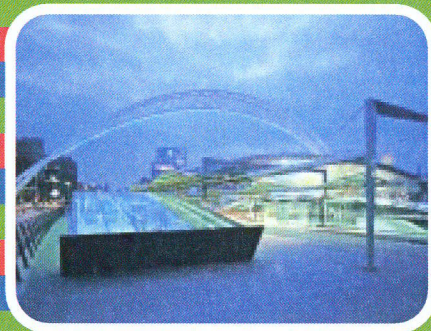




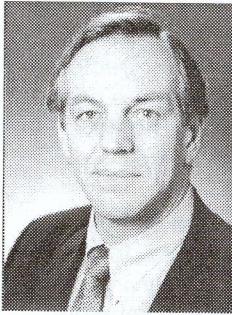
## Free Port For Television

Input 2002 Rotterdam  
18 - 24 May 2002



[www.input2002.com](http://www.input2002.com)

Dear Delegates,



Welcome to Input 2002!

For the first time since its inception in 1977 the international television screening conference Input is to be held in the Netherlands.

The history of our small country shows our international aspirations, with its positive and negative aspects.

Last year in Capetown we were confronted with some parts of that past and in particular with the impressive way freedom and humanity can

strengthen a society to overcome dark episodes.

Both values: freedom and humanity, are fundamental for the position and tasks of public service broadcasting.

Input offers producers, directors, journalists and programme-makers from all over the world a platform to discuss their profession against this background.

We are very proud that Input celebrates its 25<sup>th</sup> anniversary here in Rotterdam and we believe this place is a good choice for this jubilee.

Since the founding of our nation we have build a strong tradition in tolerance and freedom of speech. And we have certainly profit from that; the economy of the Rotterdam harbour is very much based on the fundament of freedom and for centuries Holland has been a free port for religious and political refugees. Philosophers like Spinoza and Descartes found a safe place here and their innovative and dissident views have influenced the Dutch culture and laws .

500 years ago one of the worlds first great humanists, Disiderius Erasmus, lived in this city. One of his most famous lines is:

"I am at home where my books are published; I want to be a world citizen and to belong to all."

Paraphrasing this we can say to you as participants in Input 2002:

"Feel at home where your programmes are screened; be world citizens and belong to the public".

I wish you a very good and inspiring conference.

**Peter Dirks**  
**President Input 2002 Rotterdam**

## INS AND OUTS OF INPUT

### Dear Delegates, Dear Friends,

Welcome to INPUT 2002 Rotterdam; Free Port of Television. We are honoured and excited to welcome you at the 25<sup>th</sup> edition of INPUT, the largest international conference for television maker from public broadcasters. During the upcoming week the city of Rotterdam, which has become one of the major audiovisual cities in The Netherlands, will provide the stage for numerous screenings of the most adventurous and innovative television programmes, debates and discussions from and with your colleagues from all over the world. In addition to the conference, INPUT 2002 Rotterdam will host the television festival NO ZAPPING for the Dutch audience, which will take place from 18 – 20 May 2002. It goes without saying that you are more than invited to attend this festival as well.

In this chapter you will find some useful information to make your stay in Rotterdam as pleasant and fruitful as possible.

### LOCATION

INPUT 2002 Rotterdam will take place in the Concert and Conference Center De Doelen.

Fully refurbished and modernised in 2000, the complex offers facilities representing the state of the art in the field of conferences: large halls for plenary meetings and numerous medium-sized and smaller rooms for screenings, debates, and workshops.

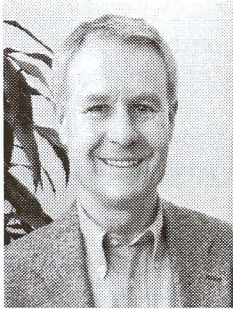
**The ground floor** – The Global Village - will accommodate the registration and information desk, the service center, the mailboxes, a grand café and several installations which will demonstrate the possibilities of the television of the future.

**The first floor** will accommodate Screening Room A: the Jurriaanse Room, as well as the location for the producer's hours

**The third floor** will accommodate Screening Room B: the Willem Burger Room, the Internet Café, and two On Demand Rooms

**The fourth floor** will accommodate Screening Room C: the Fortis Room, the Video Library for individual screenings, one On Demand Room and the Shop Steward Room.

## Welcome



It is hard to believe that an organization like INPUT has managed to survive for a quarter of a century. It is sometimes even harder to believe that there are still hundreds of writers, directors, editors and others involved in programme making around the world who have not given up their commitment to public service television.

Some countries are still struggling to establish non-commercial broadcasting services. In other countries public television is close to giving up under political and commercial pressures. With its annual screening conference, its workshops and Mini-INPUTS all over the world - INPUT is trying to help on the one hand to sustain the public service tradition in its increasingly beleaguered heart-lands and on the other to encourage its growth in the developing nations of the world.

25 years ago, INPUT was created as a way to bridge the Atlantic and to encourage the exchange of ideas and programmes between public broadcasters in North America and Western Europe. By now INPUT has become a truly international organization, with links to every continent and facing all the challenges of such a body. At its last meeting in Potsdam, Germany the International Board of INPUT reconfirmed its determination to continue in this direction. We want to bring more and more countries into the INPUT family. We also want to demonstrate that there is a world of television for broadcasters and audiences alike which lies beyond the boundaries set by the market place and even beyond the existing practises of traditional public broadcasting. Over recent years, independent producers have come to play an increasingly important role within INPUT.

It comes close to a miracle that every year another country, another broadcaster, another city or an alliance of different organizations hosts the conference. This year we have to thank our colleagues in the Netherlands for their efforts, for their patience and for their ideas. But they are only providing the framework for this week. Together with the National Co-ordinators, the shopstewards and the members of the Board they prepared the ground for you, the delegates, the filmmakers, the commissioning editors and the producers to make of it what you will with your contribution - your ideas and your arguments. It really is your conference!

**Hansjürgen Rosenbauer**  
**President International Board INPUT**