



STOCKHOLM-SWEDEN

IN PUT 89

INPUT 89

AT BERNS'
CONGRESS

MAY 21-27
STOCKHOLM
SWEDEN



May 1989

Dear Colleagues,

Since the start of INPUT the Nordic broadcasters have been strong supporters of INPUT. We have found it important to be present at INPUT with programmes, delegates, board members and shop stewards.

INPUT is a unique event in the international public service television agenda. It is the only conference for those who make the programmes, focusing on professional development.

INPUT concentrates on screenings and discussions, on the exchange of experiences and ideas, on crossfertilization between different views and cultures.

An event that brings together programme makers from many nations to examine and celebrate the values of public television has a new and critical importance today, as public television in the Nordic countries is facing a new competitive environment and a changing role.

The offer to host INPUT 89 therefore seemed very logical.

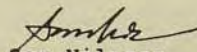
Having worked together for many years in all fields of television, both Nordic and international, the Nordic broadcasters - Danmarks Radio, MTV, NRK, Yleisradio and SVT - decided to host INPUT 89 as joint Nordic venture.

We thank the INPUT International Board for giving us the opportunity and the confidence to produce INPUT 89 "the Nordic Way".

The programme selection is the result of different national selection procedures and then the work of the shopstewards, generously hosted by Sender Freies Berlin.

The most important element of the conference, however, is you, dear guest and delegate!

On behalf of all your hosts of INPUT 89 - Danmarks Radio, MTV, Norsk Rikskringkasting, Yleisradio and Sveriges Television - I am proud and pleased to wish you most welcome to INPUT 89 in Stockholm, to what we know will be a fruitful and stimulating week.


Sam Nilsson
Director General
Swedish Television

Stockholm, May 1989

Welcome to INPUT 89, to the twelfth INPUT since the first in Milan.

Year after year you give us the confidence to run this event, as you keep coming to the conference. This year more than ever, close to 700 registrated delegates.

The Programme selection is essential to the success of the conference. The main components of the collecting net are, since some years, the national coordinators or, for countries without coordinators, an equivalent national selection procedure. This year we tried to bring in programmes, additionally, through other channels. It caused some problems, as orphans sometimes do. But in fact it brought in some of the more interesting ones. So we want to try this again.

There should be a better geographical spread, some delegates tell us. Yes, we agree. But not for the sake of geographical representativity. Only in order to bring in more programmes, relevant to INPUT goals, innovative in content and form. We are working on that, grateful for all help.

A special thanks to this year's shopstewards, the 14 courageous men and women chosen by the board to make the final selection of programmes during ten days in Berlin, and to be in charge of the programme discussions in Stockholm.

Next year the final programme selection will take place in Florence, under the auspices of RAI. The INPUT International Board wants to thank Susanne Hoffmann, Peter Leonard Braun and their staff at Sender Freies Berlin who for several years now have been hosting the final selection, giving impeccable service and warm hospitality 24 hours a day to all of us attending the final selection.

Our hosts this year are the broadcasting corporations of the Nordic countries, who invited INPUT to Stockholm already 4 years ago. After such a long pregnancy, with so many parents, we all feel that INPUT 89 is a very very welcome child.

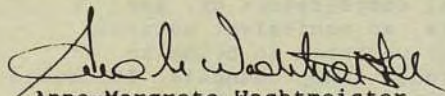
The board thanks the hosts for their generous support to INPUT and Marianne Anderberg, INPUT 89 coordinator, and her Nordic staff, for their extraordinary and devoted work to make this INPUT the best ever!

Two special seminars have been arranged, with very different themes but both of high concern to the Nordic countries. One is on gender aspects on the making of TV programmes. The other is on the role of TV in the Baltic republics, primarily Estonia, with specially invited guests and programmes.

Hurry up to sign up for these seminars!

With all these efforts being made for you, dear delegate, it is only fair that we now ask for your contribution:

Enjoy the conference, enjoy Stockholm and enjoy yourself!



Anne-Margrete Wachtmeister
Chairperson
INPUT International Board

INPUT INTERNATIONAL BOARD, May 1989

Michel Anthonioz, La Sept, France
Michèle Badarou, ORTB, Benin
Sergio Borelli, CIRCUM, Italy
Henry Cauthen, SCETV, USA
Ted Dolan, RTE, Ireland
William Kobin, KCET, USA
Gaetan Lapointe, SRC, Canada
Enrique Nicanor, Euskal-Telebista, Spain
David Othmer, WHYI, USA
Gwynn Pritchard, Channel 4, UK
Hans-Jurgen Rosenbauer, WDR, West Germany
Claude Torracinta, TSR, Switzerland
Anne-Margrete Wachtmeister, Sweden, (chair)

National Coordinators May 1989

Michel Anthonioz, La Sept, France
Gyorgy Balo, MTV, Hungary
Giancarlo Barberis, RAI, Italy
Hans-Geert Falkenberg, WDR, West Germany
Michael Fentiman, BBC, United Kingdom
Leslie Lawrence, CBC, Canada
Enrique Nicanor (Spain & Latin America), Spain
Sandie Pedlow, SCETV, USA

INPUT Hosts & Secretariat

INPUT 89 Coordinator:
Marianne Anderberg, SVT, Sweden
INPUT 90 Coordinator:
David Balcon, Alberta Input Alliance, Canada
Input 91 Coordinator:
Ted Dolan, RTE, Ireland
INPUT Europe Secretariat:
Susanne Hoffmann, SFB, West Germany
INPUT US Secretariat:
Sandie Pedlow, SCETV, USA

SHOPSTEWARDS, May 1989

Dunja Blazevic, TV Beograd, Yugoslavia.

Art historian and art critic in television. Used to work as art gallery director before moving to TV Beograd in 1981 as producer of cultural programmes.

Patricia Boero, TV Latina, Cuba/Uruguay.

Patricia is a Uruguayan journalist who has worked in newspapers, radio, television and cinema in Australia and Latin America. Since 1986 she lives in Havana, Cuba, where she directs documentaries for Television Latina.

Jean Pierre Cuillerrier, SRC, Canada.

Jean Pierre Cuillerrier has been a director in the Soci t  Radio-Canada in Montreal for the last sixteen years. He works mostly for children television and has produced several documentary dramas about youths. He is deeply involved with improvisation in theater and with students in theater schools.

Lewis Freedman, University of Chicago, USA.

Lewis Freedman has worked in commercial and public television in the US since 1949. His work in production, programming and funding administration has involved him with many types and techniques of TV with emphasis on drama. He is currently an independent producer creating programming for the University of Chicago.

Claude Guisard, INA, France.

Has been working with tv most of his adult life, first as a journalist and later on with the more artistic side of television. Since 1975 he is director of INA (Institut National de l'audiovisuel).

Jens Hecht-Johansen, DR, Danmark.

Master of Art Degree on Comparative Literature and Drama, University of Copenhagen 1972. Has worked as producer and journalist in Danish Television with current affairs programmes, drama and cultural programmes.

Marco Lamensch, RTBF, Belgium.

Is working for Belgium television since 1972, first as a scientific journalist and then with reportages.

Terence Macartney-Filgate CBC, Canada.

Documentary producer, director and cinematographer. Started at the National Filmboard of Canada and is now with the Arts, Music and Science department of CBC.

Ramious Musasa, Zimbabwe TV, Zimbabwe.

Did a three year course in filmmaking at National Film and Television Institute in Accra, Ghana. Currently working for Zimbabwe Broadcasting Corporation as a Senior Producer/Director in the TV Drama department.

Martin Lucas, Thames TV, UK.

Martin Lucas was trained as an academic psychologist before he joined Granada as a researcher and writer in current affairs. Since 1978 he has produced and directed a range of documentary and adult education programmes for Thames TV and more recently for Channel Four. He is particularly interested in new uses for television especially by traditional and minority cultures.

Eckart Stein, ZDF, West Germany.

Studies in medicine, philosophy, German and French philology, Royal Academy of Dramatic Arts, London. 1959-1962 dramatic adviser Bayerisches Staatsschauspiel, Munich. From 1962 commissioning editor in ZDF German Television. Since 1975 leader of the department "Das Kleine Fernsehspiel".

Inger Säfwenberg, SVT, Sweden.

Inger Säfwenberg, senior producer at Swedish Television, has over the years been producing as well as hosting news, current affairs, light entertainment and cultural programmes.

Joan Ubeda i Carulla, TV3, Spain.

News producer at TV3, the Catalan television, presently director of "30 MINUTES", TV3's current affairs weekly magazine. In 1977, he co-founded the first community video group in Spain. In 1983, he joined TV3 and was involved in the launching of the station, particularly with the creation of the Electronic Graphics Department.

Melinda Ward, PBS, USA.

Melinda Ward is currently Director of Children and Cultural Programming for PBS in Washington, D.C. She was creator of ALIVE FROM OFF CENTER and executive producer the first three seasons. Prior that, she was Film Curator at Walker Art Center in Minneapolis. Assoc. editor of Film Comment magazine, Director of The Museum of Modern Art Film Study Center in New York.

INPUT 89 Organizing Committee

Anne-Margrete Wachtmeister
Ruth von Sperling, DR
Bo Jedeskog, SVT
Marianne Anderberg, SVT

INPUT 89 Nordic Reference Group

Helena Allen, YLE
Solja Kievari, MTV
Liv Baggeråås, NRK
Trond Schjerven, NRK
Ruth von Sperling, DR
Marianne Anderberg, SVT
Bo Jedeskog, SVT

INPUT 89 Secretariat

Marianne Anderberg, SVT	- Coordinator
Hélène Öhrling, SVT	- Ass. to Coordinator
Bia Sjögren, SVT	- Administrative Assistant
Eva-Lisa Hedberg, SVT	- Hotel bookings/Delegate service
Ulf Karlsson, SVT	- Print and Design Director
Jan Sannerstam, SVT	- Technical Director
Lennart Ivarsson, SVT	- Press Office
Maud Frohm, SVT	"
Eva Östh, DR	- Ass. to the Shopstewards
Barbro Hallström, SVT	- Ass. to the INPUT Int Board
Gunvor Weissenrieder, SVT	- Ass. to the Guest Producers
Charly Hultén, SVT	- Evaluation
Leonard Eek	- Production of Opening Session
Stig Palm, SVT	- On demand service

and also assisting and servicing
INPUT 89 were:

Vibeke Aagaard, DR
Erling Andersen, DR
Ulf Andersson, DR
Anita Appeltofft, SVT
Susanne Arnbom, SVT
Gunnar Barke, SR
Inger Barveryd, SVT
Håkan Bergström, SVT
Lars Boström, SVT
Ole Buus, DR
Christina Börjlind, SVT
Margareta Charles, SVT
Agne Elmström, SVT
Beila Engelhardt, SR
Eva Engelhardt, NRK
Solbjörg Engeset, SVT
Anitta Erlandsen, NRK
Hanne Frölund, DR
Solveig Gillberg, SVT
Cecilia Hallgren, SVT
Agneta Hellström, SVT
Björn Holmgren, NRK
Liisa Hurme, YLE
Henning Jensen, DR
Reidar Otto Johnsen, NRK
Nina Juvonen, YLE
Inez Lagerström, SVT
Barbro Lantz, SVT
Göran Lettstrand, SVT
Margareta Malmberg, SVT
Tore Maritvold, NRK
Joakim Nordström, SVT
Åke Olsson, SVT
Kaarina Pettay, YLE
Taisto Rautavesi, YLE
Ann-Mari Ringh, SVT
Marianne Rosenius, SVT
Aku Silvennoinen, MTV
Jan Stenmark, SVT
Lillemor Stjernström, SVT
Lena Sundqvist, SVT
Bodil Svensson, SVT
Ulla Tham, SVT
Gunn Thu, NRK
Elisabeth Trobäck, SVT
Arthur Zonabend, SVT

Acknowledgements

INPUT 89, the twelfth annual International Public Television Screening Conference, is hosted by the Broadcasting Corporations of Denmark (DR), Finland (YLE and MTV), Norway (NRK) and Sweden SVT

with the generous support of the following:

- Rockefeller Foundation
- SIDA - Swedish International Development Authority
- The Swedish Institute, Stockholm
- The Nordic Council, Presidium Secretariat, Stockholm
- The Nordic Council of Ministers, Copenhagen
- The Finland Promotion Board, with special thanks to Matti Kohva
- SAS
- Finnair
- Viking Line

and with further kind support of the following businesses:

- Svenskt papper, Sweden
- Ampex Scandinavia AB
- Sony, Scandinavia
- Fjällräven, Sweden

SATURDAY

MAY
21

SUNDAY

14⁰⁰ - 20⁰⁰ REGISTRATION BERNS CONGRESS

9⁰⁰ - 21⁰⁰
REGISTRATION
BERNS CONGRESS

17⁰⁰

*Opening
Session*
BERNS

18¹⁵

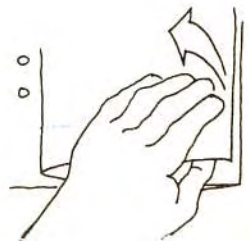
19⁰⁰

BUFFET
DINNER

STOCKHOLM
CITYHALL



21⁰⁰



21 MONDAY 22 TUESDAY 23 TUESDAY 24 WEDNESDAY 25 THURSDAY 26 FRIDAY SATURDAY

00M A B C A B C A B C A B C A B C

300 REGULAR SCREENINGS REGULAR SCREENINGS REGULAR SCREENINGS REGULAR SCREENINGS

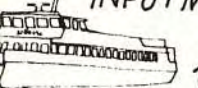
1000
YOUR CHANCE
TO SCREEN
THE PROGRAMMES
YOU MISSED

300 *Lunchbreak*

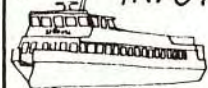
400 REGULAR SCREENINGS AFTERNOON FREE 1400 REGULAR SCREENINGS

ON DEMAND

300 "happy hour" at INPUT MARINA CLUB 17-22

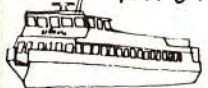


1800 "happy hour" at INPUT MARINA CLUB 17-22



1700 FINLAND WELCOMES INPUT DELEGATES TO BOAT - TRIP BUFFET DINNER Entertainment

1800 "happy hour" at INPUT MARINA CLUB 17-22



1745 1815 EVALUATION & Closing Session 1930

1800



0000 "GET TOGETHERS" WITH INPUT PROGRAMME OR COLLEAGUES 2000 SCREENING & DISCUSSION ON "IS THERE A DIFFERENCE?" MALE AND FEMALE TV PRODUCTIONS

2000 TELEVISION IN THE BALTIC REPUBLICS SCREENING & DISCUSSION

2000 NORDIC COUNCIL RECEPTION



ALBERTA BOUND A WELCOME TO INPUT 90

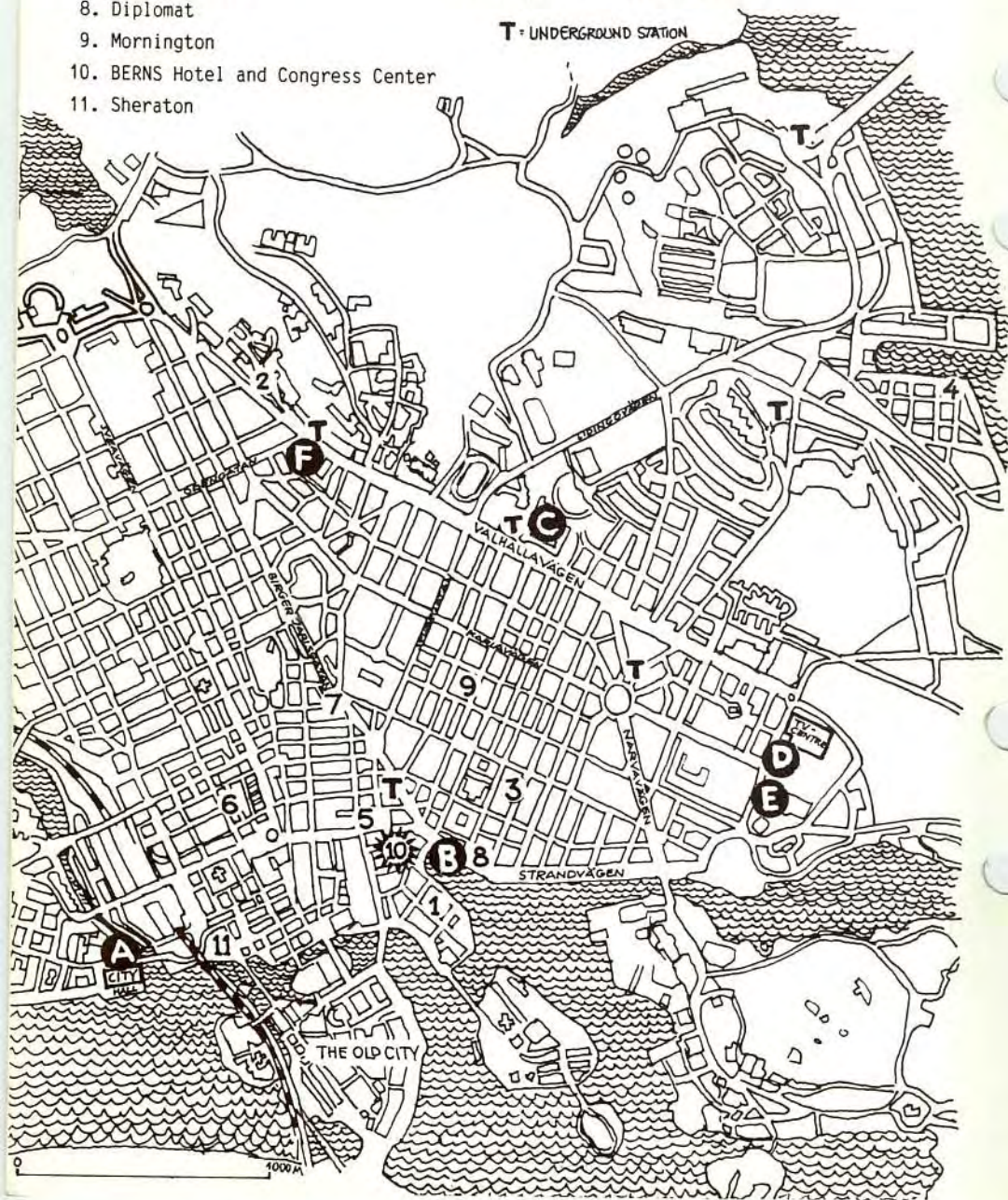



1000 - 2200 ON DEMAND ON DEMAND ON DEMAND ON DEMAND ON DEMAND

Hotels

- | | |
|-------------------------------------|---|
| 1. Drottning Viktorias Örlogshem | A. City Hall - BUFFET - Dinner |
| 2. Domus (shuttle bus) | B. INPUT - MARINA CLUB |
| 3. Pärlan | C. TV - "GET TOGETHERS" - Drama |
| 4. Ariadne (shuttle bus) | D. TV-house "GET TOGETHERS" |
| 5. Stockholm | E. Radio House - "IS THERE A DIFFERENCE?"
-seminar |
| 6. City | |
| 7. Stockholm Plaza | F. Tyrgatan 7 - NORDIC COUNCIL |
| 8. Diplomat | |
| 9. Mornington | |
| 10. BERNS Hotel and Congress Center | |
| 11. Sheraton | |

T = UNDERGROUND STATION



THE CITY OF STOCKHOLM

REQUESTS THE PLEASURE OF YOUR COMPANY
AT A BUFFET-DINNER AT THE CITY HALL
IN CONNECTION WITH THE

INPUT 89

ON SUNDAY, MAY 21, 1989 AT 19.00

Informal dress

Please present this card at the entrance