



26 MAY - 1st JUNE, 1996  
GUADALAJARA, JALISCO, MEXICO

**INPUT'96 IS HOSTED BY**

Universidad de Guadalajara

TV UNAM de la Universidad Nacional Autónoma de México

Canal 11 del Instituto Politécnico Nacional

Instituto Politécnico de Estudios Superiores de Monterrey

Universidad de las Américas-Puebla

Televisión Metropolitana Canal 22

Sistema Morelense de Radio y Televisión

Gobierno del Estado de Jalisco

Consejo Nacional para la Cultura y las Artes

**THE INTERNATIONAL SELECTION WAS HOSTED BY**



Centro Di Produzione di Torino  
RELAZIONI INTERNAZIONALI



## WELCOME TO INPUT 96 GUADALAJARA, JALISCO, MÉXICO

The Universidad de Guadalajara, a coalition of Mexican Public Broadcasters: Canal 22, Canal 11, Sistema Morelense de Radio and TV. Educational Institutions: Universidad de la Américas, TV-UNAM Universidad Nacional Autónoma de México and TEC de Monterrey, and Government Institutions: Consejo Nacional para la Cultura y las Artes and Gobierno del Estado de Jalisco will host INPUT'96, the International Public Television Screening Conference, in the city of Guadalajara, from May 26 to June 1st, 1996.

In accepting the Mexican invitation, INPUT is breaking new ground by holding the conference in Latin America for the first time in its 19 years history.

One of INPUT's aims is to further the international flow of quality cultural programming in recognition of television's potential to promote better understanding among people.

The annual INPUT Conference brings together as many as 1000 producers and others who plan and create public television programs throughout the world. In a professional atmosphere, they spend screening and discussing some 80 hours of their most interesting and innovative programs.

To find those programs from all over the world and to select them is the work of the National Coordinators and Shopstewards, professionals from many countries, appointed by the international Board of INPUT. The host institutions provide the working organization at the Conference Site.

On behalf of all Institutions that have made the Mexican INPUT possible, I wish a wonderful INPUT'96.

Dr. Víctor Manuel González Romero  
Rector General  
Universidad de Guadalajara

## DEAR INPUT DELEGATES

On behalf of INPUT, welcome to our 19th annual International Public Television Screening Conference, the first time INPUT is being held in a Latin American country.

INPUT is something of a miracle in these corporatist «bottom line» times.

Year after year there's an INPUT gathering of hundreds of television professionals from dozens of countries. Mini-INPUTS and INPUT workshops are held around the world. Yet INPUT is not incorporated and has no budget of its own. It's a kind of free-floating institution, organized and run by volunteers, completely dependent on the freely-given support of people from many nations, united in their belief in public broadcasting.

The main purpose of INPUT is foster discussion and debate among television professionals; debate about programs and the choices that went in to making them. INPUT is also about innovation and risk-taking, about creativity and imagination, ethics and understanding.

INPUT is not a festival, There are no prizes. Many programs are brilliant. Some are deeply flawed. Others are grand risks that failed.

It's the talking about programming that really makes INPUT a worthwhile experience. To get the most out of the conference you have to be come a participant, not just a passive observer.

In a sense, everyone makes their own INPUT conference. The more you get into the spirit and express your honest views on what you screen, the more you'll come away with. It just takes a little effort.

Your Mexican hosts have worked hard for several years to make this INPUT possible. On behalf of the INPUT Board I thank them for all their hard work. In particular, I thank Ms. Margarita Sierra who has unfailingly championed Guadalajara despite numerous financial and organizational challenges.

I am confident that with your involvement and commitment this will be the best INPUT ever.

Your truly,

Norm Bolen  
President, INPUT  
May 1996





**DEAR FRIENDS FROM AFRICA, ASIA, LATIN AND NORTH AMERICA,  
EUROPE AND OCEANIA.**

On behalf of Mexico, the University of Guadalajara, INPUT'96 Promotion Committee and Organizing Staff, we give you our warmest welcome to this 19th Conference. We are very pleased to hold for the first time the INPUT Conference in Latin America, in Mexico and in Guadalajara. And we welcome all INPUT delegates with the hospitality of the peoples of Latin America.

Organizing this Conference has meant an important commitment for Mexico since the future participation of Latin America depends on its success.

It is a pleasure to inform you that 120 programs from 38 countries are participating, and around 1000 INPUT delegates are attending this Conference. We are proud of the Latin American participation, this year we have 313 delegates.

The Promotion Committee and the Organizing Staff have been planning for four years a professional venue so that you can work in the best conditions.

You are the ones who will be giving the last word about the 19th Conference of INPUT in Guadalajara. We hope that you will enjoy the Conference and that this experience will help to consolidate and promote the relation between the First World and Latin America.

Once again, welcome to all those who believed that it is worth while having INPUT in Mexico.

Margarita Sierra  
INPUT '96 Coordinator

# INPUT INTERNATIONAL BOARD

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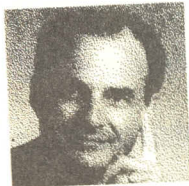
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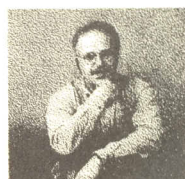
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### **RALPH ARLYCK**

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He has produced over a dozen award-winning films during a 20-year career as an independent producer. Among grants and prizes Arlyck has received are fellowships from the Guggenheim and Rockefeller Foundations.



### **MARISA LEAL**

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National Latino Communications Center  
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Marisa Leal is the Director of Programming for Film & Television with the National Latino Communications Center, where she has primary responsibility for liaison with outreach to film and media arts organizations, for coordinating the NLCC's film festival, exhibition and screenings activities at both the national and international level and for assisting filmmakers with production resource development for national public television broadcast and/or theatrical release.

Most recently, she curated Chicano/Latino retrospectives for the Cairo International Film Festival, San Sebastian Film festival and the Festival de Nuevo Cine Latinoamericano in Cuba. She holds a Masters in Communications.



### **KERSTIN ALLROTH**

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Kerstin Allroth is a film consultant, at present occupied in acquisition of documentaries, cultural programmes and current affairs for the Danish Television. She has been working for more than 20 years in the media as producer, script-writer, editor and buyer of foreign programmes for Scandinavian TV. After M.A. degrees in language and media studies at the University of Lund, Sweden, she was engaged in independent and alternative film distribution in Stockholm. From there she moved to the Children Departmental Swedish TV. Since 1978 she has been with Danish TV, for the last 8 years working with cultural programmes and foreign documentaries. She also published on children's culture and on theory and history of film art. \*

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### NOEMI BEN NATAN-SCHORY

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Noemi Ben Natan-Schory started out as a television journalist in the news-ridden country of Israel. For 20 years she has produced and directed for television in and about Israel, Holland, Germany and the US. She moved from the status of a to becoming an independent producer and director of Israeli and international co-productions.



### TIMO-ERKKI HEINO

YLE, Finnish Broadcasting Company/ TV1  
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Timo-Erkki Heino has worked as a producer at the Finnish Broadcasting Company since the 1970's, from cultural programmes to social documentaries and on to investigative reporting. His specialty is the Finnish economy, but it was for his series on South Africa that he was granted the state award for public information in 1994.

### JEAN-PAUL COLLEYN

La Sept/ARTE  
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Jean-Paul Colleyn was born in Brussels and now lives in Paris. He worked as a journalist at the RTBF, the Belgium TV. He is an anthropologist and has done fieldwork in Africa. Furthermore, he is professor in Social Sciences at "L'ecole des Haute Etudes", in Paris. As a filmmaker he has been involved in twenty documentaries and currently works as executive producer for La Sept/ARTE. He wrote a book, titled "Le regard documentaire" (1992).



### PETER SUETENS

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For the last 20 years, he went through the whole thing of making studio programmes for the Sunday afternoon, daily programmes on leisure themes, and documentary making on not-too-serious subjects. He now is an executive producer of two weekly slots in the Human Interest atmosphere. He has a degree in sociology.

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## INPUT'96 SHOPSTEWARDS

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### LOTTA SKOGLUND

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Born in Stockholm, Sweden. Independent since the first of January 1996. She has been a reporter, presenter, director and producer of factual programming in Public radio and television since the late seventies. She has also written two books. Lotta has mainly dealt with social matters, science, a little bit of arts, big events and a couple of documentaries. She is currently writing, directing and producing a series for SVT



### JACQUES GODBOUT

National Film Board  
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Jacques Godbout was born in Montreal. M.A. in literature, one-time teacher at the University College of Addis Abeba (Ethiopia), writer, film maker, author of documentaries and feature films, journalist (radio and print), publisher (Editions du Boreal), traveler. Presently independent filmmaker, full-time grandfather, sometime university writer in residence.

### JENNY CLAYTON

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Jenny Clayton is about to go independent after 20 years at the BBC. She has been a reporter and producer in current affairs, working mainly on the BBC's flagship programme "Panorama". As a producer/director in the documentaries department, she has made films for "Inside Story" and most recently for the historical series "People's Century". She also writes for radio.



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### LUCIANO RIGOLINI

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Luciano Rigolini studied at the University of Paris VIII and did his thesis on art documentaries. He was author and director of a cultural programme for Swiss Television in Geneva. In 1987 his films were shown at the Pompidou Centre in Paris. A photographer, his work is exhibited in museums and private collections. Luciano Rigolini is currently a film director in the cultural department of Swiss Television in Lugano and he is responsible for programmes in the documentary unit of La Sept/ARTE in Paris. He also teaches photography and video at SCI-ARC, South California Institute of Architecture, in Vico Morcote (Switzerland).



### PATRICE BARRAT

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Patrice Barrat runs "Point du Jour", an independent company that has produced 500 hours of television in 6 years and some special formats: "Vis a vis", "Sarajevo, a street under siege", "Belfast lessons" and soon "Algeria Now".



### SUSAN TESKEY

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Susan has worked in Canadian public television for almost 20 years. Most of that time has been spent directing, writing and producing investigative documentaries. She is senior producer of the CBC program "the 5th Estate".

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### MORTEN THOMTE

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Morten Thomte was born in Oslo, Norway. Educated at the University of Oslo in music, theater and philosophy. Worked as a freelance musician for a number of years. Started making documentaries for NRK in the seventies. Since then made a number of experimental television productions, including the series "VOX" and "Metropolis", the opera "Gagarin", written and directed dramatic productions for TV (the latest being "The reversed Meal", about the Italian futurists). Directed radio-plays and has been a frequent teacher at media-institutions and at the University of Oslo. Is currently to write and direct a situation comedy.



### JOAN UBEDA

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In these 12 years in television, Joan has always worked in the news and documentary fields. His latest works include such series as "Ciudadans", (which was awarded the International Ondas Prize in 1994) and "El Cangur". He is currently producing a series which features teenagers exploring issues of the adult world.



### REINHARD GRIEBNER

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Born in Gorlitz, German Democratic Republic. Studied journalism and arts in Leipzig. Started working for a cultural magazine programme at East German Television in 1975. Six years later began a second career: house-husband for two years in order to raise his daughter (child happily survived). Used to be a freelance writer, published a couple of fairy tales, stories. Since 1992 he has been working for Eastgerman Broadcasting Brandenburg.

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Flor de María Hurtado, Born in Mexico City, She studied history at the Universidad Nacional Nacional Autónoma de México (UNAM) and she graduated from the Colegio de México Ph. D. in History. She has published studies on economics and the coordinated a biographic dictionary she has published various articles. Flor de María Hurtado was marketing and programming manager and then production and programming manager. To the present day has General Sub-Manager been of the XEIPN Chanel 11 TV which belongs to the Instituto Politécnico Nacional in Mexico.

### ANA MARIA CAMERINI

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Educated at the Rome University in Political Sciences. Has been working at RAI (Italian Public Broadcasting Service) since the beginning of the '70s as a member of International co-production groups for the coverage of world-wide events; in the field of international exchanges and co-production of TV programmes; in the organization of TV broadcast for the Italian-speaking audience in foreign countries. Is now working on special and experimental TV projects in the RAI central programming department.