulsory ragging first. During a heavy camp outing the freshmen learn more about each other and more about themselves.

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Fun with Japanese

Original: Fun with Japanese
Country: Japan
Duration: 10'
Genre: TV-Specific
Language: Japanese
Title of series: Fun with Japanese
Episode: 900
Year of production: 2010
Broadcast by: NHK
Broadcast at / on: 07:25 / 23.07.2010
Budget in Euro: 19.900
Author/s: Naomi Kubo
Director/s: Naomi Kubo
Producer/s: Naohiko Kuroda
Commissioning Editor/s: Not specified
Production Company: NHK in association with NHK Educational Corporation
Submitted by: NHK
Contact: Fumina Koike
Email: koike.f-ge@nhk.or.jp

This innovative language variety programme reveals the beauty of Japanese language and culture. It highlights key phrases from classical and modern literature and traditional theater. Each edition features one or two phrases, presenting them through various forms of artistic performances, picture-matching games, word animation, children's recitation, and songs. This edition features two phrases. One of the phrases comes from "The Rice Cooking Song", which teaches children the proper way to cook rice and originated in a famous kabuki play. The other phrase is "Everyone's Different, Everyone's Unique" by renowned modern poet Misuzu Kaneko.

Screened at INPUT on 9 May 2011

Futurestates

Original: Futurestates
Country: United States of America
Duration: approx. 15'
Genre: Fiction Online format
Language: English
Title of series: Futurestates
Episode: 1 of 11
Year of production: 2010
Broadcast by: Online
Broadcast at / on: Online since 03.05.2010
Budget in Euro: 250.000
Author/s: Karim Ahmad
Director/s: Various
Producer/s: Various
Commissioning Editor/s: Various
Production Company: ITVS
Submitted by: ITVS
Contact: Wilson Ling
Email: wilson_ling@itvs.org

What will become of America in 5, 25, or even 50 years from today?

This series of 11 short films explores possible future scenarios through the prism of today's global realities. Immerse yourself in the visions of these independent prognosticators as they inhabit a future of their own imagining
<http://www.futurestates.tv>

Screened at INPUT on 11 May 2011

Gangster Daddy

Original: 我的爸爸是流氓
Country: Taiwan
Duration: 85'55
Genre: Fiction
Language: Mandarin
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: PTS, Taiwan
Broadcast at / on: 22:00 / 09.05.2010
Budget in Euro: 33.750
Author/s: Not specified
Director/s: Yu-ning Chu
Producer/s: Li-yu Hunag & Ya-chuen Shih
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: Public Television Service - PTS
Contact: Sophie Yang
Email: PTSFestival@gmail.com

“When people start comparing dads, I always lose” laments precocious Da-le. His dad isn’t like everyone else’s – a man with a big loud voice, he is a gambler who rarely comes home, and invariably gets into arguments with Mom whenever he does. One day Da-le’s mom decided to pick up and leave, leaving Da-le and his little brother with a father no one knew when to expect back home. With Mom out of the picture, Gangster Dad had to start finding ways to “look after” the two children. Spending time with this stranger of a dad, Da-le got reacquainted with the father other people thought of as useless. Who is Daddy, what is a gangster – must he be a perfect model?

Screened at INPUT on 11 May 2011

Goa Hippy Tribe

Original: Goa Hippy Tribe
Country: Australia
Duration: 56'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Facebook.com & SBS Online
Broadcast at / on: Online since 12.04.2010
Budget in Euro: 120.000 / Episode
Author/s: Darius Devas
Director/s: Darius Devas
Producer/s: Paul Rudd
Commissioning Editor/s: Marshall Heald
Production Company: Freehand, DubzTV & SBS Online
Submitted by: SBS Corporation
Contact: Marshall Heald
Email: marshall.heald@sbs.com.au

The innovative online TV documentary series, ‘Goa Hippy Tribe’ follows a young Australian film maker, Darius Devas as he travels back to Goa, India to document a unique reunion of old friends who were part of the Goa hippy mecca of the 1970’s and who later reacquainted themselves via new technology some 40 years later (via the social media website, Facebook). The resulting documentary series was first broadcast through Facebook itself with the aim being to build a substantial online community who would interact with the series as well as providing new content (both archival and user generated) that could be incorporated into a second version of the documentary series to be later broadcast on SBS Online (and possibly as part of a 3rd version to be screened on SBS Television).

Screened at INPUT on 10 May 2011

PROGRAMME DETAILS

Håkon & Haffner's Building Blocks - Mission Impossible

Original: Håkon og Haffners byggeklosser - Mission Impossible
Country: Norway
Duration: 28'
Genre: TV-Specific
Language: Japanese
Title of series: Håkon og Haffners byggeklosser - Mission Impossible
Episode: 1
Year of production: 2010
Broadcast by: Norsk rikskringkasting - NRK
Broadcast at / on: 22:30 / 03.01.2011
Budget in Euro: Not specified
Author/s: Not specified
Director/s: Not specified
Producer/s: Christin Thobroe
Commissioning Editor/s: Not specified
Production Company: NRK - Troms og Finnmark
Submitted by: NRK - Troms og Finnmark
Contact: Reuben Sletten & Christin Thobroe
Email: reuben.sletten@nrk.no & christin.thobroe@nrk.no

What is a typical Norwegian house? Why do Norwegians love their cottages - and do we really like the city?
What is Norway's most important building? And what happens if we blow the city of Bergen to pieces and build it back up again from scratch? These and other questions will be asked and tried answered by Håkon & Haffner in a in a cheeky and humorous way where they guarantee new approaches to what we thought we knew about architecture.

Hardy Bucks

Original: Hardy Bucks
Country: Ireland
Duration: 25'
Genre: Fiction
Language: English
Title of series: Hardy Bucks
Episode: 1
Year of production: 2010
Broadcast by: Raidió Teilifís Éireann - RTÉ
Broadcast at / on: 23:00 / 12.10.2010
Budget in Euro: Approx. 80.000
Author/s: Chris Torduff & Martin Moloney
Director/s: Chris Torduff
Producer/s: Martin Moloney
Commissioning Editor/s: Jane Gogan
Production Company: RTÉ
Submitted by: RTÉ
Contact: Eilis Kent
Email: eilis.kent@rte.ie

A group of childish rural mid-twenties lay abouts get into ongoing feuds and trouble making as they struggle with the absurdities of adulthood and the need to be mature despite them.

Screened at INPUT on 9 May 2011

Screened at INPUT on 9 May 2011
Website discussed at INPUT on 10 May 2011

Home Key

Original: Chave da Casa
Country: Brazil
Duration: 64'
Genre: Documentary
Language: Arabic, Portuguese & English
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: TV Cultura
Broadcast at / on: 22:10 / 14.04.2009
Budget in Euro: 167.000
Author/s: Paschoal Samora
Director/s: Paschoal Samora & Stela Grisotti
Producer/s: Krishna Mahon, Fernando Dias & Mauricio Dias
Commissioning Editor/s: Krishna Mahon, Fernando Dias & Mauricio Dias
Production Company: Mixer
Submitted by: Mixer
Contact: Paschoal Samora
Email: paschoal@mixer.com.br

The documentary "Chave da Casa" follows the last 48 hours of a group of Palestinians in the refugee camp of Al-Rweished, on the border between Jordan and Iraq, before leaving for Brazil. They leave behind family, friends and a past full of memories. Nine months later the film follows five of them in different spots in Brazil, showing their adaption issues, their fears for family safety, for the ones that were left behind in the middle East, the country and the uncertainties and hopes for a new future.

Screened at INPUT on 11 May 2011

Hong Kong File · X

Original: 香港檔案 · X
Country: China - Hong Kong
Duration: 44' (10 x 4')
Genre: TV-Specific - Cross-media
Language: Cantonese
Title of series: Hong Kong File · X
Episode: Wrap-up programme
Year of production: 2009
Broadcast by: Not specified
Broadcast at / on: 19:00 / 20.05.2009
Budget in Euro: 40.000
Author/s: Not specified
Director/s: Kam Chan, Joseph Hung, Pang Siu-lung, Theo Shum & Alice Cheng
Producer/s: Rita Chan & Eric Poon
Commissioning Editor/s: Not specified
Production Company: Radio Television Hong Kong
Submitted by: Radio Television Hong Kong
Contact: Rita Chan & Eric Poon
Email: chanmy@rthk.org.hk

This cross media project, aims to introduce the mysterious or missing pieces in Hong Kong's history. The package consists of three core components: A 10 x 5-mini TV drama, 10 episodes of radio drama based on the characters in the TV drama and a website which is built with an interactive nature, inviting netizens to join and provide us with more information on the issues. The site is also as a platform for posting hints on the Internet to draw netizens' attention. The mini TV drama, radio drama, and website are launched at the same time and broadcasted over a period of two months. During the broadcast of the TV and radio programmes the audience gave their feedback through the Internet. This 44' version was compiled using the feedback from the net community.

Screened at INPUT on 10 May 2011

PROGRAMME DETAILS

I Anneli

Original: I Anneli
Country: Sweden
Duration: 28'
Genre: Fiction
Language: Swedish
Title of series: I Anneli
Episode: 2 of 8
Year of production: 2010
Broadcast by: Sveriges Television - SVT
Broadcast at / on: 22:00 / 13.09.2010
Budget in Euro: 400.000
Author/s: Sissela Benn & Frans Wiklund
Director/s: Dan Zethraeus
Producer/s: Anette Brantin
Commissioning Editor/s: Peter Gustafsson
Production Company: Not specified
Submitted by: Sveriges Television - SVT
Contact: Susanne Reich
Email: susanne.reich@svt.se

One moment, shy and timid. The next moment brazenly honest. It's Anneli, in a nutshell. She is 26 year old and working at a corner cafe - Majsan, the venue for the drama comedy "I Anneli".

This is a comedy series with and about a young woman. Most comedies are with and about men. So this is an attempt to address a new audience and to be funny in a different way. And yes, the young women thought this was funny. The men did not really understand the humour...

I Want to Thank Life

Original: Jeg vil takke livet
Country: Norway
Duration: 50'
Genre: Documentary
Language: Norwegian (some English)
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: TV2
Broadcast at / on: 22:40 / 15.11.2010
Budget in Euro: Not specified
Author/s: Chris Torduff & Martin Moloney
Director/s: Sverre Galgun & Roar Christiansen
Producer/s: Jo Torgersen & Eldar Nakken
Commissioning Editor/s: Not specified
Production Company: Mediacircus
Submitted by: TV2
Contact: Vebjørn Hagen
Email: vhg@tv2.no

Roar Christiansen, a photographer, has followed Wenche, an AIDS infected drug addict over 15 years. Through hundreds of stills and hours of video we get to know her life mostly sitting in a sofa trying to inject her daily dose of methadon prepared from pills, to have her kick. She takes us into a bigger universe, back to the flat where she was born, to her father that refused to see her, to the orphanage which she escaped. She tells about her experimenting days in Copenhagen and the death of the love of her life. The ever returning subject is drugs and death that is inevitably awaiting.

Screened at INPUT on 12 May 2011

Screened at INPUT on 11 May 2011

I Won't Die Despite You

Original: Ma ei sure teie kiuste
Country: Estonia
Duration: 58'
Genre: Fiction
Language: Estonian
Title of series: The Class: Life After
Episode: 2
Year of production: 2010
Broadcast by: Estonian Television
Broadcast at / on: 21:40 / 06.11.2010
Budget in Euro: 85.000 / Episode
Author/s: Margit Keerdo & Gerda Kordemets
Director/s: Gerda Kordemets
Producer/s: Gerda Kordemets
Commissioning Editor/s: Heidi Pruuli
Production Company: Eesti Rahvusringhääling - ERR
Submitted by: ERR
Contact: Gerda Kulli-Kordemets
Email: gerda.kordemets@err.ee

The series starts where the movie "The Class" ended: From the school shooting. Every episode is a different story with a different main character. This is a story about Margus, the school shooter's Father. We follow his life for one week starting from the tragedy.

Screened at INPUT on 11 May 2011

Immigration Nation: The Secret History of Us

Original: Immigration Nation: The Secret History of Us
Country: Australia
Duration: 54'
Genre: Documentary
Language: English
Title of series: Immigration Nation: The Secret History of Us
Episode: 2
Year of production: 2010
Broadcast by: SBS
Broadcast at / on: Not specified
Budget in Euro: 775.000
Author/s: Alex West
Director/s: Jacob Hickey
Producer/s: Lucy Maclaren
Commissioning Editor/s: John Godfrey
Production Company: Renegade Films
Submitted by: Renegade Films
Contact: Alex West
Email: alex@renegade.com.au

At Federation in 1901, Australia had a dream to create a democratic Utopia. But the nation's leaders believed this vision would only be achieved by closing the country to anybody who wasn't white. As World War II ended Australia faced a population crisis. Its solution was to adopt a bold and radical new strategy - white was redefined as migrants were recruited en masse from Europe for the first time in the nation's history. In a single decade the country opened its doors to a million immigrants but somehow clung more strongly than ever to its cherished White Australia Policy. By the 1960s a new generation were questioning Australia's racist immigration policies and the exclusion of our Asian neighbours.
<http://www.sbs.com.au/immigrationnation/about/>

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

In God's Name

Original: In Godsnaam
Country: Belgium
Duration: 49'
Genre: TV-Specific
Language: Flemish
Title of series: In Godsnaam
Episode: Not specified
Year of production: 2010
Broadcast by: Sveriges Television - SVT
Broadcast at / on: 22:00 / 13.09.2010
Budget in Euro: 400.000
Author/s: Sissela Benn & Frans Wiklund
Director/s: Dan Zethraeus
Producer/s: Anette Brantin
Commissioning Editor/s: Peter Gustafsson
Production Company: Not specified
Submitted by: VRT
Contact: Wim Seghers
Email: festivals@vrt.be

A TV-series that tries to answer why certain young people withdraw into a religious life away from their normal environment. The journalist, Annemie Struyf, travels the world to find Flemish people who have made a radical change of life. For weeks she lives along with monks and nuns, gurus and healers, fundamentalists and fanatics. Travelling through the great world religions, she discovers one great truth. That nothing is what it appears to be. In Japan, she visits Buddhist monk, Jan, who begs for his daily food. She lives with the nuns in a Trappist convent in Flanders where she is filmed as a rare exception to their rule. In Israel she meets up with Toon who has converted to Judaism and who lives in a commune with other Dutch speakers. In Bali she finds out why a successful business woman leaves everything behind for an ashram and she wears the veil to find out why more and more Flemish women convert to Islam.

Screened at INPUT on 9 May 2011

Kid's Play

Original: Kids Play
Country: Poland
Duration: 21'25
Genre: TV-Specific
Language: Polish
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: TVP 2
Broadcast at / on: 12:00 / 01.06.2010
Budget in Euro: 30.000
Author/s: Maciej Adamek
Director/s: Maciej Adamek
Producer/s: Radek Stys
Commissioning Editor/s: Barbara Paciorkowska
Production Company: Konzept Media, TVP S.A.
Submitted by: Telewizja Polska S.A.
Contact: Renata Puchacz
Email: renata.puchacz@tvp.pl

The programme shows the world of adults reflected in a "distorting mirror" of behaviors, games and plays of the pre-school age children. Girls play in family and complain that one of them has to be a man; others play in hospital, dealing with the gravest of accidents; boys exchange comments on a nature of girls... By a way of pronunciation, gestures and mimics they exaggerate and hence put in focus the things that ordinarily escape adult's attention. Covering numerous children plays taking place in over ten pre-school gardens in Warsaw, the production shows a situation of transition of norms, of a moment of cultural change of convictions, a point of visible modifications of values that form everyday experience of the families.

Screened at INPUT on 12 May 2011

Kids with Guns

Original: Kids with Guns
Country: United Kingdom
Duration: 60'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: Not specified
Broadcast by: Not specified
Broadcast at / on: 07.10.2010
Budget in Euro: Not specified
Author/s: Not specified
Director/s: Fiona Lloyd-Davies
Producer/s: Fiona Lloyd-Davies
Commissioning Editor/s: Harry Lansdown
Production Company: Ricochet
Submitted by: BBC
Contact: Harry Lansdown
Email: Harry.Lansdown@bbc.co.uk

Stacey Dooley returns to BBC3 with a moving and insightful documentary exploring the issue of child soldiers in the Democratic Republic of Congo, where an estimated 5.4 million people have died in the civil war. Stacey meets kids who have been soldiers. She goes to a rescue centre where boys and girls arrive daily, rescued from guerrilla militia units as well as the Congolese National Army. Stacey witnesses for herself the terrifying complexities of war where young kids have been manipulated to commit atrocities, but who still have to return to living a normal life again. Stacey first came to the public's notice as one of the young people experiencing for real the life led by exploited workers in the Third World as they serviced the fashion industry in the West, in BBC3's award winning series Blood, Sweat & T-Shirts. A Ricochet production for BBC3.

Screened at INPUT on 10 May 2011

Lipsett Diaries

Original: Les Journaux de Lipsett
Country: Canada
Duration: 14'03
Genre: TV-Specific
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: 17.12.2010
Budget in Euro: 262.191
Author/s: Theodore Ushev & Chris Robinson
Director/s: Theodore Ushev
Producer/s: Marc Bertrand
Commissioning Editor/s: Not specified
Production Company: Office national du film du Canada
Submitted by: Office national du film du Canada
Contact: Christine Noël
Email: c.noel@onf.ca

Lipsett Diaries is a descent into the maelstrom of anguish that tormented famed Canadian experimental film maker Arthur Lipsett, who died prematurely at age 49. Taking the form of a diary, this animated film by Theodore Ushev charts the meanderings of psychological distress, with clashes of images and sounds evoking the loneliness of the artist's childhood, his frenzied creations and his dizzying fall into depression and madness. Drawing, as Lipsett did, from archives of diverse origins, even recycling segments of Lipsett's films, Ushev renews his aesthetic by using paint and crayon on paper, to which he applies digital treatments. The result is both spectacular and daring: A fragmented and fascinating short film that plunges us into the whirlwind of a mind out of balance. A collaboration between Ushev and writer Chris Robinson.

Screened at INPUT on 9 May 2011

PROGRAMME DETAILS

Love Sucks!

Original: L'amour c'est la honte
Country: France
Duration: 84'44
Genre: Fiction
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: France 2
Broadcast at / on: 22:15 / 01.08.2010
Budget in Euro: 760.834
Author/s: Méлина Jochum & Bruno Bontzolakis
Director/s: Bruno Bontzolakis
Producer/s: Not specified
Commissioning Editor/s: Jean Bigot, Vincent Meslet & Hélène Saillon
Production Company: Scarlett Production
Submitted by: France Télévisions
Contact: Ghislaine Jassey
Email: ghislaine.jassey@francetv.fr

Summer has started. 15-year-old Melissa has just moved into a new neighbourhood with her parents. She soon makes friends with two girls, Océane and Jessie, then a bunch of boys, all of them forming a new gang. Melissa falls in love with 17-year-old Bruce, but their relationship suffers pressure from the rest of the gang, especially Fred, the leader, for whom "falling in love" is shameful.

Love, Hate and Propaganda

Original: Love, Hate and Propaganda: Selling the War / Amour, Haine et Propagande
Country: Canada
Duration: 45'01
Genre: Documentary
Language: English
Title of series: Love, Hate and Propaganda
Episode: 2
Year of production: 2009
Broadcast by: CBC
Broadcast at / on: 20:00 / 04.03.2010
Budget in Euro: Not specified
Author/s: Susan Teskey
Director/s: Susan Teskey
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: Canadian Broadcasting Corporation
Contact: Maria Knight
Email: maria.knight@cbc.ca

When Adolf Hitler begins his campaign of conquest in 1939, most Germans actually don't want war. But Hitler and his propaganda minister Joseph Goebbels use every tool of propaganda to change their minds.

Screened at INPUT on 12 May 2011

Screened at INPUT on 11 May 2011

Low Cost (Claude Jutra)

Original: Low Cost (Claude Jutra)
Country: Switzerland
Duration: 60'
Genre: Fiction
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Estonian Television
Broadcast at / on: 21:40 / 06.11.2010
Budget in Euro: 85.000 / Episode
Author/s: Lionel Baier
Director/s: Lionel Baier
Producer/s: Lionel Baier
Commissioning Editor/s: Alberto Chollet
Production Company: Bande à Part Films
Submitted by: RTS Radio Télévision Suisse
Contact: Alberto Chollet
Email: alberto.chollet@rts.ch

David Miller has known his date of death since the age of nine. As it approaches, he spends his final moments with those dear to him and is obsessed with the idea of learning how to tie a bow-tie and the Quebec filmmaker Claude Jutra's falling into the water.

Shot using a mobile phone over the course of ten years from Lausanne to Ouagadougou, this is a fiction film about the value of human life in an age where everything is at a "discount". Life is priceless; death, however, bargains.

Screened at INPUT on 10 May 2011

Moloch Tropical

Original: Moloch Tropical
Country: France
Duration: 106'
Genre: Fiction
Language: French / Créole
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: Arte
Broadcast at / on: 20:40 / 10.09.2010
Budget in Euro: 1.500.000
Author/s: Raoul Peck & Jean-René Lemoine
Director/s: Raoul Peck
Producer/s: Remi Grellety
Commissioning Editor/s: Pierre Merle
Production Company: Velvet Films
Submitted by: Arte France
Contact: Delphine Pertus Bernard
Email: d-pertus@arteFrance.fr

In a fortress perched on the top of a mountain, a democratically elected "President" and his closest collaborators are getting ready for a state celebration. Foreign chiefs of state and dignitaries of all sorts are expected. But in the morning of the event, he wakes up to find the country inflamed and the streets in turmoil. As the day goes on, rebellion worsens. Meanwhile, expected guests are withdrawing from the party one after another.

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Mrs. Brown

Original: Mrs. Brown
Country: Ireland
Duration: 25'
Genre: Fiction
Language: English
Title of series: Mrs. Brown's Boys
Episode: 1
Year of production: 2010
Broadcast by: RTÉ & BBC
Broadcast at / on: 21:35 / 14.12.2010
Budget in Euro: Not specified
Author/s: Brendan O'Carroll
Director/s: Ben Kellett
Producer/s: Brendan O'Carroll & Justin Healy
Commissioning Editor/s: Eddie Doyle
Production Company: RTÉ
Submitted by: Raidió Teilifís Éireann - RTÉ
Contact: Aaron Heffernan
Email: aaron.heffernan@rte.ie

A studio shot sitcom with live audience. This show gives a comic look at the world of Mrs. Brown - an ageing Irish mother. We follow the action as she meddles in and helps the lives of her family and those closest to her.

Screened at INPUT on 10 May 2011

My Place - 1968, Sofia

Original: My Place - 1968, Sofia
Country: Australia
Duration: 24'
Genre: Fiction
Language: English
Title of series: My Place
Episode: 1968, Sofia: 5 of 26
Year of production: 2009
Broadcast by: Australian Broadcasting Commission - ABC
Broadcast at / on: 10.12.2010
Budget in Euro: 360.000
Author/s: Nicholas Parsons
Director/s: Michael James Rowland
Producer/s: Penny Chapman
Commissioning Editor/s: Carla de Jong
Production Company: Matchbox Pictures Pty Ltd
Submitted by: Matchbox Pictures Pty Ltd
Contact: Helen Panckhurst
Email: helen.panckhurst@matchboxpictures.com

"My Place" is the story of one spot in South Sydney over 260 years. Starting in 2008, and taking us back to before European settlement, the series introduces us to 26 kids, all with a talent for some kind of trouble, each hiding up the same ancient fig tree, and each with a story to tell. It's a rare child's eye view of the history of Sydney told through a 26 half hour series and interactive website. In '1968: Sofia', Sofia is a spy for the yayas and determined to get rid of her brother Michaelis' anglo girlfriend, Janice, before he leaves for Vietnam. She tries everything to derail the budding romance – from mistranslating a conversation between her mother and Janice, to putting lipstick kisses on all Michaelis' collars, to sending Janice an angry letter from Michaelis' non-existent Greek girlfriend. And she succeeds. When the moment of Michaelis' departure for war arrives, Sofia realises there's something far worse than her brother having a girlfriend.

Screened at INPUT on 10 May 2011

National Treasure: The Finnish Lion

Original: Kansallisaarre: Suomen Leijona
Country: Finland
Duration: 27'27
Genre: TV-Specific
Language: Finnish
Title of series: National Treasure
Episode: The Finnish Lion / 2 of 6
Year of production: 2010
Broadcast by: YLE TV 2
Broadcast at / on: 21:20 / 22.11.2010
Budget in Euro: 26.500 / Episode
Author/s: Tommi Hakko
Director/s: Tommi Hakko
Producer/s: Alexandra von Knorring-Rosti
Commissioning Editor/s: Not specified
Production Company: YLE
Submitted by: Yleisradio - YLE
Contact: Jouko Salokorpi
Email: jouko.salokorpi@yle.fi

The six-part series follows the creation process of a new national treasure. The series modernises Finland's national anthem, the Lion of Finland, Finland's national costume, Koli's national heritage landscape, Aleksis Kivi's novel "The Seven Brothers", and President Kekkonen. The creators of Finland's new national treasures are young experts of different fields. The new coat of arms will be designed by artist Jani Leinonen, non-fiction author and zoologist Riku Lumiaro, and carpenter Uolevi Nurmi. Together they will modernise the Lion of Finland. "National Treasure" tells the story of the original national treasure and suggest an updated version of it. And of course at the end the new version of the new coat of arms is handed to the president of republic Tarja Halonen. And of course the Finnish national hockey team gets new uniforms. The programme is hosted by the well known Finnish stand-up comedian Ismo Leikola.

Screened at INPUT on 9 May 2011

Nora

Original: Nora
Country: United States of America
Duration: 35'
Genre: TV-Specific
Language: English
Title of series: AfroPop: The Ultimate Cultural Exchange
Episode: 2
Year of production: 2009
Broadcast by: PBS World
Broadcast at / on: Not specified
Budget in Euro: 144.000
Author/s: Not specified
Director/s: Alla Kovgan & David Hinton
Producer/s: Joan Frosch
Commissioning Editor/s: Not specified
Production Company: Movement Revolution Productions
Submitted by: National Black Programme Consortium
Contact: Leslie Fields-Cruz
Email: leslie@nbpc.tv

Nora Chipaumire tells the story of her youth in fluid, energetic dance, enlisting the young and old as dancers in this visually engaging tale.

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Precious Life

Original: Chayim Yekarim
Country: Israel
Duration: 90'
Genre: Documentary
Language: English, Hebrew & Arabic
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Not specified
Broadcast at / on: Not specified
Budget in Euro: 150.000
Author/s: Shlomi Eldar
Director/s: Shlomi Eldar
Producer/s: Ehud Bleiberg & Yoav Ze'evi
Commissioning Editor/s: Koby Gal-Raday
Production Company: Origami Entertainment
Submitted by: Origami Entertainment
Contact: Yoav Ze'evi
Email: yoav@jasmine.tv

An exceptional relationship is formed in an isolation room in the children's ward of Tel-Hashomer hospital between a young woman from Gaza whose son is dying of a genetic disease, an Israeli doctor and a journalist, all joined in the fight to save the baby's life. The background for this struggle to save a life is the ongoing war between Israel and the Hamas in Gaza, putting the mother in an impossible situation, facing an excruciating dilemma.

Qualifications of Men - Man and Harmony

Original: 남자의 자격 - 남자, 그리고 하모니
Country: South Korea
Duration: 57'
Genre: TV-Specific
Language: Korean
Title of series: Qualifications of Men
Episode: 8
Year of production: 2010
Broadcast by: KBS
Broadcast at / on: 26.09.2010
Budget in Euro: 26.740
Author/s: Sin Won-ho
Director/s: Sin Won-ho
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: Korean Broadcasting System - KBS
Contact: Kenny Kihyung Bae
Email: baepd@kbs.co.kr

The cast of this show will take you through various exciting adventures. The cast members become real men and enrich their lives as they strive for the challenges they have always wanted to do, must do, or felt right doing. In one episode named "Man and Harmony," the members form a choir working together to create beautiful harmonies, which shows the importance of teamwork, hard work and the ability to overcome difficulties.

Screened at INPUT on 12 May 2011

Screened at INPUT on 12 May 2011

Radio Karen

Original: Radio Karen
Country: Denmark
Duration: 16'
Genre: Fiction
Language: Danish
Title of series: Radio Karen
Episode: 1 of 12
Year of production: 2010
Broadcast by: TV2 Zulu
Broadcast at / on: 14.02.2010
Budget in Euro: 377.053
Author/s: Anders Hoffmann & Martin Wichmann
Director/s: Anders Hoffmann & Martin Wichmann
Producer/s: Mette Nissen
Commissioning Editor/s: Henning Hoffmeier
Production Company: Nordisk Film TV
Submitted by: Nordisk Film TV
Contact: Peter Hansen
Email: peter.hansen@nordiskfilm.tv

"Radio Karen" is a real cross-genre production: Surprising, strange and puzzling. What is this? Well, it's a puppetshow based on recordings from a local radiostation. The voices are for real, but their faces and actions are imagined by the two young directors. Some conversations with listeners is humorous and weird, while the debate in others may be more direct and meaningful. The familiar and often affectionate tone in the relationship between host and listener characterize the talks, and almost nothing is taboo in Radio Karen. It's satire, comedy and documentary in one. But of course you can ask yourself whether it's okay to let your imagination play so freely with other peoples real voices and statements?

Screened at INPUT on 10 May 2011

Rammbock

Original: Rammbock
Country: Germany
Duration: 59'21
Genre: Fiction
Language: German
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: ZDF neo
Broadcast at / on: 22:30 / 12.12.2010
Budget in Euro: 264.000
Author/s: Benjamin Hessler
Director/s: Marvin Kren
Producer/s: Sigrid Hoerner & Melanie Berke
Commissioning Editor/s: Katharina Dufner
Production Company: Moneypenny Filmproduktion GmbH
Submitted by: ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Just when Michael arrives in Berlin to visit his ex-girlfriend Gabi, a terrible virus starts spreading across the city at a rapid pace, turning people into mindless homicidal maniacs. Much to Michael's concern, Gabi is not at home; instead, he meets Harper, a teenage plumber's apprentice at work in her apartment block. Together, they manage to barricade themselves when raging hordes of infected people swarm the building. Surrounded by these thirsty zombies, Michael and Harper have their hands full to survive - and it will take all of their ingenuity to make their way out to try and find Gabi.

Screened at INPUT on 12 May 2011

PROGRAMME DETAILS

Rebecca & Fiona

Original: Rebecca & Fiona
Country: Sweden
Duration: 15'
Genre: Online format
Language: Swedish
Title of series: Rebecca & Fiona
Episode: 12 Episodes
Year of production: 2010
Broadcast by: Sveriges Television - SVT
Broadcast at / on: 20:00 / 07.10.2010
Budget in Euro: 100.000
Author/s: Not specified
Director/s: Not specified
Producer/s: Tomas Åkerstedt
Commissioning Editor/s: Are Nundal
Production Company: Art89
Submitted by: Sveriges Television - SVT
Contact: Susanne Reich
Email: susanne.reich@svt.se

This is a new reality series produced exclusively for the Internet. Rebecca & Fiona are best friends, music producers, DJ's and share the dream of taking over the Swedish dance music scene! Follow the girls' daily lives on tour, in the DJ booth and when they take part in Stockholm's nightlife. While they are at it - why do they not simply take over the whole world?
All the episodes can be seen on www.svt.se

Screened at INPUT on 10 May 2011

Red Bracelets

Original: Polseres vermelles
Country: Spain
Duration: 45'
Genre: Fiction
Language: Catalan
Title of series: Polseres vermelles
Episode: 1 of 13
Year of production: 2010
Broadcast by: Not specified
Broadcast at / on: Not specified
Budget in Euro: 220.000 / Episode
Author/s: Albert Espinosa
Director/s: Pau Freixas
Producer/s: Conxa Orea
Commissioning Editor/s: Not specified
Production Company: Televisió de Catalunya
Submitted by: Televisió de Catalunya
Contact: Martí Roig
Email: mroig.x@tv3.cat

'Red Bracelets' is a drama series created by Albert Espinosa and directed by Pau Freixas. It depicts the daily life of a group of kids in a children's hospital with both tenderness and humour. Unlike other hospital fiction series, in 'Red Bracelets' the children, not the medical staff, are the protagonists. The young patients are four boys and a girl from ages 8 to 17, being treated in the same hospital at the same time for different illnesses. The youngsters' experiences are similar to those of their healthy peers - the difference is that they are all the more intense since they are in a hospital setting. 'Red Bracelets' draws on Espinosa's long experience of hospitals. As a child, he spent ten years being treated in them. For the last five years he has given talks in hospitals throughout Spain. Espinosa's work is characterised by its vitality, tenderness and humour and 'Red Bracelets' is no exception. The series will appeal to all audiences with its heart-warming tales of children eager to live life to the full and bent on overcoming adversity.

Screened at INPUT on 10 May 2011

Reel Injun

Original: Reel Injun
Country: Canada
Duration: 52' / 85'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: Not specified
Broadcast at / on: Not specified
Budget in Euro: Not specified
Author/s: Catherine Bainbridge, Neil Diamond & Jeremiah Hayes
Director/s: Neil Diamond
Producer/s: Christina Fon, Linda Ludwick & Adam Symansky
Commissioning Editor/s: Not specified
Production Company: Rezolution Pictures & NFB
Submitted by: National Film Board of Canada - NFB
Contact: Madeleine Belisle
Email: festivals@nfb.ca

Cree filmmaker Neil Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. Traveling through the heartland of America, Diamond looks at how the myth of "the Injun" has influenced the world's understanding - and misunderstanding - of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors and activists, including Clint Eastwood, Robbie Robertson, Sacheen Littlefeather, John Trudell and Russell Means, Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to present day.

Screened at INPUT on 9 May 2011

Relate

Original: Relate
Country: South Africa
Duration: 48'
Genre: TV-Specific
Language: seSotho, isiZulu, English, isiXhosa, setswana, siSwati
Title of series: Relate II
Episode: 4
Year of production: 2010
Broadcast by: SABC 1
Broadcast at / on: 21:00 / 01.12.2010
Budget in Euro: 525.745,22
Author/s: N/a
Director/s: Thabo Khambule & Lusanda Chauke
Producer/s: Nthabiseng Mokoena
Commissioning Editor/s: Nigel Bird
Production Company: Ochre Moving Pictures
Submitted by: Ochre Media (Pty) Ltd
Contact: Liesl Thomson
Email: lieslt@ochre.co.za

Relate takes a hard and honest look at various troubled relationships - whether family relationships or romantic. Whether it's a plea for forgiveness or a plea for understanding and tolerance, Relate holds no bars, speaks truthfully in an earnest attempt to allow South Africans to look at ourselves, and how we, as individuals, have the power to either weaken, strengthen or destroy our relationships. Real life counselling sessions, real life tasks, with a real life counsellor. Ochre Moving Pictures is proud to have originated and produced this popular show.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

Report on September 30th Events

Original: Informe sucesos del 30 de Septiembre
Country: Ecuador
Duration: 45'
Genre: TV-Specific
Language: Spanish
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Ecuavisa
Broadcast at / on: 21:45 / 03.10.2010
Budget in Euro: Not specified
Author/s: Fernando Ehlers
Director/s: Not specified
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Productores Independientes
Submitted by: Productores Independientes
Contact: Santiago Ron
Email: santiago.ron@tvecuador.com

This is the report of events that occurred on 30th September 2010 in Ecuador when an uprising of the police forces led to the brutal physical and verbal manhandling of the President, Rafael Correa.

He was detained by the police in the police headquarters and in the hospital. He gained his freedom late at night after a military action during which people were killed. This report is a description of the event of the day inside the hospital and in Quito's streets where several events took place in a climate of social upheaval.

Screened at INPUT on 9 May 2011

Revolution 101

Original: Hamadrich Lamahapecha
Country: Israel
Duration: 85'
Genre: Documentary
Language: Hebrew
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Channel 2 Israel & Yes Docu Israel
Broadcast at / on: Not specified
Budget in Euro: 600.000
Author/s: Doron Tsabari
Director/s: Doron Tsabari
Producer/s: Not specified
Commissioning Editor/s: Ami Tir
Production Company: Guerilla Films
Submitted by: Ruth Diskin Films Ltd.
Contact: Cara Saposnik
Email: cara@ruthfilms.com

A journey into the real world of Israeli society and politics, Revolution 101 is not only a guide to the revolution but a film about film and its powerful essence. Combining both documentary and fictional material, this unique film outlines the path to change. The focus is on a film director and his producer and their struggle to restore the public in "public broadcasting". Following the two protagonists over a period of seven years, we see their experience with corruption, inflexibility and deterioration against which they strive in their quest to guarantee a new law that will ensure well-managed public broadcasting. The two central characters share a strong and unshakable belief in the power of film – it is an almost religious belief that the revolution will indeed be televised.

Screened at INPUT on 9 May 2011

Ropes

Original: La femme à Cordes
Country: France
Duration: 15'
Genre: TV-Specific
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: Not specified
Budget in Euro: 20.000
Author/s: Margit Vladimir Mavounia-Kouka & Marie Amachoukeli
Director/s: Vladimir Mavounia-Kouka
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Caïmans Productions
Submitted by: Caïmans Productions
Contact: Vladimir Mavounia-Kouka, Daniel Sauvage & Jérôme Barthélémy
Email: info@caimans-prod.com

Following the advice of a stranger, the twenty-year-old Sebastien goes into a theatre to see a show in which a woman is being mistreated in front of a fanatic audience. Unaware of the rules, Sebastien chooses to interfere.

Screened at INPUT on 9 May 2011

Scums

Original: Nevelot
Country: Israel
Duration: 43'
Genre: Fiction
Language: Not specified
Title of series: Nevelot
Episode: 1
Year of production: 2009
Broadcast by: HOT
Broadcast at / on: 22:00 / 20.04.2010
Budget in Euro: 965.000
Author/s: Daphna Levin & Dror Sabo
Director/s: Dror Sabo
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: My TV Communications Ltd.
Submitted by: My TV Communications Ltd.
Contact: Lee Yardeni
Email: noa@myt-v.co.il

Like fish in an aquarium, two old comrades, war veterans gaze through the coffee glass window, watching the revolution they fought for, spit in their faces and strut past them in a decadent sassy parade.

They embark on a lethal murderous journey: To clean the hedonistic city streets of the Scums - young people they consider hedonistic, self-indulgent and disrespectful parasites.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

Security

Original: Sekjoeritie
Country: The Netherlands
Duration: 92'
Genre: Fiction
Language: Dutch
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: NPO / EO
Broadcast at / on: 22:50 / 02.03.2010
Budget in Euro: 800.000
Author/s: Bert Bouma
Director/s: Nicole van Kilsdonk
Producer/s: Joram Willink, Jan-Willem Wirtz & Piet-Harm Sterk
Commissioning Editor/s: Jacomien Nijhof
Production Company: Stetz Film
Submitted by: Stetz Film
Contact: Joram Willink
Email: joram@stetzfilm.nl

Sekjoeritie is a cultural romantic comedy, for the most part told in a fake documentary (a 'romcomentary'). Tjitske who makes news items for television gets permission from her boss to make her first long documentary about a hot topic; the increasing popularity of right wing ideas, a film about the 'underbelly' of society. Security guard Bob, seems to be the perfect main character for her film. In his work he meets VIP's, activists, street scum and other assertive people. Smooth talking and with dignity, charm and humor Bob manages to control difficult situations. With both feet in the soil of the multicultural society he appears to be unexpectedly subtle. Tjitske challenges him but is being confronted with her own prejudices. And the more she gets to know Bob, the more she is starting to really like him....

Screened at INPUT on 10 May 2011

Sinestesia

Original: Sinestesia
Country: Switzerland
Duration: 91' (Excerpts)
Genre: Fiction
Language: Italian
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: RSI - LA 1
Broadcast at / on: 21.05 / 29.12.2010
Budget in Euro: 1.120.000
Author/s: Erik Bernasconi
Director/s: Erik Bernasconi
Producer/s: Villi Hermann
Commissioning Editor/s: Giulia Fretta
Production Company: Imago Film
Submitted by: RSI Radiotelevisione svizzera
Contact: Walter Bortolotti
Email: walter.bortolotti@rsi.ch

Sinestesia chronicles the vicissitudes of four young adults in two moments of their lives which are in turn linked to two dramatic episodes three years apart. The intervening years see the characters confronted by the usual joys and difficulties of everyday life. However, they also find themselves having to react to a destiny which, every now and again, places crossroads in our way. The main character is Alan. Around him are his wife, Françoise his young lover Michela and Igor, his best friend. The plot of the film is based largely on observations of everyday life and draws on episodes which actually happened. The narration is organised into chapters. Each chapter is inspired by a particular genre of cinema (romance, thriller, comedy, drama), in order to show the mundane in its multitude of guises. Mostly set in Canton Ticino, the action also shifts between French (Geneva) and German (Lucerne) Switzerland. Sinestesia is the first film of Erik Bernasconi.

Screened at INPUT on 9 May 2011

Smart Action

Original: 스마트 액션
Country: South Korea
Duration: 37'51
Genre: Fiction
Language: Korean
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: KBS
Broadcast at / on: Not specified / 27.12.2010
Budget in Euro: 100.260
Author/s: Hyunkyung Cho
Director/s: Jun Kim
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: KBS
Contact: Kenny Kihyung Bae
Email: baepd@kbs.co.kr

Game addict, Goni, is obsessed with a new smart-phone game, called "Smart Action". Goni goes on vacation with his girlfriend. And during his vacation, he discovers a mysterious application for "smart action" on his phone and it leads to unexpected situations. His girlfriend suddenly disappears, he gets attacked by strangers, and even gets framed for murder. The boundary between the virtual world and reality has become unclear.

This programme will be screened in 3D.

Screened at INPUT on 12 May 2011

Story Corps - Germans in the Woods

Original: Germans in the Woods
Country: United States of America
Duration: 2'
Genre: Documentary
Language: English
Title of series: POV I Story Corps
Episode: 3 of 6
Year of production: 2010
Broadcast by: PBS
Broadcast at / on: 10:00 / 31.08.2010
Budget in Euro: 56.695,27 (Complete series)
Author/s: Tim & Mike Rauch
Director/s: Tim & Mike Rauch
Producer/s: Dave Isay
Commissioning Editor/s: Not specified
Production Company: Story Corps
Submitted by: American Documentary I POV
Contact: Yance Ford
Email: yford@pov.org

Joseph Robertson was an infantryman in the U.S. Army during World War II, and he fought in the Battle of the Bulge.

The stark black and white images in this short haunt the viewer — just as Robertson is haunted still by his memories of that battle

Screened at INPUT on 9 May 2011

PROGRAMME DETAILS

Tablo Goes to Stanford

Original: 타블로, 스탠퍼드에 가다
Country: South Korea
Duration: 54'
Genre: TV-Specific
Language: Korean
Title of series: MBC Special
Episode: 498
Year of production: 2010
Broadcast by: MBC
Broadcast at / on: 23:05 / 01.10.2010
Budget in Euro: 29.105
Author/s: So-jeong Lee
Director/s: Ki-yoen Seong
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: Munhwa Broadcasting Corporation
- MBC
Contact: Seok-kyun Shin
Email: shinsk@mbc.co.kr

When questions about Tablo's education were raised, Tablo revealed his college transcript and official Stanford documents. But countless netizens analyzed these documents and raised questions about them. Netizens demanded that Tablo give a more definite proof; Tablo retorted that providing proof was futile, because the anti-fan were set out to disbelieve him regardless of what proof he offered. With the truth still up in the air, tensions between the two parties deepened. What was the truth, and why was it so difficult to reach? The crew of the MBC Special was the only news crew in Korea to cover Tablo's visit to his alma mater and look at the incident from an objective point of view, trying to reveal the truth about the allegation and put an end to the controversies when they had reached their height in Korea.

Screened at INPUT on 9 May 2011

Telling Amy's Story

Original: Telling Amy's Story
Country: United States of America
Duration: 42'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: PBS
Broadcast at / on: 20:00 / 18.05.2010
Budget in Euro: 177.506
Author/s: Joe Myers & Deirdri Fishel
Director/s: Joe Myers
Producer/s: Mark Cooper
Commissioning Editor/s: Not specified
Production Company: Penn State Public Broadcasting
Submitted by: Penn State Public Broadcasting
Contact: Lindsey Faussette
Email: lrb159@psu.edu

Leaving her parents and young children to wait, Amy stepped from the car onto her driveway. Minutes later, her husband, walking alone from the house calmly said "Somebody call 911. I just shot Amy." Detective Deirdri Fishel took it personally. In a town ranked as the safest in the nation, domestic violence calls averaged over 250 a year. Starting with Amy's death, Detective Fishel reconstructed Amy's life, working backwards until she had a timeline leading to the day Amy met her husband-to-be, Vince. The timeline raised questions: Why couldn't the court system hold onto Vince's guns? Why hadn't the police involved talked to one another? Why didn't her co-workers push her to get help - help so she had a plan to get out safely? Told by an impassioned police detective together with the courts, Amy's friends, and her family, "Telling Amy's Story" creates a tense, disturbing, and exasperating picture of a life that was.

Screened at INPUT on 11 May 2011

The Game of Death

Original: Le jeu de la mort
Country: France
Duration: 93'
Genre: TV-Specific
Language: French
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: France 2
Broadcast at / on: 20:50 / 17.03.2010
Budget in Euro: 1.429.228
Author/s: Christophe Nick
Director/s: Thomas Bornot, Gilles Amado & Alain-Michel Blanc
Producer/s: Not specified
Commissioning Editor/s: Patricia Boutinard Rouelle, Dana Hastier & Anne Roucan
Production Company: Yami 2
Submitted by: France Télévisions
Contact: Ghislaine Jassey
Email: ghislaine.jassey@francetv.fr

What if death live on TV became entertainment? Back in the 60s, a scientific experiment demonstrated that a large majority of people were ready to administer unbearable electric shocks to another human, when encouraged to do so by an authority. This experiment is re-enacted in the form of a TV game show where 80 participants are asked to follow its despicable rules: Despite the candidate's strong yelling complaints, will they obey the TV host's orders and inflict him massive electric shocks? Or will they stop before it's too late?

Screened at INPUT on 12 May 2011

The Green Wave

Original: Iran: Elections 2009
Country: Germany
Duration: 52' / 92'
Genre: Documentary
Language: Farsi & English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: Arte
Broadcast at / on: 20:15 / 22.06.2010
Budget in Euro: 300.000
Author/s: Ali Samadi Ahadi
Director/s: Ali Samadi Ahadi
Producer/s: Oliver Stoltz & Jan Krueger
Commissioning Editor/s: Sabine Rollberg, Sabine Bohland & Mathias Werth
Production Company: Dreamer Joint Venture Filmproduktion GmbH
Submitted by: Westdeutscher Rundfunk - WDR/ARD
Contact: Hans-Peter Metzler
Email: buero.metzler@t-online.de

Green is the color of hope. Green is the color of Islam. And Green was the symbol of recognition among the supporters of presidential candidate Mir-Hossein Mousavi, who became the symbolic figure of the Green Revolution in Iran 2009. The presidential elections on 12 June 2009 were supposed to bring about a change, but contrary to all expectations the ultra-conservative populist Mahmoud Ahmadinejad was confirmed in office. The on-going "Where is my vote?" protest demonstrations were again and again worn down and broken up with brutal attacks by government forces. "The Green Wave" is a touching documentary-collage illustrating the dramatic events and the feelings of the people behind this revolution.

Screened at INPUT on 9 May 2011

PROGRAMME DETAILS

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Original: The Most Dangerous Man in America:
Daniel Ellsberg and the Pentagon Papers
Country: United States of America
Duration: 81'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: PBS
Broadcast at / on: 05.10.2010
Budget in Euro: 585.252,11
Author/s: Judith Ehrlich & Rick Goldsmith
Director/s: Judith Ehrlich & Rick Goldsmith
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Judith Ehrlich & Rick
Goldsmith
Submitted by: American Documentary I POV
Contact: Yance Ford
Email: yford@pov.org

In 1971, Daniel Ellsberg, a leading Vietnam War strategist, concludes that America's role in the war is based on decades of lies. He leaks 7000 pages of top-secret documents to The New York Times, a daring act of conscience that leads directly to Watergate, President Nixon's resignation and the end of the Vietnam War. Ellsberg and a who's-who of Vietnam-era movers and shakers give a riveting account of those world-changing events in this production by award-winning filmmakers Judith Ehrlich and Rick Goldsmith.

The Parking Lot Movie

Original: The Parking Lot Movie
Country: United States of America
Duration: 52' & 71'
Genre: Documentary
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: PBS
Broadcast at / on: 22:00 / 19.10.201
Budget in Euro: 100.000
Author/s: Not specified
Director/s: Meghan Eckman
Producer/s: Meghan Eckman
Commissioning Editor/s: Not specified
Production Company: Redhouse Productions
LLC
Submitted by: Redhouse Productions LLC
Contact: Meghan Eckman
Email: meghan_eckman@yahoo.com

Hailed as the "most feel-good film" of the South by Southwest Film Festival, director Meghan Eckman's irreverently funny debut celebrates a brotherhood of eccentric attendants who man a unique parking lot in Charlottesville, Virginia. From grad students to middle-age slackers, indie-rock musicians to surly philosophers, these overeducated part-timers wax profoundly about car culture and capitalism, seek vengeance against entitled patrons and thieves, and make fun of drunken jerks. If the intersection between the status quo and the quest for freedom is their ultimate challenge, could a slab of asphalt be an emotional way station for The American Dream?

Screened at INPUT on 9 May 2011

Screened at INPUT on 12 May 2011

The Pipe

Original: An Píopa
Country: Ireland
Duration: 75'
Genre: Documentary
Language: Irish & English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: TG4
Broadcast at / on: 09.02.2011
Budget in Euro: 286.000
Author/s: Risteard Ó Domhnaill
Director/s: Risteard Ó Domhnaill
Producer/s: Rachel Lysaght
Commissioning Editor/s: Proinsias Ní Ghráinne
Production Company: Scannáin Inbhear
Submitted by: Scannáin Inbhear
Contact: Rachel Lysaght
Email: thepipethefilm@gmail.com

What do people do, when the law prevents them from protecting themselves? Documentary film on the small community in Rosspport, Mayo, who took on the might of Shell Oil.

Screened at INPUT on 10 May 2011

The Righteous

Original: Sprawiedliwi
Country: Poland
Duration: 45'
Genre: Fiction
Language: Polish
Title of series: Sprawiedliwi
Episode: 3 of 13
Year of production: 2009
Broadcast by: TVP 1
Broadcast at / on: 21:20 / 11.04.2010
Budget in Euro: 1.500.000 (Complete series)
Author/s: Wojciech Tomczyk
Director/s: Waldemar Krzystek
Producer/s: Michał Kwiecinski & Wojciech Tomczyk
Commissioning Editor/s: Władysław Fraczak
Production Company: TVP SA – Ch. 1
Submitted by: Telewizja Polska
Contact: Aleksandra Biernacka
Email: festivals@tvp.pl

Basia, a young nurse, falls in love with the engineer Stefan Kowalski, who becomes one of the major figures in a net of underground fighters, helping Jewish families to survive in the German occupied Warsaw during WWII. They marry and together act to save as many people as possible. Over 50 years later, in contemporary Warsaw, Barbara gets the medal "Righteous among the Nations" from the Ambassador of Israel, but insists on going to Jerusalem for the formal ceremony in spite of concerns of her son, worrying about the state of her health. Both the time planes, WWII and nowadays, are put together as they mingle in Barbara's remembrances and reflections on people, history and decency. Gradually, they unveil complex bounds between the past and the present, and show that the picture of a hero presented in history books and the media frequently has an additional, unexpected dimension.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

The Slave Hunters

Original: 추노
Country: South Korea
Duration: 64'
Genre: Fiction
Language: Korean
Title of series: The Slave Hunters
Episode: 1
Year of production: 2009
Broadcast by: KBS
Broadcast at / on: 21:55 / 06.01.2010
Budget in Euro: 53.470
Author/s: Chun Seung-il
Director/s: Gwak Jung-hwan
Producer/s: Not specified
Commissioning Editor/s: Not specified
Production Company: Not specified
Submitted by: Korean Broadcasting System - KBS
Contact: Kenny Kihyung Bae
Email: baepd@kbs.co.kr

A breathtaking chase between Lee Daegil, the greatest bounty hunter of the escaped slaves in Joseon, and Song Taeho, a slave who was once the greatest warrior in the nation takes place. The escaped slave would rather die than live without human dignity while the bounty hunter will stop at no ends to catch a slave if it means a few pennies in his pocket. The fates of these two men and the woman they love are inextricably intertwined with underlying conspiracies of powerful factions.

The Soccer Girls

Original: Fodboldpigerne
Country: Norway
Duration: 50'
Genre: TV-Specific / Online format
Language: Danish
Title of series: Fodboldpigerne
Episode: 1
Year of production: 2009
Broadcast by: DR Ramasjang - Web & TV
Broadcast at / on: 12:00 / 25.02.2010
Budget in Euro: 362.305 (Complete series)
Author/s: Nicole Horanyi & Malene Rykjær
Director/s: Nicole Horanyi & Malene Rykjær
Producer/s: Helle Faber
Commissioning Editor/s: Birgitte Fredsby
Production Company: Monday Media
Submitted by: Monday Media
Contact: Martin Dalgaard
Email: martin.dalgaard@monday.dk

"The Soccer Girls" is a cross media project (web/tv) about a group of cheerful 13 years olds in their last soccer season as "pre-teens". It's all about being a young suburban girl fighting weight problems, facing sexual challenges, and going through crisis of friendship and identity.

Their language and approach to life is raw and honest, just as the directors portrayal: No staging, no moralisation; but reality in-the-face.

Launched as webisodes on it's own website:
<http://www.dr.dk/Ramasjang/fodboldpigerne/>

Screened at INPUT on 12 May 2011

Screened at INPUT on 10 May 2011

The Song of Lunch

Original: The Song of Lunch
Country: United Kingdom
Duration: 50'
Genre: Fiction
Language: English
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: BBC2 & BC HD
Broadcast at / on: 21:00 / 08.10.2010
Budget in Euro: Not specified
Author/s: Christopher Reid
Director/s: Niall MacCormick
Producer/s: Pier Wilkie
Commissioning Editor/s: Kate Harwood
Production Company: BBC Drama Production
Submitted by: BBC Drama
Contact: Sarah Brown
Email: sarah.brown@bbc.co.uk

Alan Rickman and Emma Thompson star in The Song Of Lunch, a powerful and visually arresting film, made by BBC Drama Production for BBC Two, to mark National Poetry Day on 7 October. The film, a dramatisation of Christopher Reid's narrative poem, tells the story of an unnamed book editor (Alan Rickman) who, 15 years after their break-up, is meeting his former love (Emma Thompson) for a nostalgic lunch at Zanzotti's, the Soho restaurant they used to frequent.

Screened at INPUT on 9 May 2011

The Weissensee Saga: The Prodigal Daughter

Original: Weissensee: Die verlorene Tochter
Country: Germany
Duration: 49'
Genre: Fiction
Language: German
Title of series: Weissensee
Episode: 2 of 6
Year of production: 2009
Broadcast by: ARD
Broadcast at / on: 20:15 / 21.09.2010
Budget in Euro: 4.890.830 (Complete series)
Author/s: Annette Hess
Director/s: Friedemann Fromm
Producer/s: Marc Müller-Kaldenberg
Commissioning Editor/s: Jana Brandt & Wolfgang Voigt
Production Company: Ziegler Film GmbH & Co KG
Submitted by: Mitteldeutscher Rundfunk - MDR/ARD
Contact: Jana Brandt
Email: Jana.Brandt@mdr.de

Two families in 1980s East Germany who could hardly be more unlike each other: The Kupfers and the Hausmanns. The Kupfers are a big cog in the communist system, father Hans and eldest son Falk are officers in the notorious Stasi secret service. Martin, the youngest, is a cop. The Hausmanns, in contrast, are from a dissident background. Mother Dunja is under surveillance as a folk singer, pretty daughter Julia already has a record as being politically unreliable at school. Both families become fatefully and dangerously intertwined when Martin falls in love with Julia, shattering the foundations on which both families have built their lives. The young couple will have to take on the world and both their families to see their love through.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

Threesome

Original: Trekant
Country: Norway
Duration: 30'
Genre: TV-Specific
Language: Norwegian
Title of series: Trekant
Episode: 1
Year of production: 2010
Broadcast by: NRK
Broadcast at / on: 21:30 / 10.2010
Budget in Euro: 426.000
Author/s: Not specified
Director/s: Øyvind Thoen
Producer/s: Maria Askedal
Commissioning Editor/s: Jo Raknes
Production Company: NRK
Submitted by: Norsk rikskringkasting - NRK
Contact: Øyvind Thoen
Email: oyvind.thoen@nrk.no

It's about three young people age 18-22 who move into a flat for 2 months to explore all areas of sex. They are given a sexual topic in each episode and a quest each for them to explore within the topic. When they come back it's "show and tell" to each other. This episode's topic is "Good in Bed?"

Screened at INPUT on 9 May 2011

Tokio Baby

Original: Tokio Baby
Country: Finland
Duration: 30'
Genre: Fiction
Language: Finnish
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: YLE TV 1
Broadcast at / on: 21:30 / 24.05.2010
Budget in Euro: 170.000
Author/s: Anna Lappalainen & Aino Lappalainen
Director/s: Tommi Kainulainen
Producer/s: Merja Ritola & Tero Kaukomaa
Commissioning Editor/s: Matti Näränen
Production Company: Blind Spot Pictures Ltd
Submitted by: Yleisradio - YLE
Contact: Jouko Salokorpi
Email: jouko.salokorpi@yle.fi

Tokio Baby is a story about 15-year-old Saara whose fate is to be stuck on her parents' farm. She can only dream of an escape from the idyllic countryside to Animecon, a Japanese animation and comic festival, when she gets grounded for three days and unplugged from her online world by her father. Hara-kiri! Saara is saved from dying of boredom by her imaginary friend Aiko, whose totally zenless anarchy makes the rift between Saara and her parents even bigger.

Screened at INPUT on 11 May 2011

Tower C

Original: Toren C
Country: The Netherlands
Duration: 24'48
Genre: Fiction
Language: Dutch
Title of series: Toren C
Episode: 8
Year of production: 2010
Broadcast by: VPRO
Broadcast at / on: 21:25 / 03.08.2010
Budget in Euro: 667.500
Author/s: Maïke Meijer & Margot Ros
Director/s: Albert Jan van Rees
Producer/s: Marit Gerritsen
Commissioning Editor/s: Frank Wiering
Production Company: BlazHoffski TV-Productions
Submitted by: VPRO Sales & Festivals
Contact: Swaze Hartog
Email: s.hartog@vpro.nl

Family you have, friends you make, colleagues you become. In the Tower C business complex people work together who otherwise might not see each other. Like in any workplace, this leads to tense or awkward situations. This television series is based on that starting point, with hilarious consequences. Actresses/makers Maïke Meijer and Margot Ros bring absurdism back on screen. They wrote the series and feature in it as some eighty different characters. Meijer and Ros discover each character's pretences, reveal them and then put the spotlight on their most vulnerable spot. The result is a mixture of hilariously perverse delight and absurdist humour.

Screened at INPUT on 10 May 2011

Village Without Women

Original: Selo Bez Žena
Country: Bosnia & Herzegovina
Duration: 83'
Genre: Documentary
Language: Serb
Title of series: N/a
Episode: N/a
Year of production: 2010
Broadcast by: ZDF
Broadcast at / on: 12:30 / 06.12.2010
Budget in Euro: 200.000
Author/s: Srdan Šarenac
Director/s: Srdan Šarenac
Producer/s: Estelle Robin You
Commissioning Editor/s: Haris Kulenovic, Jane Jankovic, Franz Grabner & Sari Volanen
Production Company: Les Films Du Balibari, Mainframe Productions
Submitted by: BHT1
Contact: Milan Trivic
Email: milan.trivic@bhrt.ba

The three Jankovic brothers: Dragan, Zoran and Rodoljub live in the womanless village of Zabrdje in southern Serbia. Only seven inhabitants are left in Zabrdje, and if the three brothers remain single, the village will disappear. Their plan is to marry women willing to live in the isolated village. They already visited the nearby Serbian villages, but with no luck. On the Albanian side of the border, there are many villages with a predominantly female population since most men left to work in Greece. Their living conditions are surprisingly similar to those of our brothers: No running water, no electricity, and no shoulder to lean on. According to Zoran and Dragan, this is their last chance to find women. As for Rodoljub, he is not of the same opinion. The three brothers were in the Serbian army fighting against Albania. Today, they are faced with an opportunity to reach a hand towards the enemy.

Screened at INPUT on 10 May 2011

PROGRAMME DETAILS

Walk the Talk

Original: Våra vänners liv
Country: Sweden
Duration: 60'
Genre: Fiction
Language: Swedish
Title of series: Våra vänners liv
Episode: 5 of 10
Year of production: 2010
Broadcast by: Sveriges Television - SVT
Broadcast at / on: 21:00 / 18.10.2010
Budget in Euro: 4.000.000 (Complete series)
Author/s: Calle Marthin & Niklas Rockström
Director/s: Henrik Georgsson
Producer/s: Maria Nordenberg
Commissioning Editor/s: Peter Gustafsson
Production Company: Not specified
Submitted by: Sveriges Television - SVT
Contact: Susanne Reich
Email: susanne.reich@svt.se

Pontus, Mats, Olle and David. Four friends through thick and thin, that have known each other for ever. Four friends in their forties that in different ways starts all over with their lives - just when they thought all choices were made...

Whack'n' Munch

Original: Nak og Æd
Country: Denmark
Duration: 28'57
Genre: TV-Specific
Language: Danish
Title of series: Nak og Æd
Episode: 3 of 8
Year of production: 2010
Broadcast by: DR2
Broadcast at / on: 21:30 / 24.10.2010
Budget in Euro: 80.000 (Complete series)
Author/s: Anders Roholt
Director/s: Anders Roholt
Producer/s: Søren Bo Hansen
Commissioning Editor/s: Gitte Tækker
Production Company: Not specified
Submitted by: Danmarks Radio - DR
Contact: Søren Bo Hansen
Email: sbh@dr.dk

A hunter and a cook go into the wild to kill an animal with the intention of making a meal out of it using herbs and spices found on their way. The hunter is an elderly, gray-haired nature lover from the province, while the cook is a young urban anarchist. The odd couple spends the night in the wild - regardless of weather and season. If somehow they don't whack the animal, they set out for another much less appetizing animal, such as a fox, a crow or a seagull is on the menu! The series is the ultimate outdoor experience combined with beer, smoke from a good pipe of tobacco, open fire and good stories - some more true than others.

Screened at INPUT on 9 May 2011

Screened at INPUT on 9 May 2011

Wondermilk

Original: Čudovorno Mlijeko
Country: Bosnia & Herzegovina
Duration: 7'
Genre: TV-Specific
Language: Bosnian
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: BHT1
Broadcast at / on: 18:45 / 01.01.2010
Budget in Euro: 5.000
Author/s: Ivan Ramadan
Director/s: Ivan Ramadan
Producer/s: Ivan Ramadan
Commissioning Editor/s: Maja Anzulovic
Production Company: Evijas Veskot & BHT1
Submitted by: BHT1
Contact: Milan Trivic
Email: milan.trivic@bhrt.ba

A tale about water fireflies, colourful cows, small wooden houses, a wondrous river and some moody folk not aware of all these.

This short animated programme is meant to be a cross between animated episodes you usually get the chance to see on TV, and something more underground, independent and different. It is meant to be for children and also for adults as it is interwoven with deeper anti-war and ecological messages.

Screened at INPUT on 10 May 2011

Yodok Stories

Original: Yodok Stories
Country: Poland
Duration: 82'
Genre: Documentary
Language: Korean
Title of series: N/a
Episode: N/a
Year of production: 2009
Broadcast by: NRK
Broadcast at / on: 21:30 / 27.12.2009
Budget in Euro: 800.000
Author/s: Andrzej Fidyk & Torstein Grudet
Director/s: Andrzej Fidyk
Producer/s: Torstein Grudet
Commissioning Editor/s: Krzysztof Talczewski
Production Company: Piraya Film AS
Submitted by: Telewizja Polska
Contact: Renata Puchacz
Email: renata.puchacz@tvp.pl

Today in North Korea, in the 21st century, over 300,000 men, women and children languish in Nazi-style concentration camps. They are routinely subjected to torture, rape, beatings and starvation. Most, even young children, will never leave. One of the largest camps is Yodok. For obvious reasons there is no way of filming from inside the concentration camps, so how to make a creative documentary with no access proved to be a major challenge for this production. Andrzej Fidyk's solution was to find North Korean defectors living in South Korea and among them the very few who had actually escaped from Yodok. He inspired them to bring their story forward and together they created and produced a large Broadway style musical about life in the concentration camp. Through this project the participants were able to suppress their fear and share their stories with the camera. In a society where the North Korean defectors are looked upon with great suspicion, the production surprisingly became a big success.

Screened at INPUT on 11 May 2011

PROGRAMME DETAILS

Yourself

Original: Tu mateix

Country: Spain

Duration: 12'

Genre: TV-Specific

Language: Spanish & Catalan

Title of series: Tu mateix

Episode: 1 of 5

Year of production: 2010

Broadcast by: XTVL

Broadcast at / on: 23:45 / 02.05.2010

Budget in Euro: 22.340

Author/s: Pau Ortiz & Sergio Roldan

Director/s: Pau Ortiz & Sergio Roldan

Producer/s: Guillem Villaro

Commissioning Editor/s: Pere Gibert

Production Company: Jo Mateix

Submitted by: Sergio Roldan

Contact: Jo Mateix

Email: sergioroldann@gmail.com

"Yourself" is a mixture of documentary and fiction that aims to delve into the deepest feelings that occur in family relationships.

What are the archetypes of relationships between mothers and sons? And between brothers? What dreams and fears are dragged with the family?

Yourself is a radical proposal to deal with the truth.

Screened at INPUT on 12 May 2011



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