



hold up the image!

input

2010

Budapest, Hungary

GREETINGS



Balázs Medveczky
Acting President Hungarian Television Co.Ltd.

Dear INPUT Veterans and Future Enthusiasts,

It is my pleasure to announce that by the time you receive this sacred book of INPUT 2010 the conference will have been officially opened to the public and the five days of craze over televised images can commence.

We are here, in the creative cauldron of Hungarian Television to celebrate the arts and crafts of the public television industry in twenty-four hours a day by watching, thinking, discussing and of course having fun together to show that yes, we can hold up the image not only for the generations to come but also for the public we serve day by day.

Why have I used the term arts and crafts? The creation of a television programme needs a tight cooperation or I could rather say symbiosis of artists and well-trained craftspeople. At first, the thought, the idea is born, which is accompanied by the effort of a great number of well-trained professionals who make these dreams come true. It is a rare occasion that every participant of this complex and at the same time magical process can spend some precious time together to celebrate the birth of countless extraordinary pieces.

Together with you, MTV will hold up the image this year to everyone's satisfaction and my sincere appreciation goes to both INPUT and MTV organisers for their excellent voluntary contributions.

In this spirit please roll the tape!



Noemi Schory
INPUT President

Dear Colleagues, Friends of INPUT,

Welcome to INPUT 2010 in Budapest.

This 33 INPUT conference is held in a time when public service television is in deep crisis, its very legitimacy questioned. This week we 'Hold up the Image' of courageous and innovative public service programmes from around the world, sending the message that public television is alive and kicking.

INPUT is a conference for television professionals who come together to view and discuss freely and openly a wide range of television programmes. It is the only annual event where programmes from all over the world are exposed in a relaxed gathering, without prizes and competition, without the pressures of a market place.

INPUT is a celebration of the values of public service television. It inspires programme and decision makers to renew, improve and make public television attractive yet clearly distinct from the commercial competitors. Loss of clear identity is one of the greatest dangers public television is facing today.

Programme makers and besieged Public Television organisations, struggle alone, forgetting that they are part of a global family, that they can gain strength by listening to each other and where possible, join forces. This happens at INPUT.

We thank our host for INPUT 2010 Budapest and we hope that this Input will be a source of professional enrichment, an injection of confidence in the future of public service television.

Have a great INPUT 2010 in Budapest.

The INPUT Alphabet – Not Just for Newcomers

Assembly: The International Assembly will convene in Budapest on 10 May 2010 for the first time in the long history of INPUT to elect Members of the International Board.

Board: The International Board is composed of 15 TV professionals, programme- and decision-makers, members of broadcasting institutions and independents who define the strategy and work all year round to make the conference happen. They are elected for a 4-year term. The Board appoints among its members the Presidium: President, Secretary General and Treasurer.

Conference: INPUT is a conference and a rare opportunity to see and question what colleagues from other cultures are doing, to explore TV making methods and techniques with peers from other countries. There is no award or prize – the value of INPUT lies in the professional debate about the screened programmes.

Delegates: Several hundred TV professionals from around the globe attend the conference. It is their participation, energy, and input which really is at the heart of the conference.

Founded: In 1977 by a group of dedicated TV-makers who met in Bellagio, Switzerland. Many people have helped this first initiative to develop into an internationally acknowledged professional TV event. Among them Howard Klein, James Day, Sergio Borelli, Hans-Geert Falkenberg, Barbara van Dyke, Robert Stephane, Nam June Paik and Kjeld Veirup.

History: Since 1978 the annual conference has travelled the world and was hosted at the following cities:

| | |
|----------------------|----------------------|
| 1977 Bellagio | 1994 Montreal |
| 1978 Milan | 1995 San Sebastian |
| 1979 Milan | 1996 Guadelajara |
| 1980 Washington DC | 1997 Nantes |
| 1981 Venice | 1998 Stuttgart |
| 1982 Toronto | 1999 Ft. Worth |
| 1983 Liège | 2000 Halifax |
| 1984 Charlston | 2001 Cape Town |
| 1985 Marseille | 2002 Rotterdam |
| 1986 Montreal | 2003 Aarhus |
| 1987 Granada | 2004 Barcelona |
| 1988 Philadelphia | 2005 San Francisco |
| 1989 Stockholm | 2006 Taipei |
| 1990 Edmonton | 2007 Lugano |
| 1991 Dublin | 2008 Johannesburg |
| 1992 Baltimore | 2009 Warsaw |
| 1993 Bristol | 2010 Budapest |

Host: Each year a public TV organisation hosts the conference, providing the conference location, technical facilities and staff. Sponsorship must apply with the spirit and objectives of INPUT.

Hubs: They can provide copies of all programmes screened during the last three conferences for use at INPUT related training events. The 5 Hubs are based in Copenhagen, Johannesburg, Montreal, Seoul and Sydney.

Goethe-Institut: Is an Associate Member of INPUT, organising many Mini-INPUT events. Each year media experts working for the Goethe-Institut attend INPUT for training purposes. The Goethe-Institut also has its own INPUT hub in Munich.

INPUT: International Public Television. Annual screening conference for TV professionals and international platform to discuss and challenge the boundaries of public TV.

International Selection: This year about 270 programmes from around the world were submitted, 80 of them selected and grouped into 19 sessions. This job was done by 12 Shopstewards, chaired by the Head of International Selection (in 2010 Bill Gilcher). Their only guidance was to choose programmes which reflect outstanding, new and courageous television. NPO, the Dutch broadcaster in Hilversum hosted the event for 8 days in February.

Mini-INPUT: Screenings initiated by National Coordinators after an INPUT conference, for the sake of their colleagues who couldn't attend. The events vary in form and length but all are spreading INPUT's impact and visibility. In the last year there were about 40 Mini-INPUTs held in more than 15 countries.

Money: INPUT is based on the work of volunteers in 5 continents. It is registered as a non-profit organisation.

National Coordinators: TV professionals around the world scout on a national level for programmes which fit the aims of the conference. Each country has its own selection system. An international network of 60 INPUT 'NC's (number increasing) submit their national choice to the annual International Selection.

Newsletter: Stay informed about INPUT and register at www.input-tv.org

Pompeu Fabra: The University in Barcelona keeps copies of all programmes screened at INPUT conferences in its archive.

Presidents of INPUT (almost complete):

Howard Klein, USA
Anne-Margrete Wachtmeister, SVT, Sweden
Michel Anthonioz, La Sept, France
Gwyn Pritchard, BBC Wales, United Kingdom
Gaétan Lapointe, Société Radio Canada
Norm Bolen, CBC, Canada
Enrique Nicanor, Unite Media, Spain
Con Bushe, RTÉ, Ireland
Hansjürgen Rosenbauer, ORB, Germany
Noemi Schory, Belfilms, Israel

Secretariat: Based in Berlin.

Seoul: Will be hosting INPUT 2011.

Sergio Borelli: One of the founding fathers of INPUT, and backbone of the conference. Born in Italy he has travelled the world for INPUT as International Programme Coordinator for 30 years.

Sessions: 80 TV programmes edited into 4-hour-long sessions of relevance to broadcasters and programme makers, will be screened each day simultaneously in 3 screening rooms. These sessions will be presented by Shopstewards. In addition 3 produced sessions, presented by members of the INPUT organisation and focusing on broadcasting relevant issues will show excerpts of programmes, only. The evening sessions are organised by Hungarian Television MTV and their partners.

Shopstewards: Are appointed by the Board to edit the conference programme. They bring with them different perspectives, backgrounds and varied professional TV experiences. 12 of them are responsible for the selection of programmes and the presenting of sessions at INPUT 2010. The result of their hard work is, we hope, an edition of the most thought-provoking Public TV crop of the last year.

Website: There is more about us at www.input-tv.org.

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Welcome!

Finally, you made it and you are bound to feel lost in a maze of information.

In fact, we are very thankful that owing to INPUT, we had a first opportunity to explore every corner and niche of our own headquarters that we had been occupying for a year. Besides our regular broadcasts, MTV is now coping with three simultaneous live programmes, each in their own colour. And the choice is yours.

To enable you, we will act as a taskforce of stationary and mobile units primarily identifiable by anxious, cautious, pessimistic and panic-stricken faces. In an emergency, however, there is a help point with defibrillator...

Another way of recognising us is less obvious: look for a glary, eye-hitting accessory that has surfaced as a compromise after months of passionate and endless discussions.

Moreover, if you dare to address us, you will be struck by an impressive range of English accents: Hunglish, Ruglish, Germish, Chicano and last but not least, pure Oxford English. Don't venture to ask our unmarked MTV staff, however, unless you are equipped with a Hungarian dictionary.

Despite our above listed qualities, we trust that we can be at your service.

In public service we trust
The INPUT Team



MTV Host Team (from left to right)
Alla Szabó, Barna Simon, Irina Zimonyi, Ádám Cselleng, Katalin Szigetvári, Lidia Márton (Project Leader), Ildikó Komáromi, Szilvia Püspök, László Kugler, Szilvia Susán, Noémi Molnár

MTV Volunteers

Bettina Abiwu Y.E. – trainee, Livia Terézia Bertha – editor, Attila Bordán – editor, Roland Borsos - press officer, Marcell Mihály Csókás – editor, Eszter Déri – editor, Márton Zoltán Gábor – project manager, Attila Horváth – trainee, Márta Józsa – editor, Judit Koltai – editor, Tibor Nagyistók – editor, Katalin Nyitrai – editor, Eva Sánta – administrator, Edit Szendi – editor, Tamás Sztítás – editor

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Email: input2010@mtv.hu

Welcome and Registration Desks

Situated in Buildings A and B open on Saturday from 8.30 to 20.00. From Sunday until Wednesday the opening hours are from 9.00-20.00.

Session Rooms

According to INPUT's traditions, parallel screenings will be held in three rooms. The Red and Green Rooms are in Building A, while the Blue Room is located in Building C just across a passageway.

Translation

All films are subtitled in English, INPUT's working language. Simultaneous Hungarian translation will only be provided in the Green Room. Headsets can be picked up at a designated desk in exchange for a deposit.

Video Library

All programmes screened during the daily sessions will be available for individual viewing on Sunday to Tuesday from 9.00 - 20.00 and Wednesday from 9.00 - 18.00

Internet

Wi-Fi is available to all participants throughout the Ground Floor of Building A and Building B in the Hall area. If you did not bring a laptop, you are welcome to use the Internet Lounge.

Catering

Catering tickets can be purchased at the Registration Desk for 10 Euro, which includes a lunch, mineral water and 3 coffees a day. Buffets in Building A and B and the Restaurant in Building A will be open during conference hours. To appeal to your senses we are setting up stalls in one of the inner courtyards.

Welcome Party

Saturday, 19:30 – 2.00 at Studio 7
For the first day's excitements, we offer a night of food, great music, dancing, costumes, photography and excellent company.



MTV Headquarter

Shuttle bus

All participants staying at any of the official INPUT hotels can use the following service free of charge:

On Saturday, the shuttle service from the hotels to MTV will run from 12.00-14.30. In the evening, coaches will leave MTV from 22.00 onwards.

From Sunday to Tuesday, the first coach will leave the hotels at 8.30 and will run between the hotel and the MTV headquarters for two hours. In the evenings, service will start at 19.00 and will continue until 22.00.

On Monday, coaches will transport the participants to the Museum starting at 19.00 until 20.00. Please remember to arrange your own transport back to the hotel.

On Wednesday, the return service to your hotel will be available from 13:30 to 15:30.

Visit the Museum of Fine Arts

Join our organised trip to one of Budapest's most prominent museums to visit:

The *Collection of Egyptian Art* is one of the richest of its kind in Central Europe.

The *Classical Antiquity Collection* is the single comprehensive exhibition in Hungary.

Old Masters' Paintings: 3000 European paintings from the 13th to the late 18th century.

The *Collection of Old Sculptures and Prints* and Drawings and the *Collection of Modern Art* consists of painting and sculpture produced after 1800.

Practical Information

Cash point: Building A first floor, Building B ground floor

Ambulance: 104

Fire Brigade: 105

Police: 107

Emergency phone number: 112

Phone information service Plus: 197

Transport

Public Transport single ticket: HUF 320

Public Transport discount book (10 tickets): HUF 2800

TAXI: +361 266-6666

Airport: +361 296-7155

Train: +361 461-5500

Long-distance bus: +361 382-0888

Chemol Travel travel agency: +361 266-6422

Press

MTV kindly requests all INPUT Delegates who want to film professional broadcast quality material, to contact the INPUT Team at:

input2010@mtv.hu or to phone: +36 1 759 5085.

We suggest that the press room be used for shooting.

All equipment is available locally except for usables (DV cassettes, XD discs, etc.) which you are kindly asked to bring yourself.

MTV wishes to thank the following partners:



THE 12 SHOPSTEWARDS 2010



Amy Shumaker | USA

She began her public television career at South Carolina ETV. In 1994, she was promoted to a producer position. One of her colleagues provided administration support for the U.S. INPUT Secretariat. What was it? When that coordinator left Amy took on these duties. In 1997, a fundraising miracle allowed Amy to attend her first INPUT in Nantes, France. A devoted INPUTer was born! Amy is Executive Producer of Content with over 20 years experience in public television production.



Graeme Isaac | Australia

He is an independent producer of documentaries and dramas. His films have screened at film and television festivals worldwide. He has an extensive background in cross-cultural projects and has produced many films dealing with indigenous stories and working with indigenous filmmakers and communities in Australia. In previous lives he was a member of the Australian performing group Pram Factory, a founding member of Circus Oz, and played with the band Captain Matchbox.



Jędrzej Dudkiewicz | Poland

He began his cooperation with Telewizja Polska (TVP) in 1989, as a student of Polish studies at Warsaw University. Since then, he has been working as a journalist, programme maker, editor, presenter, script writer, director, author of various media projects and educator.



Jo Raknes | Norway

He was born in Bergen but 'escaped' to Oslo aged 18 after being bullied for his punk hairstyle. Raging against Thatcher and local politicians throughout the eighties led Jo to join a womens feminist radiostation as producer. He switched from radio to TV and was soon making documentaries about youths and squatting. Then it was time for NRK's new youth department. He hosted, acted, produced, in short, had the privilege of doing most tasks within TV production. Today, after 20 years at NRK and a brief fling with local commercial TV, Jo is in charge of bringing back the young audiences to all NRK platforms.



Jouko Salokorpi | Finland

1958-Kindergarten, school and some other preparations for life, 1980-Writing, photographing and layouts for printed press. Some radio work. 1990-Reporter and presenter in YLE Current Affairs, 2000-Reporter and presenter in YLE Culture, last seven years as a producer



Karen Michael | France

She works for La Sept / Arte since its beginning. Her career started as assistant to the Head of the Youth Department and she has worked for several magazines. In 1992, she participated in the creation of ARTE's Thema (numerous special theme evenings dealing with society, history, politics, arts and entertainment). In 10 years she has co-produced with international partners, acquired and pre-bought hundreds of hours of documentary films. She has launched L'Art & la Manière, a series of programmes that follow forefront European contemporary artists at work.



Kenny Kihyung Bae | South Korea

He has extensive experiences of television production since he joined Korean Broadcasting System as a television producer in 1991. He has produced cultural programmes as well as entertainment and documentaries. He covered big international events such as the Beijing Olympics for KBS. He was the Executive Producer of 'Live Positive (HIV/AIDS)' documentary co-production with UNDP among 14 Asian national broadcasters.



Liselott Forsman | Finland

'Solidarity and sharing might be keywords in the fast-changing and demanding media world of today'. Within YLE she worked with both factual and fictional programmes, both for TV and Radio and in two languages (Finnish and Swedish). She has vast experience of making, presenting and producing youth, culture, drama and crossover programming. Today she is the Head of Fiction within Swedish programming in YLE. As a freelancer she has written plays, audio plays, scripts and librettos. She is the chairperson of the EBU Fiction group.



Osnat Trabelsi | Israel

A graduate in Film Studies at Tel Aviv University, Osnat, a board member of the Israeli Documentary Forum from 2001-2004, is known for consciously mixing business with pleasure, and professionalism with activism. In 1999 she established Trabelsi Productions with the intention of creating politically and socially engaging documentaries. She also co-produced the web project Gazasderot, Life in Spite of Everything.



Pal Sipos | Hungary

Born in Budapest in 1958, Pal graduated from the Eötvös Lorand University majoring in Hungarian and English. He started his television career as a host on youth programmes in 1985. In 1989 he decided to work solely in TV instead of continuing his academic career. Since that time he has produced hundreds of documentaries, current affairs programmes, and live broadcasts. He had been the Head of Cultural Programmes at MTV from 2003 till 2010.



Sebastian Cardemil B. | Ecuador

He was born in Santiago, Chile, where he studied Sound Engineering. In 1989, he moved to Quito, Ecuador, and started a recording studio. In 1990, he won the Best Sound and Best Soundtrack awards for 'La Tigra', the first commercial Ecuadorian feature film of the 20th century. He then devoted himself to editing and post producing for TV and film. Sebastian is a member of the International Quorum of Motion Picture Producers (IQ).



Syl van Duyn | The Netherlands

After studying Dutch and Theatre & Film Science, Syl taught Dutch language and literature at a High School and worked as dramaturge for several theatre companies. She has been a script-editor of drama series and feature films for NOS / NPS, advisor for the Dutch Film Fund, buyer of feature films, short films and drama series. Syl also published several novels for children. For the last four years she has been a buyer of documentaries for the Broadcasters NPS, RVU, VARA and VPRO.

8-12

MAY 8 -12 AT A GLANCE



SATURDAY 8 MAY

| | | |
|-----------------------------------------------------------------------|--------------------|--------------|
| Registration open in Building A and B _____ | from 8:30 | Information |
| Meeting National Coordinators _____ | 9:00-11:00 | Meeting Room |
| Meeting International Board _____ | 11:00-13:00 | Meeting Room |
| Opening INPUT 2010 _____ | 14:00-14:30 | Green Room |
| AFTERNOON SESSIONS 15:00-19:00 | | |
| Reality TV: Working with Volunteers, Actors and Ordinary People _____ | | Red Room |
| Re-Inventing Archives: Old Pictures – New Stories _____ | | Green Room |
| Actors Writing Fresh Comedy – How Do They Do It? _____ | | Blue Room |
| Welcome Party _____ | 19:30-2:00 | Studio 7 |

SUNDAY 9 MAY

| | | |
|--------------------------------------------------------------------------------------------|--------------------|--------------|
| MORNING SESSIONS 9:30-13:30 | | |
| Between Fiction and Non-Fiction, Between Private and Public _____ | | Red Room |
| How to Rate High Rating Programmes: The Value of Market Shares in a Multimedia World _____ | | Green Room |
| eMerging Media: From a TV Maker's Perspective _____ | | Blue Room |
| AFTERNOON SESSIONS 15:00-19:00 | | |
| Dramas and Traumas: Shrinks, Patients and the Audience _____ | | Red Room |
| Intimacy Exposed: How far Can We Go? _____ | | Green Room |
| Keep it Fresh! Creativity or Technology? _____ | | Blue Room |
| Meeting National Coordinators & Shopstewards _____ | 19:00-20:00 | Meeting Room |
| EVENING SESSION 20:00-22:00 | | |
| The Role of Culture in Public Television Programmes, organised by Goethe-Institut _____ | | Green Room |

MONDAY 10 MAY

| | | |
|------------------------------------------------------------------------------------------|-----------------------------|------------|
| MORNING SESSIONS 9:30-13:30 | | |
| Taking the Bull by the Horns – Public Broadcasters and Controversial Public Issues _____ | | Red Room |
| The Audience – The Unpredictable Factor! _____ | followed at 11:30 by | Green Room |
| Programming TV-Events: Constraints of Schedule and Audience Expectation _____ | | Green Room |
| Entering an Obsessed Mind – New Ultra-Focused Thriller Stories _____ | | Blue Room |

AFTERNOON SESSIONS

| | | |
|------------------------------------------------------------------------------------------------------------------|--------------------|--------------|
| The Art of Turning Science Into Edu-tainment _____ | 15:00-19:00 | Red Room |
| Look at It My Way – About Filmmaker's Point of View _____ | | Green Room |
| Does Anybody Care About Investigative Journalism? _____ | | Blue Room |
| Meeting International Assembly _____ | 19:00-20:00 | Meeting Room |
| Visit to the Museum of Fine Arts Buses leave from MTV when Afternoon Sessions/Assembly Meeting have finished. | | |

EVENING SESSION

| | | |
|------------------------------------------------------------------------------------------------|--------------------|------------|
| Coproductions in European Television, organised by Institut Français and Goethe-Institut _____ | 20:00-22:00 | Green Room |
|------------------------------------------------------------------------------------------------|--------------------|------------|

TUESDAY 11 MAY

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------|
| MORNING SESSIONS 9:30-13:30 | | |
| How to Build up and Educate Future Audiences! _____ | | Red Room |
| Taking a Chance With Shrinking Budgets – Ending up With New Kinds of Programmes _____ | | Green Room |
| Economy on TV: Did We Do Our Job? _____ | | |
| Meeting National Coordinators _____ | 13:30-15:00 | Meeting Room |
| AFTERNOON SESSIONS 15:00-19:00 | | |
| What Is the Role of a Documentary? _____ | | |
| Is Investigative Journalism Transforming, Thought Provoking and Creating Justice? _____ | | Red Room |
| Personalising History – The Key to Success? _____ | | Green Room |
| Make Programmes – Not Politics! _____ | | Blue Room |
| EVENING SESSION 20:00-22:00 | | |
| Public Service TeleVISIONary; Finances of PSB in Economic Crisis, sponsored by Visegrad Fund, Friedrich-Ebert-Stiftung and EBU _____ | | Green Room |

WEDNESDAY 12 MAY

| | | |
|------------------------------------------------------------------------------|--------------------|--------------|
| MORNING SESSIONS 9:30-13:30 | | |
| Heading to the East _____ | | Red Room |
| What's the Pitch? A Journey to New Formats on International Television _____ | | Green Room |
| Closing & Evaluation INPUT 2010 _____ | 13:00-13:30 | Green Room |
| Meeting International Board _____ | 15:00-17:00 | Meeting Room |
| Programme Library open _____ | until 18:00 | |



SATURDAY 8 MAY – AFTERNOON SESSION

15:00-19:00 | Blue Room

Actors Writing Fresh Comedy - How Do They Do It?

Shopsteward: **Liselott Forsmann**

Writing funny stuff that matters is difficult business. 'The skilled and educated are all old bores!' With this claim in mind the Danes tricked stand up comedians into storytelling. These five comedy series, from four continents, are created by the stars that appear in them.

They all challenge the old sit com format in confusing, provocative, touching and above all: funny ways. How did these performers get into the writing business? What happens to a personality that uses itself as raw material for fiction? How do you cope with your fellow actor writer or with a director wanting to have a say? How are broadcasters talked into brave new formats? How does a writing comedian deal with rating expectations and censorship threats? How does one make others laugh at elderly care, death and sex problems?

- Keywords**
- Audience
 - Craft of comedy
 - Format
 - Independence

- Screened Programmes**
- Wilfred | Australia | 25'
 - All About Me | Canada | 22'
 - Getting On | United Kingdom | 30'
 - Trapped! | Brazil | 22'
 - Kristian | Denmark | 19'



SUNDAY 9 MAY – MORNING SESSION

9:30-13:30 | Red Room

Between Fiction and Non-Fiction, Between Private and Public

Shopsteward: **Osnat Trabelsi**

The way we perceive documentaries is that they are 'real' and therefore they tell the truth. Drama in comparison is something that is 'make believe'. But now, the boundary between genres is disappearing, some programme makers use creative techniques from both the documentary genre and the drama tool-kit to tell the stories they want to tell. The films in this session include an animation, a drama, and a cross genre documentary. They all have in common the fact that they use a small personal story to tell a much bigger one about the world and about big historic, political and social events. How do these small stories work to tell that big picture? And when do the techniques of documentary, drama and animation help doing this and create a more interesting story?

- Keywords**
- Craft
 - Dramaturgy
 - Perception
 - Programming
 - Responsibility
 - Trust

- Screened Programmes**
- Discoveries of a Marionette | Norway | 70'
 - Esterhazy | Poland | 23'
 - Unsung Heroes | South Africa | 46'

9:30-13:30 | Green Room

How to Rate High Rating Programmes: The Value of Market Shares in a Multimedia World

Shopsteward: **Kenny Kihyung Bae**

Audience rating is a great concern even for the public broadcasters. This session explores some of the most watched programmes of the year.

What factors go into making a programme popular?

Do high rating programmes equal high quality programmes?

Do high ratings mean bigger television audiences even as more and more people watch television content on the Internet and cell phones.

Why do ratings matter to public broadcasters when it is their mission to provide programming in the public interest?

Keywords

Audience access

Craft questions

Economic independence

Programming

Remit order

Screened Programmes

The Erectionman | Netherlands | 50'

Rise and Shine! | Japan | 15'

Britain's Really Disgusting Food: Meat |

United Kingdom | 57'

The Voices of the Pamano | Spain | 70'

9:30-13:30 | Blue Room

eMerging Media: From a TV Maker's Perspective

A session produced by **François Smit**

Let's take some stock of the Emerging Media landscape before we re-enter into the world of making programmes for 'TV Plus'. Let's look at some online strategies, and see how it fits in with what we are producing for our audience.

What are the major expectations our audiences have for us when we start narrowcasting to them?

Is there any possible way of anticipating how the wide-spread use of social media will be affecting our jobs as TV makers?

So many things interfere with our roles as TV makers, as journalists and as broadcasters in the online world - all reasons why we as TV makers have been reluctant to seize this new medium and make it our own. In the session, we will be looking at a few online productions some with a strong linear programme connection and others without. Let's look at the pitfalls, the possibilities and the great challenges this medium offers so that we can be ready for it when we sit down in front of our next project.

Surf's up! Bring your laptop.

15:00-19:00 | Red Room

Dramas and Traumas: Shrinks, Patients and the Audience

Shopsteward: **Syl van Duyn**

Fortunately life is not at all perfect, so that gives us plenty of inspiration to script drama. But how to handle real traumatic issues that seem to paralyse society? They need to be out in the open and discussed. Faster than ever we adapt traumatic stories from real life into fiction. We create plots out of them for our serials and singles.

The war in Afghanistan is not over when soldiers return home. Can you blame the air traffic-controller for the two planes that crashed?

We try to analyse these painful experiences by means of drama. Does this collective therapy work? Are facts more interesting than original fiction nowadays? Is drama going towards factual entertainment? Whose truths are we telling with these dramas?

Keywords

- Audience therapy
- Craft issues
- Dramatic responsibilities
- Remit compliance
- Role of PSB

Screened Programmes

- Click | Germany | 89'
- On Collision Course | Switzerland | 91'

15:00-19:00 | Green Room

Intimacy Exposed: How far Can We Go?

Shopsteward: **Sebastian Cardemil**

When television exposes the most intimate things about people, it can have unexpected consequences. Nevertheless, people are willing to be exposed on camera. How far can this relationship go? What are the reasons, interests and impact of this relationship? In this race for ratings, who is responsible if there is a crash?

Witness 5 women sticking the cameras among their intimate relationships; meet a young filmmaker who decides to expose his last few months before committing suicide; watch the most daring and irreverent cross-cultural love relations; and finally, take a deep look into the shocking intimacy of a Spanish Prison.

Keywords

- Consequences of exploitation
- Ethics compromise
- Permissions and talent-releases
- Quest for rating

Screened Programmes

- Connected | Israel | 25'
- Taboo | Switzerland | 52'
- John Safran's Race Relations | Australia | 30'
- In Prison | Spain | 57'

15:00-19:00 | Blue Room

Keep It Fresh! Creativity or Technology?

Shopsteward: **Amy Shumaker**

New distribution platforms are giving public broadcasters an opportunity to produce content that is more accessible and flexible than ever.

Are we getting ahead of ourselves just to get it out there? Or are we finding ways to make richer content that can make an impact?

Does technology drive what we produce? Or are we now more able to design programming that meets the needs of the public?

In this session, we will explore how and why programme makers are able to utilise various platforms, to engage audiences and to discover new ways of storytelling.

Keywords

- Audience reach
- Creative challenge
- New platforms
- Public service
- Role of PSB's

Sreened Programmes

Re-enchantment | Australia | Web presentation
Bitworld -Two Rooms: The Past and the Present | Japan | 55'
SpangaS | Netherlands | 11'
Bang Goes the Theory | United Kingdom | 27'
StoryLand | Ireland | Web presentation
Prison Valley | France | 20' Web presentation
Havana-Miami: Times Are Changing... | France | 20' Web presentation

20:00-22:00 | Green Room

The Role of Culture in Public Television Programmes

Panel Discussion organised by Goethe-Institut

Culture in television has been in a defensive position for several years. In public television today the market seems to be more important than the viewer. Due to the competition with private television cultural programmes and magazines get unpopular timeslots or are even cancelled. Such tendencies undermine the official programming mandate of public television: education, information, entertainment.

Experts from various countries in Central Europe discuss the perspective of the role of culture in public television programmes.

Hesna Al Ghaoui is Foreign Editor and Reporter at MTV Hungarian TV and has been with the Foreign Affairs Desk since 2004. She holds a doctorate Law degree from Eötvös Loránd University. She has furthermore written another thesis about War & Media for a degree from the Institute for International and Diplomacy Studies. She is Hungarian and speaks English, Arabic and French and has spend the past years reporting and corresponding from Pakistan, Gaza strip, West-Bank, Israel, Lebanon, Sudan, Syria, Egypt and Algeria.

Rainer Traube is Head of Arts and Culture at Germany's international broadcaster DW-TV / Deutsche Welle. After graduation in communication sciences at Munich University and international politics at Institut d'Etudes Politiques de Paris he worked in different positions for German Radio and TV and served as an INPUT board member from 2005 to 2009. In its programmes, Deutsche Welle provides a European perspective to audiences around the world and promotes cultural dialogue and exchange.

Moderators:
Hesna Al Ghaoui, MTV
Rainer Traube, DW-TV Head of Cultural Programmes



10

MONDAY 10 MAY – MORNING SESSION

9:30-13:30 | Red Room

Taking the Bull by the Horns – Public Broadcasters and Controversial Public Issues

Shopsteward: **Graeme Isaac**

How willing are public broadcasters to take on big public issues? Can the broadcaster afford to take a stand, and can there be risks or consequences to this? Are the prime responsibilities to the system, to the subjects or to the audience?

Keywords

Independence (political & economic)
Production decisions
Programming decisions

Screened Programmes

The Swedish Crusade | Sweden | 55'
Male Sex Workers in Pakistan | Pakistan | 21'
The Reckoning: The Battle for the International Criminal Court | United States of America | 87'

10

MONDAY 10 MAY – MORNING SESSION

9:30-11:30 | Green Room

The Audience – The Unpredictable Factor!

Shopsteward: **Jedrzej Dudkiewicz**

Broadcasters identify audiences but can sometimes miss their target. Are we able to recognise the needs and interests of a specific group?

Is there a science to this or are we trusting our intuition. What factors into targeting a programme?

Here we will take a look at some of the expected hits and surprises.

Keywords

Brand consciousness
Budget
New formats
Ratings
Responsibility
Young audience

Screened Programmes

Freestyle - Change Your Room | Italy | 30'
I Think - Therefore I Am | Finland | 15'
The Little Boy and the Beast | Germany | 6'
The Police Station | Finland | 27'

11:30-13:30 | Green Room

Programming TV–Events: Constraints of Schedule and Audience Expectation

Shopsteward: **Jouko Salokorpi**

Broadcasting seven and a half hours nonstop, or 24 hours! This requires some bravery in scheduling, but then the result is A TV EVENT! What else is required? An idea, someone to accept it, a bullet-proof plan of how to do it, some editing, a good web dimension, and then you just push the broadcast button. But do public service broadcasters have to do these TV-events to be remembered and to survive? And to whom are they more important: to broadcasters or to our audience?

Keywords

- Audience binding
- Big market players
- Cultural identity
- Production decisions
- Programming decisions
- Radical solutions
- Survival guide

Screened Programmes

- 24h Berlin - A Day in the Life | Germany | 40' Excerpt
- The Bergen Railway - Minute by Minute | Norway | 40' Excerpt

9:30-13:30 | Blue Room

Entering an Obsessed Mind – New Ultra-Focused Thriller Stories

Shopsteward: **Liselott Forsmann**

Three dramas in three genres, mix a personal touch with very effective storytelling. As viewers we are forced to dive into the head of more or less obsessed and violent people. How can we escape their point of view? Should we? What happens to the other characters and the storytelling? What kind of stories long for a narrator? What special problems does a narrator bring to a thriller, a comedy and a crime story?

Fiction is always a personal quest but how personal can it really get? Should we get along with the macho gourmet murderer and pity the rapist? It is the responsibility of public service broadcasters to create an understanding of flaws in our society. To understand the complexities of men and women in modern society means making programmes in new and sometimes risky ways. Without risks there is no art. In these productions the broadcasters have agreed to finance programmes that are something completely different than the mainstream big volume rating minded drama.

Keywords

- Broad audience
- Craft issues
- Focused story telling
- Intellectual responsibility
- Responsibility

Screened Programmes

- Recipe for a Killing | France | 62'
- The Breath In | Hungary | 25'
- The Case | Sweden | 45'

15:00-19:00 | Red Room

The Art of Turning Science Into Edu-tainment

Shopsteward: Pal Sipos

All of us know that we can't do without science. For a public service broadcaster, educational programmes about science are a must. Every aspect of our life is somehow connected to biology, physics, chemistry, mathematics, and of course computer sciences. But science has gone much further than any of us suspected and most of us have lost track somewhere. Most of us have lost track somewhere, and by now the majority of our audience do not understand the physical world around us. Would you want to return to school to pick up the lost thread?

Broadcasters and scientists have teamed up to show the audience that there is hope, television can help them in understanding at least the basics of science. Blackboards and books are replaced by experiments (action), demonstration (visuals), comparison (competition), personal participation (excitement), and engaging hosts are turning education into entertainment.

But can you show the speed of sound for example? Can a scientist be turned into a television star without losing his/ her professional credibility? Or do programme makers just ruin the sacred sanctuary of science and knowledge? Can we really stop half way between education and entertainment?

Keywords

- Credibility
- Difficult topics
- Economics of remit
- Education
- Social awareness
- Wide audience

Screened Programmes

- Also Tested on Humans | Belgium | 45'
- Let's See the Speed of Sound | Japan | 14'
- Mobster Gun, Booth Letter, Cemetery Alarm | United States of America | 57'
- Inside Nature's Giants: Whale | United Kingdom | 48'

15:00-19:00 | Green Room

Look at It My Way – About Filmmaker's Point of View

Shopstewards: Osnat Trabelsi / Sebastian Cardemil

In film and television we often tend to shape and define our view of ourselves by looking at others, and often at the 'exotic' other. But here are 3 films where the filmmakers have turned their camera onto their own world. In each case we are being told the story from the inside. Does it make a difference to the final film if the filmmaker is an insider or an outsider? Will the perspective be different, and will the film resonate differently with its audience?

Keywords

- Heritage and Culture
- Intercultural dialogue
- Programming decisions
- Representation

Screened Programmes

- Bloody Mondays & Strawberry Pies | Netherlands | 62'
- Life on Jeung Island | South Korea | 60'
- Club Native | Canada | 79'

MONDAY 10 MAY – AFTERNOON SESSION

15:00-19:00 | Blue Room

Does Anybody Care About Investigative Journalism?

Shopsteward: **Jo Raknes**

We look at ourselves in the mirror and reflect on our role as journalists. In the digital age we seem so preoccupied with our own profession, that we sometimes loose touch with what we are employed to do – and have a passion for.

The importance of investigative journalism, the bread and butter of our profession is not something we can take for granted any longer. Is it our responsibility to draw attention to how important our trade is for society, or are we the only people interested in this?

Keywords

- Future perspective
- New formats
- Objectivity
- Re-kindling 'old' formats
- Social education

Screened Programmes

- Eye on the Left - News Cameramen's Reality | Taiwan | 58'
- The Future of Journalism - Who's Going to Pay for It? | Germany | 12'
- The Child, the Death and the Truth | Germany | 53'

MONDAY 10 MAY – EVENING SESSION

20:00-22:00 | Green Room

Coproductions in European Television

Presentation organised by Institut Français and Goethe-Institut Budapest

Experts from France and Germany present the possibilities of planning and organising co-productions in European television. The special focus is on cultural programmes and documentaries mainly using the example of ARTE. With the help of case studies the experts discuss the chances and risks of co-productions, as well as their development and financing.



TUESDAY 11 MAY – MORNING SESSION

9:30-13:30 | Red Room

How to Build up and Educate Future Audiences!

Shopsteward: **Jo Raknes**

What do we feed the generation who will decide the Public Broadcasters destiny in the future? Are we nurturing our future ‘employers’ and which way can we show them that the brand of Public Broadcasting is worth the investment?

Let us look at some of the examples from around the world how we treat our future audience today, and how we empower them – to be our future bosses.

Keywords

Access
Brand building
New audience
Programming

Screened Programmes

Little Hungary in Zala County | Hungary | 59'
The School | Ireland | 40'
Plain Talk | South Africa | 25'
The Cut | United Kingdom | 30'

TUESDAY 11 MAY – MORNING SESSION

9:30-13:30 | Green Room

Taking a Chance With Shrinking Budgets – Ending up With New Kinds of Programmes

Shopsteward: **Jedrzey Dudkiewicz**

The need to reduce the cost of programmes is a fact. Is it possible as television and film people, to find a solution to maintain the attractiveness of the programmes with reduced budgets? Is it enough to have new ideas and creativity or do we also need to take a new look for other sources of content and its acquisition?

Archives - public and private, user generated content, use of completely different technologies, use of photography, changes in the production and post production – those are several measures we can take to make productions cheaper.

Can we, thanks to that, give a fresh flavour to what we do? Can we also get closer to the viewers? And can we still maintain – with a continuous reduction of costs – the expected quality standards?

Keywords

Budget
Craft issues
Economic survival
Production decisions

Screened Programmes

Like a Man on Earth | Italy | 60'
Scenes From the Intimate Life of Natalya Rasstrigina | Russian Federation | 25'
King Baudouin and Abortion | Belgium | 50'
Minimetrager | Brazil | 11'
Divergent | Ecuador | 27'
Don't Tell Mom | Brazil | 22'

9:30-13:30 | Blue Room

**Economy on TV:
Did We Do Our Job?**

Shopsteward: **Karen Michael**

The economic crisis has and continues to shake the world. Some expected it, but many TV viewers did not have a clue about how economics work. Did public broadcasters fail in their educational mission? If so, why? Is the subject attractive enough, or do we fear economics will not get high audience ratings? Is it too challenging regarding creativity and how can we make difficult subjects more appealing to a wide audience? It is high time we focus on this issue and this session shows that we can talk about difficult topics by showing new magazines, funny shows, strong investigations and good documentaries.

Keywords

- Bread and butter
- Difficult issues on TV
- Remit order
- Responsibility
- Service of PSBs

Screened Programmes

- The Woman of Brukman | Canada | 52'
- Miracle of Economics | Germany | 15'
- The Savage Eye | Ireland | 26'
- The Warning | United States of America | 57'

15:00 -19:00 | Red Room

**What Is the Role of a
Documentary?
Is Investigative Journalism
Transforming, Thought Provoking
and Creating Justice?**

A session produced by
Abhijit Dasgupta and **Judy Tam**

There are investigative journalism series that push the envelope. They have a following of viewers who watch because they expose, question, and create larger conversations and discussions. What happens in the case of documentaries? Documentaries follow personal stories, give insights into issues, and try to balance different perspectives. What happens when they open up and expose government corruption, police wrongdoing, or cover ups, or criticise bureaucracy? Does a public media system broadcast programmes that raises questions but has limited balance? What about the threats of lawsuits? In the United States, funding for public media comes through Congress. The public broadcaster, PBS, worries about FCC standards, balance and objectivity, and any criticisms about exposing corporate greed or government wrongdoing. This hasn't stopped documentary filmmakers from sharing facts and stories about racial prejudice or government corruption. Across the world, investigative exposures have often resulted even in elected members of Parliament being suspended. What happens to the reporters? Do they get protection? This and a lot more will be discussed with examples from across the world.

15:00-19:00 | Green Room

Personalising History – The Key to Success?

Shopsteward: **Graeme Isaac**

How can we tell history of past events in a new appealing form?

Here are 4 programmes that bring to life big and traumatic national events by personalising them and telling them simultaneously from both sides of the conflict.

Keywords

Collective memory
Cost effectiveness
Education
Integration
Perception
Regional impact
Social consciousness

Screened Programmes

The War Without Victory | Finland | 46'
Contact | Australia / France | 53'
The Stasi Files of Hans Kramer | France | 52'
Believers | Bosnia | 22'

15:00-19:00 | Blue Room

Make Programmes – Not Politics!

Shopsteward: **Jouko Salokorpi**

Politicians on screen are for sure good for ratings, but in whose terms does this happens when they are not just in news or current affairs, but for example on reality programmes or game shows.

Who is using who, who gains most, why just this politician and not the other one. And who is in control in programme making, and how should they be treated, as they are very often the people who make decisions on the public service money.

Keywords

Border between information and entertainment
Independence
Swaying politics
Who is using who

Screened Programmes

Make the Politician Work: Defence Minister Peter McKay | Canada | 25'
Mr. Governor | Sweden | 82'
Michel Daerden's Twelve Works | Belgium | 120'

20:00-22:00 | Green Room

Public Service TeleVISIONary; Finances of PSB in Economic Crisis

sponsored by Visegrad Fund, Friedrich-Ebert-Stiftung
and EBU

The panel discussion will focus on the financing of public
service broadcasters. Both structural issues and the
short-term effects of the global crisis will be addressed,
in particular with regard to the CEE countries.

The discussion will be hosted by Krisztina D. Tóth of
MTV with the following confirmed participants:

Claudio Cappon - EBU Vice President
(former Director General of RAI)

Piotr Dmochowski-Lipski - Director General Ministry of
Culture and National Heritage, (former Director of TVP)

Olaf Steenfadt - Independent Broadcast Consultant

Natasa Slavikova - Director General at the Ministry of
Culture of the Slovak Republic, Media Audiovisual and
Copyrights Department

Petr Vágner - Executive Director of the International
Visegrad Fund (representing the Czech Republic)



9:30-13:00 | Red Room

Heading to the East

Shopsteward: **Kenny Kihyung Bae**

The world is more receptive to Asian content now more
than ever. Rich pools of talent, fresh view and advanced
technology become powerful cultural references. We will
be taking a serious look at most successful programmes
respectively from Japan, Taiwan and Korea.

See the unseen. Exciting opportunity to exploit different
perspectives, unique styles and creative storylines.
How to understand these specificities and differences?
Why they are so successful in the East? Would it be
work in the West as well? Staying positive with the rise
of Asia, how do we best take advantage of the huge
potential in the Asian Television content?

Join a most inspiring trip for discussion. We are very
enthusiastic about Heading to the East.

Screened Programmes

Goldfish | Japan | 53'

Sunday Night – One Secret | South Korea | 120'

Silver Dreams – A Father's Undying Wishes | Taiwan | 46'

9:30-13:00 | Green Room

**What's the Pitch?
A Journey to New Formats on
International Television**

A session produced by
Claudia Schreiner and Roek Lips

In an ever growing media world the hunger for fresh ideas, content and formats is hardly to be satisfied. How do new programmes develop? What are the incentives that set a creative process on fire? Is there still empty space to be filled with new ideas or has everything already been invented and shown, are new programmes just variations of known formats? In this session we will discuss recent format innovations in international television. From Finland to the Philippines, from Belgium to Israel – programmes from all over the world prove that today's television is trying to be on the edge of creativity. New formats emerge from new media and include them successfully. Old formats come back to life with a refreshing concept. Some formats merge with other formats, creating something brand new. Producers use social media to access decision-makers in real-time and connect them directly to their audience to create a national debate about the news. A health format gives its audience the chance to interact and by that risks to loose a patient live on the operating table. In cooperation with EBU's Eurovision we will look at excerpts of the most innovative programmes of the last months and some that are still to come.

13.00-13:30 | Green Room

Closing & Evaluation INPUT 2010

ALL ENTRIES BY COUNTRY

Australia | John Safran's Race Relations
Australia | Re-enchantment
Australia | Wilfred
Australia / France | Contact
Belarus | The Feast on our Street
Belgium | Also Tested on Humans
Belgium | King Baudouin and Abortion
Belgium | Michel Daerden's Twelve Works
Bosnia | Believers
Brazil | Don't Tell Mom
Brazil | Minimetrage
Brazil | Trapped!
Canada | All About Me
Canada | Club Native
Canada | Make the Politician Work: Defence Minister ...
Canada | The Woman of Brukman
Denmark | Kristian
Denmark | The Farmer
Ecuador | Balthazar Ushka Ice Man
Ecuador | Divergent
Finland | Think - Therefore I Am
Finland | The Police Station
Finland | The War Without Victory
France | Havana-Miami: Times Are Changing...
France | Prison Valley
France | Recipe for a Killing
France | The Stasi Files of Hans Kramer
Germany | 24h Berlin - A Day in the Life
Germany | Click
Germany | Miracle of Economics
Germany | Rabbits à la Berlin
Germany | The Child, the Death and the Truth
Germany | The Future of Journalism - Who's Going to ...
Germany | The Little Boy and the Beast
Hungary | Little Hungary in Zala County
Hungary | The Breath In
Ireland | StoryLand
Ireland | The Savage Eye
Ireland | The School
Israel | Connected
Israel | Tel Aviv - Jaffa

Italy | Freestyle - Change Your Room
Italy | Like a Man on Earth
Japan | Bitworld - Two Rooms: The Past and the ...
Japan | Goldfish
Japan | Let's See the Speed of Sound
Japan | Rise and Shine!
Netherlands | Bloody Mondays & Strawberry Pies
Netherlands | SpangaS
Netherlands | The Erectionman
Norway | Discoveries of a Marionette
Norway | The Bergen Railway - Minute by Minute
Pakistan | Male Sex Workers in Pakistan
Poland | Esterhazy
Russian Federation | Regiment! Attention!
Russian Federation | Scenes From the Intimate Life of ...
South Africa | Plain Talk
South Africa | Unsung Heroes
South Korea | Life on Jeung Island
South Korea | Sunday Night - One Secret
Spain | 50 Years of: The Woman, a Men's Thing
Spain | In Prison
Spain | The Voices of the Pamano
Sweden | Mr. Governor
Sweden | The Case
Sweden | The Swedish Crusade
Switzerland | On Collision Course
Switzerland | Taboo
Taiwan | Eye on the Left - News Cameramen's Reality
Taiwan | Silver Dreams - A Father's Undying Wishes
United Kingdom | Bang Goes the Theory
United Kingdom | Britain's Really Disgusting Food: Meat
United Kingdom | Getting On
United Kingdom | Inside Nature's Giants: Whale
United Kingdom | The Cut
United Kingdom | Wonderland: The British in Bed
USA | Mobster Gun, Booth Letter, Cemetery Alarm
USA | Something Blue
USA | The Reckoning: The Battle for the Int. Criminal ...
USA | The Warning

ALL ENTRIES BY TITLE

24h Berlin - A Day in the Life | Germany
50 Years of: The Woman, a Men's Thing | Spain
All About Me | Canada
Also Tested on Humans | Belgium
Balthazar Ushka Ice Man | Ecuador
Bang Goes the Theory | United Kingdom
Believers | Bosnia
Bitworld - Two Rooms: The Past and the... | Japan
Bloody Mondays & Strawberry Pies | The Netherlands
Britain's Really Disgusting Food: Meat | United Kingdom
Click | Germany
Club Native | Canada
Connected | Israel
Contact | Australia / France
Discoveries of a Marionette | Norway
Divergent | Ecuador
Don't Tell Mom | Brazil
Esterhazy | Poland
Eye on the Left - News Cameramen's Reality | Taiwan
Freestyle - Change Your Room | Italy
Getting On | United Kingdom
Goldfish | Japan
Havana-Miami: Times Are Changing... | France
I Think - Therefore I Am | Finland
In Prison | Spain
Inside Nature's Giants: Whale | United Kingdom
John Safran's Race Relations | Australia
King Baudouin and Abortion | Belgium
Kristian | Denmark
Let's See the Speed of Sound | Japan
Life on Jeung Island | South Korea
Like a Man on Earth | Italy
Little Hungary in Zala County | Hungary
Make the Politician Work: Defence Minister... | Canada
Male Sex Workers in Pakistan | Pakistan
Michel Daerden's Twelve Works | Belgium
Minimetrage | Brazil
Miracle of Economics | Germany
Mobster Gun, Booth Letter, Cemetery Alarm | USA
Mr. Governor | Sweden
On Collision Course | Switzerland

Plain Talk | South Africa
Prison Valley | France
Rabbits à la Berlin | Germany
Recipe for a Killing | France
Re-enchantment | Australia
Regiment! Attention! | Russian Federation
Rise and Shine! | Japan
Scenes From the Intimate Life of... | Russian Federation
Silver Dreams - A Father's Undying Wishes | Taiwan
Something Blue | USA
SpangaS | The Netherlands
StoryLand | Ireland
Sunday Night - One Secret | South Korea
Taboo | Switzerland
Tel Aviv - Jaffa | Israel
The Bergen Railway - Minute by Minute | Norway
The Breath In | Hungary
The Case | Sweden
The Child, the Death and the Truth | Germany
The Cut | United Kingdom
The Erectionman | The Netherlands
The Farmer | Denmark
The Feast on our Street | Belarus
The Future of Journalism - Who's Going to... | Germany
The Little Boy and the Beast | Germany
The Police Station | Finland
The Reckoning: The Battle for the Int. Criminal... | USA
The Savage Eye | Ireland
The School | Ireland
The Stasi Files of Hans Kramer | France
The Swedish Crusade | Sweden
The Voices of the Pamano | Spain
The War Without Victory | Finland
The Warning | USA
The Woman of Brukman | Canada
Trapped! | Brazil
Unsung Heroes | South Africa
Wilfred | Australia
Wonderland: The British in Bed | United Kingdom

PROGRAMME DETAILS

24h Berlin - A Day in the Life

Original title: 24h Berlin - Ein Tag im Leben
Country: Germany
Duration: 1440' (40')
Genre: TV-Specific
Language: German
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: RBB / ARD, ARTE
on: 5 September 2009
Production Format: n/a
Total budget in Euro: 2.800.000
Author: Volker Heise
Director: Volker Heise
Producer: Thomas Kufus

Entered by: Rundfunk Berlin-Brandenburg - RBB / ARD
Contact: Johannes Unger
dokuzeit@rbb-online.de

Synopsis: 24h Berlin portrays one whole day in the life of a city and its inhabitants experienced and shot by professionals and amateurs, planned and spontaneous. One year later it was broadcast on TV – again for 24 hours, without interruption. A programme where the audience can tune in at any time, in conjunction with a website offering direct participation, with events all over Berlin and a digital archive for the future.

Contact person in Budapest:
Volker Heise & Rolf Bergmann

50 Years of: The Woman, a Men's Thing

Original title: 50 Años de la Mujer Cosa de Hombres
Country: Spain
Duration: 26'50
Genre: TV-Specific
Language: Spanish
Title of series: 50 Años de
Episode: n/a
Year of production: 2009
Broadcast by: TVE La 1
on: 26 November 2009
Production Format: Video
Total budget in Euro: n/a
Author: Manel Arranz
Director: Isabel Coixet
Producer: Ángel Villoria

Entered by: TVE
Contact: Federico Llano
federico.llano@rtve.es

Synopsis: Archive documentary directed by the filmmaker Isabel Coixet about the traditional role of women in Spanish society and the repercussion in the media of the crimes of gender violence. In spite of having always existed, these kind of crimes did not appear in the media until recently.

Contact person in Budapest: Jose Manuel Pinillo

All About Me

Original title: Tout sur moi
Country: Canada
Duration: 21'35
Genre: Fiction
Language: French
Title of series: Tout sur moi
Episode: 35 of 39
Year of production: 2008
Broadcast by: Radio-Canada Television
on: 9 March 2009
Production Format: 16:9 SD
Total budget in Euro: 200.000
Author: Stephane Bourguignon
Director: Stephane Lapointe
Producer: Josee Vallee

Entered by: Cirrus Communications
Contact: Josee Vallee
jvallee@cirruscom.ca

Synopsis: Series
All About Me is a series based on the personalities and lives of three actors and friends in real life Macha Limonchick, Éric Bernier and Valérie Blais. They share each other's love-life adventures and professional struggles. All About Me draws inspiration from their fifteen years of comedic tribulations, absurd misadventures and juicy anecdotes. In short, these are real actors in real-life situations, revisited and twisted by screenwriter Stéphane Bourguignon for the audience's utmost pleasure.
This episode pays a tribute to Woody Allen's first mystery movie 'Manhattan Murder Mystery'. Convinced that her upstairs neighbour has murdered his wife, Macha drags Éric and Valérie into an amateur criminal investigation.

Contact person in Budapest: Stéphane Bourguignon

Also Tested on Humans

Original title: Ook Getest Op Mensen
Country: Belgium
Duration: 45'
Genre: TV-Specific
Language: Dutch
Title of series: Ook Getest Op Mensen
Episode: 1
Year of production: 2009
Broadcast by: één - VRT
on: 25 March 2009
Production Format: n/a
Total budget in Euro: n/a
Author: VRT Weten / XP
Director: Ludovic Beun, Toon Van de Vijve
Producer: Céline Van Leuven

Entered by: VRT
Contact: Wim Seghers
wim.seghers@vrt.be

Synopsis: We all want to live as long as possible and we are all very occupied with our health and our bodies. There is no lack of information about the best way to take care of our bodies. News papers, magazines, radio, television, and websites are full of news about what is healthy and what is not. Are these stories all true, though? And have these presumptions been thoroughly tested? During ten weeks Marcel Vanthilt goes on a quest for answers to some major questions about our health. He does this in the simplest possible way: By carrying out the tests himself. On humans.

Contact person in Budapest:
Yves Podevyn & Elly Vervloet

PROGRAMME DETAILS

Balthazar Ushka Ice Man

Original title: Balthazar Ushka: el tiempo congelado
Country: Ecuador
Duration: 22'
Genre: Documentary
Language: Spanish
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: n/a
Production Format: DVcam
Total budget in Euro: n/a
Author: n/a
Director: Igor Guayasamin and Jose Guayasamin
Producer: n/a

Entered by: Jose Guayasamin
Contact: Jose Guayasamin,
jocguayasamin@hotmail.com

Synopsis: 'A documentary where time freezes' In one of the world's highest volcanoes, the Chimborazo, Baltazar Ushka has been working for more than thirty years now. He works chopping ice out of the glacier, later to be used to cool fruit juices at the Indian market in Guaranda. This documentary travels through time in a circular way, to create a life's portrait of the last Chimborazo Ice Man.

Contact person in Budapest: Jose Guayasamin

Bang Goes the Theory

Original title: Bang Goes the Theory
Country: United Kingdom
Duration: 27'
Genre: TV-Specific
Language: English
Title of series: Bang Goes the Theory
Episode: 1
Year of production: 2009
Broadcast by: BBC
on: 14 July 2009
Production Format: BetaSp
Total budget in Euro: 127.000 / Episode
Author: Various
Director: Various
Producer: Dermot Culfield and Ed Booth

Entered by: BBC Television
Contact: Ed Booth
edbooth1@bbc.co.uk

Synopsis: Produced in conjunction with the Open University, one of the UK's premier academic institutions, Bang Goes the Theory is more than a TV magazine series - its is aimed to be the multiplatform open door to all things science - with three key elements informing each other. The weekly TV show, a truly interactive website and a immersive road-show visiting dozens of cities each year.

Contact person in Budapest: Ed Booth

Believers

Original title: Vjernici
Country: Bosnia
Duration: 22'
Genre: Documentary
Language: Bosnian
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: 1 December 2008
Production Format: BETA SP
Total budget in Euro: 10.000
Author: n/a
Director: Namik Kabil
Producer: Boro Kontic

Entered by: Bosnian NC
Contact: Milan Trivic
milan.trivic@bhrt.ba

Synopsis: The story about a multi-ethnic Sarajevo sounds like a sad and ironic stereotype, as this is just a retro-active reminiscence of what was once the multi-ethnic nature of the city, badly damaged by the war. Still, there are islands of different thinking even in Sarajevo as it is today. One such island is the Pontanima choir - a bridge between souls, active as part of the Franciscan church of St. Anthony's in the Old Town.

Contact person in Budapest: Namik Kabil

Bitworld - Two Rooms: The Past and the Present

Original title:
Country: Japan
Duration: 55'
Genre: TV-Specific
Language: Japanese
Title of series: Bitworld
Episode: Special Edition 2
Year of production: 2009
Broadcast by: NHK
on: 6 March 2009
Production Format: HD
Total budget in Euro: n/a
Author: Masaura Uno
Director: Masaura Uno
Producer: Kenji Matsumoto

Entered by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
koike.f-ge@nhk.or.jp

Synopsis: A studio-based live game show that proceeds simultaneously on TV and on the web.

Contact person in Budapest:
Koji Kiuchi & Atsushi Yamada

PROGRAMME DETAILS

Bloody Mondays & Strawberry Pies

Original title: Bloody Mondays & Strawberry Pies
Country: The Netherlands
Duration: 62'
Genre: Documentary
Language: Dutch
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: 6 January 2009
Production Format: n/a
Total budget in Euro: 398.102
Author: Coco Schrijber
Director: Coco Schrijber
Producer: J.B. Macrander

Entered by: IKON
Contact: Ilona Lagcher
ikon@ikon.nl

Synopsis: Beauty, love, work... sometimes it just isn't worth getting out of bed for it all. Bloody Mondays & Strawberry Pies examines the role of boredom in the human condition by showing the lives of a 32-year old Wall Street stockbroker who makes millions a year, a desert nomad who does nothing all day, the last living spy from the Second World War, a painter who has been painting Time for the last 42 years and the first school shooter in history: Brenda Spencer, who at the age of 16 shot eleven people because: 'I don't like Mondays'.

The actor John Malkovich gives voice to the inner boredom of human beings. His fascinating timbre crawls under your skin and makes you wonder: 'How many people in the world are like me?' The answers are right there in the silent Sahara of your mind.

Contact person in Budapest: Martin Fröberg

Britain's Really Disgusting Food: Meat

Original title: Britain's Really Disgusting Food: Meat
Country: United Kingdom
Duration: 56'45
Genre: TV-Specific
Language: English
Title of series: Britain's Really Disgusting Food
Episode: 1 - Meat
Year of production: 2009
Broadcast by: BBC
on: 2 November 2009
Production Format: DV
Total budget in Euro: 160.000
Author: Alex Riley (Presenter)
Director: Alicia Kerr
Producer: Lisa Dunn

Entered by: BBC
Contact: Lisa Dunn
lisa.dunn@bbc.co.uk

Synopsis: Alex Riley, BBC's Connoisseur of rubbish food, is on the search for disgusting fare, uncovering the dark art of food production in the meat, fish and dairy business. He discovers food manufacturers' clever ways of slipping in revolting ingredients you might never guess were there, the ingenious methods they have to make food appear more meaty and the wasteful practices they use to net a fortune.

Contact person in Budapest:

Lisa Dunn & Claire Sillery

Click

Original title: Klick gemacht
Country: Germany
Duration: 89'
Genre: Fiction
Language: German
Title of series: Polizeiruf 110
Episode: 306
Year of production: 2008
Broadcast by: ARD
on: 29 November 2009
Production Format: Super16mm
Total budget in Euro: approx. 1.450.000
Author: Christian Jeltsch
Director: Stephan Wagner
Producer: Ronald Mühlfellner & Hamid Baroua (Assoc.)

Entered by: Bayerischer Rundfunk - BR/ARD
Contact: Daniela Aulinger
Daniela.Aulinger@brnet.de

Synopsis: It is Chief Inspector Papen's first day on the job when a member of a military base is kidnapped. Papen is filled in on the details by MP Captain Steiger, an attractive woman in her mid-thirties and now his contact person in the military. She explains that six months ago in Afghanistan, a convoy under the command of Lt. Darkow, the kidnapped officer, was booby-trapped. Three soldiers lost their lives. Papen and Steiger have to work together while being confronted with the fate of the victims and the bereaved of that bombing. The kidnapping gains a new dimension when the kidnapers post a video on the Internet, which shows a very frightened Lt. Darkow standing on a contact mine. It's only a matter of time until the mine explodes unless they find him first...

Contact person in Budapest: Conrad Cornelius

Club Native

Original title: Club Native
Country: Canada
Duration: 79'
Genre: Documentary
Language: English
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: APTN
on: n/a
Production Format: n/a
Total budget in Euro: n/a
Author: Tracey Deer
Director: Tracey Deer
Producer: Linda Ludwick, Christina Fon (Rezolution), Adam Symansky (NFB)

Entered by: National Film Board of Canada - NFB
Contact: Madeleine Bélisle
festivals@nfb.ca

Synopsis: Club Native is a candid and deeply moving look at the pain, confusion and frustration suffered by many First Nations people as they struggle for the most important right of all: The right to belong.

Contact person in Budapest: Tracey Deer

PROGRAMME DETAILS

Connected

Original title: תורבווח
Country: Israel
Duration: 25'
Genre: TV-Specific
Language: Hebrew
Title of series: Connected
Episode: 2
Year of production: 2009
Broadcast by: HOT
on: 12 June 2009
Production Format: Pal Beta-Digital
Total budget in Euro: 1.900.000
Author: Ram Landes & Doron Tsabari
Director: Doron Tsabari
Producer: Ram Landes

Entered by: Koda Communication
Contact: Ram Landes
sigaly@koda.co.il

Synopsis: Five women. Each of a different age and background. Each of them operated a camera to capture the most intimate moments of their lives. Whether married or single, students or working, mothers or childless, they all look for the same things in the heart of a bustling metropolis. Based on over 1.000 hours of footage, five separate story lines come together in each episode around a single theme, reflecting the women's sense of alienation and their search for self-fulfilment. As the cameras probed deeper into their lives, an entire country sat at the edge of their seats, watching, waiting, and most of all, wondering whether Connected was more than some voyeuristic journey into the innermost worlds of its protagonists. Could it be a reflection of the fears we all face in a fast-paced, ever-changing modern world? Could it be a reflection of us?

Contact person in Budapest: Doron Tsabari

Contact

Original title: Contact
Country: Australia / France
Duration: 52'15
Genre: Documentary
Language: English
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: ABC Television
on: 4 March 2009
Production Format: Digi-Beta
Total budget in Euro: approx. 275.000
Author: Martin Butler and Bentley Dean
Director: Martin Butler and Bentley Dean
Producer: Martin Butler and Bentley Dean

Entered by: ABC Television / ARTE France
Contact: Chris Harrop
harrop.christopher@abc.net.au

Synopsis: Contact is constructed around one of the most extraordinary pieces of footage in Australian history: The moment where a group of Martu women and children walk out from the nomadic existence of millennia in the Western Desert into a new universe of European modernity. Remarkably, this footage has never been seen in a documentary. Just as remarkable is that participants from both the Aboriginal and European sides are alive to tell their story. This production is a joint French/Australian submission to INPUT.

Contact person in Budapest:
Martin Butler & Bentley Dean

Discoveries of a Marionette

Original title: Marionettens Oppdagelser
Country: Norway
Duration: 70'
Genre: Documentary
Language: Norwegian, English & Italian
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: Norsk riksringkasting - NRK
on: 24 December 2009
Production Format: 8mm and DV CAM
Total budget in Euro: 147.000
Author: Bjarte Mørner Tveit
Director: Bjarte Mørner Tveit
Producer: Torstein Grude

Entered by: Piraya Film as
Contact: Bjarte Mørner Tveit
bjarte@piraya.no

Synopsis: There has always been a distance between Bjarte and his grandfather, the great patriarch Alf Mørner. This is about to change when Alf gives his grandson the strange gift of countless metal cans containing 8 mm films. In these films Bjarte finds the hidden stories of Alf's adventurous past. But the gift is also a commitment, and Bjarte soon embarks on a voyage of his own.

Contact person in Budapest: Bjarte Mørner Tveit

Divergent

Original title: Divergente
Country: Ecuador
Duration: 27'
Genre: TV-Specific
Language: Spanish
Title of series: Divergente
Episode: 3
Year of production: 2009
Broadcast by: n/a
on: n/a
Production Format: HDV and DVCAM
Total budget in Euro: 1.700
Author: n/a
Director: Camilo Luzuriaga
Producer: n/a

Entered by: Incine
Contact: Camilo Luzuriaga
camilo@incine.edu.ec

Synopsis: After the series' standard introduction sequence, the segment starts off with the filming on set of a fictional piece that is interrupted by a technical difficulty. Young interviewer Andrés Galarza takes advantage of the situation to interview equally youthful filmmaker Maria Jose Zapata, the short film's scriptwriter and director as well as actress.

Contact person in Budapest: Camilo Luzuriaga

PROGRAMME DETAILS

Don't Tell Mom

Original title: Não Conta Lá em Casa
Country: Brazil
Duration: 22'
Genre: TV-Specific
Language: Portuguese
Title of series: Não Conta Lá em casa
Episode: 8
Year of production: 2009
Broadcast by: Multishow Channel
on: 25 November 2009
Production Format: Mini DV
Total budget in Euro: 7.900 / Episode
Author: Leonardo Campos, Felipe Melo, Bruno Amaral, Andre Pires
Director: Leonardo Campos
Producer: Bruno Amaral

Entered by: Globosat Programadora LTDA
Contact: Daniela Mignani
dmignani@globosat.com.br

Synopsis: Four young adventurers. Four unfriendly destinations – Myanmar, Iraq, Iran, North Korea. One goal: reveal another side of countries in constant conflict, which are closed to the world. This is only possible with a lot of courage and few explanations at home. This is 'Don't Tell Mom'.

Contact person in Budapest:

Esterhazy

Original title: Esterhazy
Country: Poland
Duration: 23'
Genre: Fiction
Language: Polish
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: TVP Kultura
on: 6 November 2009
Production Format: BC Pal Stereo, 16:9 and 35 mm, colour
Total budget in Euro: n/a
Author: Izabela Plucinska
Director: Izabela Plucinska
Producer: Donten@Lacroix Films

Entered by: TVP SA / TVP KULTURA
Contact: Hanna Matwijewicz
hanna.matwijewicz@tvp.pl

Synopsis: The hero is a young, purblind and sawn-off bunny Esterhazy from Esterhazy-Dynasty in Vienna. He is sent to Berlin by the Patriarch Count Esterhazy, to find a huge, healthy and beefy bunny woman near some mysterious Berlin Wall. As the Patriarch of dynasty says, there is an existing paradise of green grass with a wide subterrestrial system of tunnels made by and for bunnies, protected by soldiers. But it seems like there are hundreds of walls in this building city... The small bunny survives a lot of adventures...

Contact person in Budapest: Izabela Plucinska

Eye on the Left - News Cameramen's Reality

Original title:
Country: Taiwan
Duration: 57'25
Genre: Documentary
Language: Mandarin
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: Public Television Service, Taiwan
on: 27 October 2009
Production Format: Digital Betacam
Total budget in Euro: 18.000
Author: Hui-ren Li
Director: Hui-ren Li
Producer: Martin Ku

Entered by: Public Television Service Foundation
Contact: Chung-ho Lin
international@mail.pts.org.tw

Synopsis: On 11 November 2008, Taiwan's ex-President Chen Shui-Bian, previously a symbol of democracy, was summoned to the Special Investigation Panel on corruption inquiries. Outside of the court, 200 national and international reporters and journalists waited anxiously for the results. On this important occasion, one senior TV news cameraman, who had witnessed the rise of Taiwanese democracy and the great tide of change that swept over the country, was surprisingly absent. It was Jiang, who on this monumental day in Taiwanese history, was ironically walking away from the media industry, about to embark on a new life.

Contact person in Budapest: Hui-ren Li

Freestyle - Change Your Room

Original title: Freestyle - tutta un'altra stanza
Country: Italy
Duration: 30'
Genre: TV-Specific
Language: Italian
Title of series: Freestyle - Change Your Room
Episode: 11
Year of production: 2009
Broadcast by: DeAKids
on: 31 December 2009
Production Format:
Total budget in Euro: 240.000 for 11 Episodes
Author: Monia Palazzo
Director: Riccardo Valotti
Producer: n/a

Entered by: De Agostini Editore
Contact: Massimo Bruno
massimo.bruno@deagostini.it

Synopsis: The everyday dream for kids when coming of age is to transform their room. Giovanni will go to the kids' homes to talk about their lives and hopes and together with his team will transform the dream room in to a real one using recycled material in an ecological way.

Contact person in Budapest: Massimo Bruno

PROGRAMME DETAILS

Getting On

Original title: Getting On
Country: United Kingdom
Duration: 30'
Genre: Fiction
Language: English
Title of series: Getting On
Episode: 1
Year of production: 2009
Broadcast by: BBC 4
on: 8 July 2009
Production Format: Digibeta
Total budget in Euro: Chung-ho Lin
Author: Jo Brand / Vicki Pepperdine / Joanna Scanlan
Director: Peter Capaldi
Producer: Geoff Atkinson

Entered by: Vera Productions Limited
Contact: Geoff Atkinson / Carrie Fletcher
carrie@vera.co.uk, geoff@vera.co.uk

Synopsis: Health Care For The Elderly is the least glamorous area of the NHS. The patients rarely make a fuss - often they're unable to - and for that reason bad practices slip through. But are they bad? It's a tough world for staff too, and getting on means, well, getting on. Behind A & E, behind the keyhole surgery and lantern-jawed surgeons lies the everyday life of a female medical ward where patients live, and a few die, it's normal.

Contact person in Budapest:
Vicki Pepperdine & Joanna Scanlan

Goldfish

Original title:
Country: Japan
Duration: 53'
Genre: Fiction
Language: Japanese
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: NHK
on: 24 July 2009
Production Format: HD
Total budget in Euro: n/a
Author: Muro Saisei
Director: Hiroshi Kurosaki
Producer: Shuhei Matsui

Entered by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
koike.f-ge@nhk.or.jp

Synopsis: Murata, a gruff, eccentric, and very successful novelist, has moved back to his small native island after living his younger years as a dissolute playboy in Tokyo. Though he's been back on the island for ten years, he has no social connection with anyone except his pet, a large goldfish.

Contact person in Budapest: Hiroshi Kurosaki

Havana-Miami: Times are Changing...

Original title: La Havane-Miami : les temps changent...
Country: France
Duration: 20' Presentation
Genre: TV-Specific / Web-documentary
Language: French, German, English, Spanish
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: ARTE
on: n/a
Production Format: n/a
Total budget in Euro: 280.000
Author: Serge Gordey and others
Director: Ismail Perdomo, Moses Hunter et Mark Mocaabee (videos for the Web) and Rodrigo Vasquez (film)
Producer: ALEGRIA

Entered by: ARTE FRANCE
Contact: Regine Regal
r-regal@arte-france.fr

Synopsis: Only 90 miles apart, Miami and Havana are emotionally connected, while politically divided. Starting February 2010, 12 young people in both cities tell their personal stories, for 3 months on the Internet, then in a TV documentary. The website includes videos, pictures, texts - all sent in by viewers so that people can connect to our characters.

Contact person in Budapest: Serge Gordey

I Think - Therefore I Am

Original title: Ajattelen, siis olen
Country: Finland
Duration: 14'43
Genre: TV-Specific
Language: Finnish
Title of series: Who Am I?
Episode: 2
Year of production: 2009
Broadcast by: YLE Teema
on: 26 September 2009
Production Format: n/a
Total budget in Euro: 18.000 / Episode
Author: Tuula Rajavaara
Director: Tuula Rajavaara
Producer: Mirja Holste

Entered by: Finnish Broadcasting Company - YLE
Contact: Jouko Salokorpi
jouko.salokorpi@yle.fi

Synopsis: Partly animated, with a funny and fresh approach, this is a programme that portrays school children's philosophical views on life. All children are interested in themselves and their relationships to others and the surrounding world. If I am me, then the others must be others. But how do I know that I exist?

The five-part series encourages philosophical discussions with children at home and at school. The interviewed are school children from all around Finland, aged from 8 to 12.

Contact person in Budapest: Tuula Rajavaara

PROGRAMME DETAILS

In Prison

Original title: A la preso
Country: Spain
Duration: 57'
Genre: Documentary
Language: Catalan
Title of series: A la preso
Episode: 1
Year of production: 2009
Broadcast by: TV3 -Televisio de Catalunya
on: 15 September 2009
Production Format: n/a
Total budget in Euro: 111.535 / Episode
Author: Francesc Escribano & Helena Rodriguez
Director: Francesc Escribano & Helena Rodriguez
Producer: David Felani

Entered by: Televisio de Catalunya
Contact: Marti Roig
mroig.x@tv3.cat

Synopsis: Over the course of a year TV3 was given access to all Catalan prisons and was able to gather first-time broadcast images of life in prison. The result of that effort is a 7-part series that allows viewers a glimpse of the personal stories of those living a life behind bars. Catalonia has one of the highest prison populations in Europe. Currently there are 10,400 people imprisoned, and robbery is its main crime (53%), bringing with it an average sentence of eight years. On the other side of the bars are 4,000 prison staff. The programme provides a look at how prisons function. While the documentary attempts to provide a view of the circumstances in which these prisoners find themselves, it is also clear that behind every crime committed there is a victim who has suffered. The programme avoids playing up to morbid curiosity about prison and prison life.

Contact person in Budapest: Helena Rodríguez Bosch

Inside Nature's Giants: Whale

Original title: Inside Nature's Giants: Whale
Country: United Kingdom
Duration: 48'
Genre: TV-Specific
Language: English
Title of series: Inside Nature's Giants
Episode: Whale
Year of production: 2009
Broadcast by: Channel Four - C4
on: 6 July 2009
Production Format: HD
Total budget in Euro: 375.000
Author: David Dugan
Director: David Dugan & Julian Thomas
Producer: David Dugan

Entered by: Windfall Films
Contact: Martha Baker
martha@windfallfilms.com

Synopsis: The team dissects a Fin Whale stranded off the coast of Ireland. Whale anatomist Joy Reidenberg flew in from New York to stop the animal exploding as it visibly expanded on the beach. Veterinary scientist, Mark Evans, helps investigate why it died and explores its extraordinary anatomy.

Contact person in Budapest: David Dugan

John Safran's Race Relations

Original title: John Safran's Race Relations
Country: Australia
Duration: 30'
Genre: TV-Specific
Language: English
Title of series: John Safran's Race Relations
Episode: 4
Year of production: 2009
Broadcast by: ABC TV
on: 21 October 2009
Production Format: Digibeta SD 16:9
Total budget in Euro: n/a
Author: John Safran and Sofija Stephanovic
Director: Craig Melville
Producer: Laura Waters and John Safran

Entered by: Australian Broadcasting Corporation
Contact: Debbie Lee
brunskill.richard@abc.net.au

Synopsis: John Safran's Race Relations is an Australian comedy documentary television series by John Safran broadcast on ABC1 in 2009. The eight-part series is about cross-cultural, interracial and interfaith love. His globetrotting takes him to Israel, Palestine, the Philippines, Togo, Japan, Thailand, UK, the Netherlands and the United States.

Contact person in Budapest: John Safran

King Baudouin and Abortion

Original title: Le roi Baudouin et l'avortement
Country: Belgium
Duration: 50'
Genre: TV-Specific
Language: French
Title of series: Ce jour là
Episode: 2
Year of production: 2009
Broadcast on: 2 October 2009
Production Format: n/a
Total budget in Euro: 23.000
Author: Elodie de Sélys / Marianne Slusznay
Director: Guillaume Marichal
Producer: Anne Hilaire

Entered by: RTBF
Contact: André François
afrtbf@yahoo.fr

Synopsis: April 4th, 1990: Belgium wakes up 'without king!' That day, King Baudouin, the 1st, who has reigned for 40 years, declines to countersign a law democratically voted by the parliament for the first time. The law authorises abortion. The idea of a pregnancy's voluntary interruption, causes Baudouin to announce 'the ethical voluntary interruption of his reign'. His interruption is only temporary, as the King refuses to resign and to leave the throne... Belgium is on the edge of a major constitutional crisis. Lasting 5 days, the Flemish catholic Prime Minister Maertens tries to come to a legal and political solution – a nasty trick according to many observers – to allow for the law to be ratified and for the king to keep his throne. Here is, twenty years later, the hour-by-hour meticulous narrative of these taboo moments which rocked Belgium.

Contact person in Budapest:
Anne Hilaire, Elodie de Sélys & Julie Martin

PROGRAMME DETAILS

Kristian

Original title: Kristian
Country: Denmark
Duration: 19'
Genre: Fiction
Language: Danish
Title of series: Kristian
Episode: 5
Year of production: 2009
Broadcast by: TV 2/Zulu
on: 16 November 2009
Production Format: 16:9
Total budget in Euro: 933.333 for 10 Episodes
Author: Christian Fuhlendorf, Jesper Juhl, Flemming Klem
Director: Martin Schmidt
Producer: Michael Pedersen

Entered by: TV 2/Networks
Contact: Maiken Wexø
maiw@tv2.dk

Synopsis: Kristian is a young man with a problem: 228 days without sex - and as if that's not enough: He shares a flat with his sister who has a lot of boyfriends and loads of sex. She has no empathy at all and want him out. His best friend is a cool dude who is making it big time with girls. Kristian tries hard to follow him and he also try to make it as director of a new ground-breaking super hero movie. The girls are there, but somehow it just does not work out.

Contact person in Budapest: Chris Didrik Nørgaard

Let's See the Speed of Sound

Original title:
Country: Japan
Duration: 14'
Genre: Documentary
Language: Japanese / English
Title of series: Discover Science
Episode: 1
Year of production: 2009
Broadcast by: NHK
on: April 2010
Production Format: HD
Total budget in Euro: 43.901,40
Author: Akiyuki Terashima
Director: Akiyuki Terashima
Producer: Miki Mori

Entered by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
koike.f-ge@nhk.or.jp

Synopsis: A new science edutainment series to show the rules of nature through spectacular experiments that will make children understand the theory of science by seeing it in action. Hoping to stop children move away from science, the huge scale experiments are conducted in an easy-to-understand manner and presented in an entertaining way to attract the children's interest. No CGI, just grand-scaled experiments. Using high-tech cameras and shooting expertise, the series comes up with interesting ideas on how to visualize various scientific phenomena.

Contact person in Budapest: Miki Mori

Life on Jeung Island

Original title:
Country: South Korea
Duration: 60'
Genre: Documentary
Language: Korean
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: KBS - Korean Broadcasting System
on: 30 November 2008
Production Format:
Total budget in Euro: n/a
Author: Kim, Hyoung-suk
Director: Kim, Hyoung-suk
Producer: n/a

Entered by: Korean Broadcasting System - KBS
Contact: Kihyung Bae
baepd@kbs.co.kr

Synopsis: City folk living through the modern trappings of modern civilization. City life, which is rich in material possessions might make life easier, but it can't offer a happy or satisfying life to anyone. Life in today's civilization is marked by greed and that obviously leads to a thirst in the heart. But in this place, far away from the city, at South Jeolla Province's Shinan Jeungdo, life might be a bit more difficult, but there are people who live happy and satisfying lives.

Contact person in Budapest: Kim Hyoung-suk

Like a Man on Earth

Original title: Come un uomo sulla terra
Country: Italy
Duration: 60'
Genre: Documentary
Language: Italian
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: n/a
Production Format: n/a
Total budget in Euro: 30.000
Author: Andrea Segre, Dagmawi Yimer, Riccardo Biadene
Director: Andrea Segre, Dagmawi Yimer, Riccardo Biadene
Producer: n/a

Entered by: Asinitas Onlus and ZaLab
Contact: Giulia Moretti
comeuomosullaterra@zalab.org

Synopsis: Giving voice to the Ethiopian refugees living in Rome, this documentary provides a direct insight into the brutal ways in which Libya, aided also by Italian and European funds, is operating to control the immigration movements of people from Africa. 'Come un uomo sulla terra' is a journey of pain and dignity, through which Dagmawi Yimer voices his memories of unthinkable human suffering to denounce what appears to be a tragic political and humanitarian situation. In this respect both Italy and Europe share responsibilities for this situation and should be made accountable for it.

Contact person in Budapest: Andrea Segre

PROGRAMME DETAILS

Little Hungary in Zala County

Original title: Szabadlábon Zalában
Country: Hungary
Duration: 58'20
Genre: TV-Specific
Language: Hungarian
Title of series: Szabadlábon Magyarországon
Episode: 7
Year of production: 2009
Broadcast by: MTV - Hungarian Television
on: 10 October 2009
Production Format: 16:9; anamorf letterbox; SD
Total budget in Euro: 4.790
Author: Marcell Csókás
Director: Balázs Déri
Producer: Marcell Csókás

Entered by: Hungarian Television
Contact: Marcell Csókás
marcell.csokas@mtv.hu

Synopsis: Two typical spoiled urban kids approach the real Hungarian countryside. They explore a world where they had never been. They get up at such hours - when they usually finish partying at home in Budapest. They usually feel at ease and hip in their clothes but they will feel completely uncomfortable and ridiculous in them as they start their adventures in a remote small Hungarian village. They work together with people whom they would normally avoid, and they have to do things which they have never dreamed of...

Contact person in Budapest: Marcell Csókás

Make the Politician Work: Defence Minister Peter McKay

Original title: Make the Politician Work: Defence Minister Peter McKay
Country: Canada
Duration: 25'
Genre: TV-Specific
Language: English
Title of series: Make the Politician Work
Episode: Defence Minister Peter McKay
Year of production: 2009
Broadcast by: CBC - Canadian Broadcasting Corp.
on: 13 September 2009
Production Format: HD
Total budget in Euro: n/a
Author: Laine Drewery
Director: Mike Downie
Producer: Sean Connolly, Stuart Coxe, Burak Ozgan

Entered by: Canadian Broadcasting Corporation
Contact: Julie Bristow
julie.bristow@cbc.ca

Synopsis: A unique experiment in which an elected Canadian politician is made to work on the front lines of the ministry/department that he/she leads. In this episode, Defence Minister Peter McKay undergoes boot camp military training at Canadian Forces base in Petawawa, Ontario. This is where Canada's troops receive training before they are sent to Afghanistan. He's treated like any other enlisted soldier, replete with a drill sergeant barking orders, while participating in a gruelling obstacle course and a simulated ambush exercise with live ammunition.

Contact person in Budapest: Sean Connolly

Male Sex Workers in Pakistan

Original title: Musafirkhana
Country: Pakistan
Duration: 20'56
Genre: Documentary
Language: Urdu, English and Sindhi
Title of series: Equinox
Episode: 27
Year of production: 2008
Broadcast by: Dawn News TV, Pakistan
on: 13 December 2008
Production Format: DV
Total budget in Euro: 3.000
Author: Mohammed Anwerzada
Director: Mohammed Anwerzada
Producer: Mohammed Anwerzada

Entered by: ABSL and Dawn news tv
Contact: Mohammed Anwerzada
manwerzada@gmail.com

Synopsis: This documentary episode of Equinox addresses the marginalised communities of male sex workers aged between 10 to 45 years in Pakistan. They have never been acknowledged and understood due to the taboo around their profession. As more and more people are being subjected to economic and social deprivation there has been a rise in HIV and STDs in this particular group. This was an effort to provide voices to them and to social workers that work for male sex workers health.

Contact person in Budapest: Mohammed Anwerzada

Michel Daerden's Twelve Works

Original title: Les 12 travaux
Country: Belgium
Duration: 120'
Genre: TV-Specific
Language: French
Title of series: Les 12 travaux
Episode: 2
Year of production: 2009
Broadcast by: RTBF
on: 8 December 2009
Production Format:
Total budget in Euro: 500.000
Author: Angel Zimer
Director: Benoit Vlietinck
Producer: Angel Zimer

Entered by: RTBF
Contact: André François NC
afrtbf@yahoo.fr

Synopsis: This game show plays with Michel Daerden who is a Belgian politician, a member of the Parti Socialiste and a finance auditor. Popular somewhat paradoxically for his reputation as a 'bon vivant', his undeniable penchant for a drink (especially Pomerol) has led him to be lovingly nicknamed 'The Gainsbourg of Belgian Politics' both by himself in a famous TV interview and by Belgium's much respected weekly news magazine Le Vif / L'Express.

Contact person in Budapest: Angel Zimer

PROGRAMME DETAILS

Minimetragem

Original title: Minimetragem
Country: Brazil
Duration: 1'
Genre: TV-Specific
Language: Portuguese
Title of series: Minimetragem
Episode: n/a
Year of production: 2009
Broadcast by: RBS TV
on: 3 October 2009
Production Format: MiniDV & HD
Total budget in Euro: 393
Author: Gilberto Perin
Director: Gilberto Perin
Producer: n/a

Entered by: RBS TV
Contact: Gilberto Perin
nucleo.especiais@rbstv.com.br

Synopsis: Minimetragem is a cultural contest of one minute videos. Fiction, documentary, animation, video-art and experimental video. It is an innovative programme inside the Brazilian open television. Without fear of betting on the different and the unusual, the project is open to popular participation filmed in any format. It conquered a growing audience, and could draw artists and technicians, both experienced and youngsters to participate.

Contact person in Budapest: Gilberto Perin

Miracle of Economics

Original title: Wirtschaftswunder
Country: Germany
Duration: 14'40
Genre: TV-Specific
Language: German
Title of series: Wirtschaftswunder
Episode: 11
Year of production: 2009
Broadcast by: Zweites Deutsches Fernsehen - ZDF
on: 2 May 2009
Production Format: 16:9
Total budget in Euro: 26.000
Author: Christopher Zahlten/ Julia Wallnöfer/ Andreas Simon
Director: Stefanie Wolf, Thomas J.Kramer, Peter Wagner
Producer: Antje Bollmann/ Christian Lang

Entered by: Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Borenberg.G@zdf.de

Synopsis: Miracle of Economics is about everything around money: making money, saving money and spending money. Everything from start-ups, over burdensome contract clauses in insurance policies to trendy items 'Wirtschaftswunder' offers well-researched information about youth-orientated themes around money. The programme is presented by Jan Koppen, a well-known host from Music Television VIVA in Germany. The term Wirtschaftswunder (German for 'economic miracle') describes the rapid reconstruction and development of the economies of West Germany and Austria after World War II. The expression was used by The Times in 1950.

Contact person in Budapest:
Stefanie Wolf & Thomas J.Kramer

Mobster Gun, Booth Letter, Cemetery Alarm

Original title: Mobster Gun, Booth Letter, Cemetery Alarm
Country: United States of America
Duration: 56'46
Genre: TV-Specific
Language: English
Title of series: History Detectives
Episode: 703
Year of production: 2009
Broadcast by: Public Broadcasting System - PBS
on: 6 July 2009
Production Format: HD 1080 60 i
Total budget in Euro: n/a
Author: David Davis, Chris Bryson, Tony Tackaberry
Director: Kevin McLoughlin
Producer: Christine Shuler

Entered by: Oregon Public Broadcasting & Lion Television NY
Contact: Pat Kruis
pkruis@opb.org

Synopsis: Our detectives solve historical mysteries: Was this gun used in the St. Valentine's Day Massacre in Chicago, IL? Did the father of the man who assassinated President Abraham Lincoln write a letter threatening to kill another sitting US president? Why would people bury explosives in a cemetery?

Contact person in Budapest: Chris Bryson

Mr. Governor

Original title: Hr Landshövding
Country: Sweden
Duration: 82'
Genre: Documentary
Language: Swedish
Year of production: 2007
Broadcast by: SVT - Sveriges Television
on: 4 May 2009
Production Format: Super 16 mm
Total budget in Euro: 350.000
Author: Måns Månsson
Director: Måns Månsson
Producer: Martin Persson

Entered by: SVT - Sveriges Television
Contact: Susanne Reich
susanne.reich@svt.se

Synopsis: Anders Björck is a true old-school conservative right-wing politician. The glorious years as Speaker of the House, Government official and Secretary of Defence are long gone, he is now reduced to the local periphery as Governor of a provincial university town. 'Mr Governor' is an observational film shot on 16mm black&white reversal film with a 12mm wide-angle lens. Jean Rouch once described the 12mm lens on a 16mm camera as the closest equivalent of the human eye in cinema, and black & white film has an unbeatable ability to communicate very subjective moods and atmospheres whereas colour often simply represents the 'documentary' reality. Even though 'Mr Governor' has a character-driven narrative it isn't a personal portrait in the classical sense but rather a broader, more universal film about loneliness, aging, democracy and national pride.

Contact person in Budapest: Måns Månsson

PROGRAMME DETAILS

On Collision Course

Original title: Flug in die Nacht - Das Unglück von Überlingen
Country: Switzerland
Duration: 91'
Genre: Fiction
Language: Swiss German / German
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: ARD - Das Erste
on: 29 July 2009
Production Format: 16mm
Total budget in Euro: 2.237.865
Author: Till Endemann, Don Bohlinger
Director: Till Endemann
Producer: Peter-Christian Fueter

Entered by: SRG SSR
Contact: Alberto Chollet
alberto.chollet@srg.ch

Synopsis: Airport Zurich-Kloten. Johann Lenders' vocation becomes his fate: When the the airguide-controller is alone on duty on the first of July 2002, a Russian passenger airplane of the Bashkirian Airlines crashes with a cargo plane of the courier DHL at Überlingen (Germany). All 71 passengers – most of them children and adolescents – die in this tragic accident. Yuri Balkajew, an Ossete, loses his entire family: His wife, his four-year old daughter and his eight-year old son are among the victims. Balkajew pursues those in charge, but he never receives an official apology. More than one year after the accident, he kills the air traffic-controller in front of his family. Hope persists in the form of little Kolja, an orphan who lost his mother - a Russian flight attendant - in the accident.

Contact person in Budapest: Peter-Christian Fueter

Plain Talk

Original title: Plain Talk
Country: South Africa
Duration: 25'
Genre: TV-Specific
Language: English
Title of series: Plain Talk
Episode: Pilot
Year of production: 2009
Broadcast by: n/a
on: n/a
Production Format: n/a
Total budget in Euro: n/a
Author: n/a
Director: n/a
Producer: Youth Media Movement; Godmother Foundation

Entered by: Goethe-Institut
Contact: Henrike Grohse
ke@johannesburg.goethe.org

Synopsis: Plain Talk is the pilot episode of a talk show series whose goal is to give voice to the disadvantaged community of Mitchell's Plain, a coloured township on the outskirts of Cape Town. It features documentary items realised by the local youth.

Contact person in Budapest:
Nick Vester & Zoe Damaro

Prison Valley

Original title: Prison Valley
Country: France
Duration: 20' Presentation
Genre: TV-Specific / Web-Documentary
Language: n/a
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: ARTE
on: n/a
Production Format: n/a
Total budget in Euro: 220.000
Author: David Dufresne, Philippe Brault
Director: David Dufresne, Philippe Brault
Producer: Alexandre Brachet

Entered by: ARTE FRANCE
Contact: Joël Ronez
j-ronez@artefrance.fr

Synopsis: Fremont County, Colorado: 36000 souls, 14 prisons, 7731 inmates. Welcome to the Prison industry.

Prison Valley is a cross-media documentary about a community that has chosen inmates as income. With this web-documentary, the audience is taken to the core of the incarceration business.

Contact person in Budapest: Alexandre Brachet

Rabbits à la Berlin

Original title: Mauerhase
Country: Germany
Duration: 39'00
Genre: Documentary
Language: German
Year of production: 2009
Broadcast by: MDR / ARD
on: 7 March 2010
Production Format: HDV 16:9 / 16 mm
Total budget in Euro: approx. 300.000,00
Author: Bartek Konopka / Piotr Rosolowski
Director: Bartek Konopka / Piotr Rosolowski
Producer: Anna Wydra, MS Films
Coproducer: ma.ja.de., TVP, MDR, RBB
in association with ARTE, YLE, Lichtpunt, VPRO

Entered by: Mitteldeutscher Rundfunk - MDR/ARD
Contact: Dr. Katja Wildermuth
Katja.Wildermuth@mdr.de

Synopsis: The programme takes a look at the world from the perspective of the rabbits, which in the course of Germany's division found a new home in the so-called 'death strip' around West Berlin. Without any suspicion, they tell of a heavenly life in the midst of lush greenery and with virtually no enemies, well-protected by an impenetrable wall. From their point of view the armed border guards of the NVA took personal responsibility for their welfare and safety. Over time the rabbits lost all shyness and became sluggish and lazy. Contrary to their nature, they stopped fighting to define the hierarchy and met the events around them almost with disinterest. But then one day the wall fell and the rabbits had to learn how to deal with the new freedom. An unusual documentary about rabbits and humans. For learning and laughter.

Contact person in Budapest: Katja Wildermuth

PROGRAMME DETAILS

Re-enchantment

Original title: Re-enchantment
Country: Australia
Duration: Web programme + 10 x 3' interstitials
Genre: TV-Specific / Web-Specific
Language: English
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: Australian Broadcasting Commission
on: n/a
Production Format: Digibeta SD 16:9
Total budget in Euro: n/a
Author: Sarah Gibson
Director: Sarah Gibson
Producer: Sue Maslin

Entered by: Australian Broadcasting Corporation - ABC
Contact: Debbie Lee
brunskill.richard@abc.net.au

Synopsis: Re-enchantment is an interactive multi-platform documentary project exploring why fairy stories continue to enchant, entertain, fascinate and horrify contemporary adult audiences. It combines rich content with state of the art animation design and is immersive, interactive, community building and delivered as a multi-platform experience including on-line, television and radio.

Contact person in Budapest: Sue Maslin

Recipe for a Killing

Original title: Tirez sur le caviste
Country: France
Duration: 62'01
Genre: Fiction
Language: French
Title of series: Suite Noire
Episode: 2
Year of production: 2009
Broadcast by: France 2
on: 12 July 2009
Production Format: HD
Total budget in Euro: 1.500.000
Author: Emmanuelle Bercot
Director: Emmanuelle Bercot
Producer: Agora Films - Alain Guesnier

Entered by: France Televisions
Contact: Ghislaine Jasse
ghislaine.jasse@francetv.fr

Synopsis: The unlikely encounter between a gourmet wine producer and a rebellious young girl living on the fringe of society, whom he takes on as a cook. Both of them being somewhat monstrous, neither of them knows what secrets the other is hiding...

Contact person in Budapest:
Emmanuelle Bercot, Alain Guesnier & Paule Zajdermann

Regiment! Attention!

Original title: Полк, смирно!
Country: Russian Federation
Duration: 22'
Genre: Documentary
Language: Russian
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: October 2008
Production Format: Betacam
Total budget in Euro: 9.000
Author: Boris Liznev
Director: Boris Liznev
Producer: Sergey Gusev

Entered by: Cinema-, video studio 'Youth'
Contact: Boris Liznev
1333847@mail.ru

Synopsis: The material for this programme was the unique picture Kexholmsky Guards Regiment in 1903. Made from one single shot, this production is a metaphor for the spirit of the Russian soldier at the turn of the previous century. Letters and diaries of soldiers from the turn of the previous century are read to become the narration to this surprising production.

Contact person in Budapest: Boris Liznev

Rise and Shine!

Original title:
Country: Japan
Duration: 15'
Genre: TV-Specific
Language: Japanese
Title of series: Rise and Shine!
Episode: 570
Year of production: 2009
Broadcast by: NHK
on: 30 December 2009
Production Format: HD
Total budget in Euro: 18.291
Author: Masakazu Sato
Director: Masakazu Sato
Producer: Naohiko Kuroda

Entered by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
koike.f-ge@nhk.or.jp

Synopsis: The aim of this programme is to give children a happy start in the early morning, to help them rise and shine. From their secret hideout up in a tree, the hosts bring children interesting topics to talk about with their friends. Additionally the show is full of fun games, quizzes, cartoons and even songs with philosophical insights. It actively stimulates the viewers' senses, tests their memories, and improves their language and observation skills.

Contact person in Budapest: Masakazu Sato

PROGRAMME DETAILS

Scenes from the Intimate Life of Natalya Rasstrigina

Original title: Fragmenty Intimnoy Jizni Natalyi Rasstriginoy

Country: Russian Federation

Duration: 25'

Genre: Documentary

Language: Russian

Title of series: n/a

Episode: n/a

Year of production: 2009

Broadcast by: n/a

on: n/a

Production Format: n/a

Total budget in Euro: 1.000

Author: Alexandr Belobokov

Director: Alexandr Belobokov

Producer: n/a

Entered by: Alexandr Belobokov

Contact: Alexandr Belobokov

belobokov@mail.ru

Synopsis: Ironic documentary fantasy-parable. Not a single staged scene. Absolutely arbitrary editing.

Contact person in Budapest: Alexandr Belobokov

Silver Dreams - A Father's Undying Wishes

Original title:

Country: Taiwan

Duration: 46'

Genre: TV-Specific

Language: Mandarin

Title of series: Silver Dreams

Episode: 3

Year of production: 2009

Broadcast by: Public Television Service, Taiwan

on: 6 November 2009

Production Format: HDV

Total budget in Euro: 5.300

Author: Hsieh Li-an

Director: Hsieh Li-an

Producer: Lin Hsiao-pei

Entered by: Public Television Service Foundation

Contact: Chung-ho Lin

international@mail.pts.org.tw

Synopsis: The main character of this episode of Silver Dream is a 74-year old man who lives on his own. A survivor of the 21 September 1999 earthquake, Taiwan's most devastating in a century, he was stirred to action by another natural disaster last year. In the aftermath of Typhoon Morikot in August 2009, not only did he put his dream into action and reach out as a volunteer to survivors, he also summoned the inner fortitude to patch things up to varying degrees with his daughters, from whom he had been estranged for decades. The production provides an unvarnished candid look into family relationships and interaction. Its authenticity is both refreshing and stirring.

Contact person in Budapest: Hsiao-pei Lin

Something Blue

Original title: Something Blue

Country: United States of America

Duration: 87'25 & 60'

Genre: Fiction

Language: English

Title of series: n/a

Episode: n/a

Year of production: 2007

Broadcast by: n/a

on: n/a

Production Format: MiniDV

Total budget in Euro: 9.000

Author: Sean Dillon & Curtis Krick

Director: Sean Dillon & Curtis Krick

Producer: Lesley Paterson, Ian Stokell, Curtis Krick,

Sean Dillon

Entered by: Biscuits & Gravy Productions

Contact: Sean Dillon

seandillon1734@yahoo.com

Synopsis: Something Blue is a mockumentary feature about an interracial wedding between Susan, a white, middle-class bride, and Terry, a groom from a family of blue-skinned 'Polar Americans' whose people immigrated to America from Antarctica.

Contact person in Budapest:

Sean Dillon & Curtis Krick

SpangaS

Original title: SpangaS

Country: The Netherlands

Duration: 10'50

Genre: Fiction

Language: Dutch

Title of series: SpangaS

Episode: 499

Year of production: 2009

Broadcast by: NCRV & Z@PP

on: 3 September 2007

Production Format: n/a

Total budget in Euro: 20.000 / Episode

Author: Anya Koek

Director: Diede In 'tVeld

Producer: Ingmar Menning

Entered by: NCRV

Contact: Leontine Groen

leontine.groen@ncrv.nl

Synopsis: The series is about the students of the multicultural Spangalis College, the greatest school in the Netherlands. Although the series is staged at a school, it is about emotions rather than knowledge.

Contact person in Budapest:

Leontine Groen & Gemma Derksen

PROGRAMME DETAILS

StoryLand

Original title: StoryLand
Country: Ireland
Duration: 3'-7' x 26
Genre: Fiction
Language: English
Title of series: StoryLand
Episode: n/a
Year of production: 2009
Broadcast by: RTÉ.ie (online)
on: 16 March 2009
Production Format: Digital video
Total budget in Euro: 210.000
Author: Various across different projects
Director: Various
Producer: Various (all independent companies)

Entered by: Raidió Teilifís Éireann - RTÉ
Contact: Eilish Kent
eilish.kent@rte.ie

Synopsis: StoryLand is a series of new online dramas. January 29, 2010 sees the 2nd Series hit the web. StoryLand is an opportunity to have more and diverse voices on air telling new stories, chosen by our audience. Aspiring programme makers were invited to pitch to make a 6-part webcast drama series. The successful groups will get their dramas re-commissioned episode by episode, by the audience who have one week to vote online, until only one series gets to make all six episodes. This project is designed to develop talent, to get them to think episodically for TV, grow new audience and explore new platforms in a cost-effective way.

Contact person in Budapest: Eilish Kent

Sunday Night - One Secret

Original title:
Country: South Korea
Duration: 120'
Genre: TV-Specific
Language: Korean
Title of series: Sunday Night
Episode: 1
Year of production: 2009
Broadcast by: Munhwa Broadcasting Corp. - MBC
on: 6 December 2009
Production Format: n/a
Total budget in Euro: approx. 41.000
Author: Kim Seon-Hye
Director: Seong Chi-Kyoung
Producer: n/a

Entered by: Munhwa Broadcasting Corporation - MBC
Contact: Mina Eom
classymn@hanmail.net

Synopsis: Around the world, children under the age of 5 years are dying because of the polluted water (every 3.5 seconds) or water-borne diseases (every 8 seconds.) MBC goes to Zambia to sink a well and share love.

Contact person in Budapest: Mina Eom

Taboo

Original title: Tabou
Country: Switzerland
Duration: 52'
Genre: Documentary
Language: French
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: TSR - Télévision Suisse Romande
on: 14 October 2009
Production Format: DV
Total budget in Euro: 98.000
Author: Orane Burri
Director: Orane Burri
Producer: Max Karli

Entered by: SRG SSR
Contact: Alberto Chollet
alberto.chollet@srg.ch

Synopsis: Thomas, 20 years old, wants to end his life. He decides to film his last few months. A heritage which he gives to his friend, Orane Burri. Ten years later, after Thomas' suicide - Orane Burri confronts herself with this material as a filmmaker.

Contact person in Budapest: Orane Burri & Max Karli

Tel Aviv - Jaffa

Original title: ופי - ביבא לת
Country: Israel
Duration: 64'
Genre: TV-Specific
Language: Hebrew
Title of series: Chapter 3
Episode: 3
Year of production: 2009
Broadcast by: Channel 8
on: 30 May 2009
Production Format: 4:3 PAL
Total budget in Euro: 348.896
Author: Anat Zeltser, Modi Bar On, Gabriel Bibliowicz
Director: Anat Zeltser, Modi Bar On, Gabriel Bibliowicz
Producer: Modi and Anat LTD

Entered by: Modi and Anat LTD
Contact: Anat Zeltser
anatzeltser@gmail.com

Synopsis: In the beginning of the twentieth century, in 1909, a neighbourhood called 'Ahuzat Bayit' was established. In time, the neighbourhood would become a new city, Tel Aviv, developing alongside one of the most ancient cities in the world – Jaffa. Later, the two cities were united and became Israel's economic and cultural capital. The vision of the founding fathers was to improve the dismal quality of life in Jaffa, and to endorse the Western European model of a 'garden city' – one story houses, surrounded by gardens with fruit trees, with slanted roofs and with simple and symmetrical windows and doors.

Contact person in Budapest: Anat Zeltser

PROGRAMME DETAILS

The Bergen Railway - Minute by Minute

Original title: Bergensbanen - minutt for minutt
Country: Norway
Duration: 436'
Genre: Documentary
Language: Norwegian
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: NRK2
on: 27 November 2009
Production Format: IMX50
Total budget in Euro: 15.000
Author: Elin Helgheim
Director: Thomas Hellum
Producer: Rune Moeklebust

Entered by: NRK Hordaland
Contact: Thomas Hellum
thomas.hellum@nrk.no

Synopsis: This 'Locomentary' is for sure a crazy but simple idea. A real live trip through the Norwegian landscape by portraying a train on its journey crossing the mountains between Bergen and Oslo. And all in real time! The programme was supposed to be 7 hours and 4 minutes long, but due to train delay, the actual time ended up being 7 hours and 16 minutes! That gives us the longest travel documentary broadcasted in Norway. The programme reached a total of 1,2 million viewers. Four cameras give us the minute by minute real experience of the train trip as you've never seen it before.

Contact person in Budapest: Thomas Hellum

The Breath In

Original title: Levegot venni
Country: Hungary
Duration: 25'
Genre: Fiction
Language: Hungarian
Title of series: Hajónapló / Log Sheet
Episode: 1
Year of production: 2009
Broadcast by: Magyar Televízió - MTV
on: n/a
Production Format: n/a
Total budget in Euro: 50.000
Author: Mark Bodzsar
Director: Mark Bodzsar
Producer: Istvan Bodzsar

Entered by: Hungarian Television - MTV
Contact: Anita Danyi
anita.danyi@mtv.hu

Synopsis: Based on the short story of Gabor Zoltan's The Breath In, the TV programme is about a 40-year old top manager, who feels the pressure to live up to the 'idol of fit forty masculinity' – so he starts to train. Defending his precious seclusion he decides to have lonely - early morning swimming sessions. He buys top quality swimwear, chooses an expensive swimming pool, and evolves a training plan for the upcoming years. He strives by himself, but soon enough he spots one guy in a black bathing-cap, who is just as tall and old as himself, but swims faster and weighs less than he does. The vague fraternisation soon turns into rivalry, then enmity and feud.

Contact person in Budapest: Mark Bodzsár

The Case

Original title: Fallet
Country: Sweden
Duration: 45'
Genre: Fiction
Language: Swedish
Title of series: Fallet
Episode: 1
Year of production: 2009
Broadcast by: SVT - Sveriges Television
on: 11 October 2009
Production Format: 16:9 HD
Total budget in Euro: 900.000 / 4 Programmes
Author: Håkan Lindhé
Director: Reza Parsa
Producer: Annika Holmberg, Nils Hansson

Entered by: SVT - Sveriges Television
Contact: Susanne Reich
susanne.reich@svt.se

Synopsis: This is a series about dramatised high-profiled and much talked-about, crimes committed in Sweden in recent years. The first programme tells the story about 'Haga-mannen', a rapist that held the town Umeå in shock and horror for many years. Although the police tried everything. They couldn't catch him. In 2006 his identity was finally revealed. To everybody's surprise this brutal rapist turned out to be a beloved husband and father of two small children. He had an ordinary job, where nobody suspected that the kind man they worked with every day, was a monster. The programme follows the rapist's last days before his arrest.

Contact person in Budapest: Annika Holmberg

The Child, the Death and the Truth

Original title: Das Kind, der Tod und die Wahrheit
Country: Germany
Duration: 52'48
Genre: Documentary
Language: German
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: ARD, Das Erste
on: 4 March 2009
Production Format: DigiBeta, 16:9
Total budget in Euro: 128.368
Author: Esther Schapira, Georg M. Hafner
Director: Esther Schapira, Georg M. Hafner
Producer: Hessischer Rundfunk - HR/ARD

Entered by: Hessischer Rundfunk - HR/ARD
Contact: Julia Flügel
jfluegel@hr-online.de

Synopsis: It was an image that moved the world: A father huddles behind a barrel of concrete, his arm draped protectively around his injured boy, trying in vain to save his life. The tragic scene was filmed by a France 2 cameraman. People around the world were shaken by the death of 12-year old Palestinian boy Muhammed Al-Durah in his father's arms, killed in a deadly crossfire between Palestinians and Israeli soldiers.

Contact person in Budapest:
Esther Schapira & Georg-Michael Hafner

PROGRAMME DETAILS

The Cut

Original title: The Cut
Country: United Kingdom
Duration: 30'
Genre: Fiction
Language: English
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: BBC2
on: 19 September 2009
Production Format: n/a
Total budget in Euro: 493.000
Author: Geoffrey Goodwin and Al Smith
Director: Sarah Walker
Producer: Pete Gibbons

Entered by: BBC Switch
Contact: Geoffrey Goodwin
Geoffrey.Goodwin@bbc.co.uk

Synopsis: The Cut is a fast paced drama about British teenage life. Our teen gang dance between experience and vulnerability, loyalty and deceit, fun and responsibility, mochaccino and milkshakes, diving in and out of dark places and facing up to their uncertain futures.

The Cut is about being young and alive and going through it all with your friends. Experience it on-line daily and on weekends on BBC Two.

Contact person in Budapest: Geoffrey Goodwin

The Erection Man

Original title: De Viagraman
Country: The Netherlands
Duration: 50'
Genre: Documentary
Language: English & Dutch
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: VPRO
on: 2 December 2009
Production Format: n/a
Total budget in Euro: 269.000
Author: Michael Schaap
Director: Michael Schaap
Producer: Janneke v.d. Kerkhof & Fabie Hulsebos

Entered by: VPRO
Contact: Barbara Truyen
barbara.truyen@vpro.nl

Synopsis: How one little pill changed the course of sexual evolution. This movie tracks the history of a little pill that popped on to the market ten years ago, and turned the world upside down. These tiny blue diamonds are also known as Viagra. Nosy and armed with a healthy dose of humour, the director discovers a tale about virility, anxiety and the state of our modern-day man.

Contact person in Budapest: Barbara Truyen

The Farmer

Original title: Bonderøven
Country: Denmark
Duration: 28'30
Genre: TV-Specific
Language: Danish
Title of series: Bonderøven
Episode: 9
Year of production: 2008
Broadcast by: DR2
on: 11 January 2009
Production Format: 16:9
Total budget in Euro: 11.000
Author: Rikke Lauridsen
Director: Rikke Lauridsen
Producer: Mikkel Tyrrestrup

Entered by: DR
Contact: Rikke Lauridsen
rils@dr.dk

Synopsis: Frank is a young hayseed and proud of it. He dreams of the simple life. But instead of wallowing in his dream, he does something about it. Frank is 24 years old. He has just bought an old, run-down farm, where he wants to realise his dream. Our young hayseed doesn't care much for modern technology. He wants to do things the old-fashioned way. Full of self-irony, humor and experience he plunges headlong into his projects with catching enthusiasm and sincerity.

Contact person in Budapest: Rikke Lauridsen

The Feast on Our Street

Original title: Свята на нашай вуліцы
Country: Belarus
Duration: 22'
Genre: Documentary
Language: n/a
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: Belsat TV
on: 6 September 2009
Production Format: n/a
Total budget in Euro: n/a
Author: Galina Adamovich
Director: Marcin Smialowski
Producer: Siarghuk Siniakevich

Entered by: Belsat TV
Contact: Galina Adamovich
+375 29 359 03 17

Synopsis: East Slavic peoples have a saying 'Some day a feast will come to our street too', which is remembered when things go from bad to worse. This observational documentary dares to take a look at what our streets look like, when the feast actually comes.

Contact person in Budapest: Galina Adamovich

PROGRAMME DETAILS

The Future of Journalism - Who's Going to Pay for It?

Original title: Zukunft des Journalismus - Wer soll das bezahlen?

Country: Germany

Duration: 12'03

Genre: TV-Specific

Language: German

Title of series: Elektrischer Reporter

Episode: 15

Year of production: 2009

Broadcast by: ZDFinfokanal and ZDFmediathek
on: 2 October 2009

Production Format: n/a

Total budget in Euro: 15.000

Author: Fiete Stegers, Mario Sixtus

Director: Mario Sixtus

Producer: Mario Sixtus

Entered by: Zweites Deutsches Fernsehen - ZDF

Contact: Bernhard Fritsch
fritsch.b@zdf.de

Synopsis: The 'Elektrischer Reporter' is a TV series about internet culture and digital change. Each episode is dedicated to a special topic, ranging from the short message service Twitter, the US presidential and the German election web activities up to e-sports and collaborative artwork. In this episode the electric reporter Mario Sixtus who is also the author and host describes the economic and journalistic effects of the digital change for his own profession.

The programme is fast-paced, and archive pictures are combined with the voice-over, opening new points of view to the audience.

Contact person in Budapest: Bernhard Fritsch

The Little Boy and the Beast

Original title: Der Kleine und das Biest

Country: Germany

Duration: 6'

Genre: TV-Specific

Language: German

Title of series: n/a

Episode: n/a

Year of production: 2009

Broadcast by: KI.KA

on: 8 November 2008

Production Format: n/a

Total budget in Euro: 65.000

Author: Marcus Sauermann

Director: Johannes Weiland / Uwe Heidschötter

Producer: Carsten Bunte

Entered by: Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg
borenberg.g@zdf.de

Synopsis: Ever since Haro's dad has left the family, Haro's mum has become very strange. She hardly plays with him anymore and broods over old photographs, she no longer laughs and is in a bad mood all the time. She has turned into a real beast. Suddenly, Haro has to take care of many things all by himself, which can be pretty tiring. Told from the boy's point of view the short animation depicts the difficulties he faces after his parents have separated. However, the production also shows that beastly parents who are going through a divorce may eventually turn into their old selves again.

Contact person in Budapest: Annick Hillger

The Police Station

Original title: Pasila

Country: Finland

Duration: 26'38

Genre: Fiction

Language: Finnish

Title of series: Deputy Mayor

Episode: 3

Year of production: 2009

Broadcast by: YLE TV 2

on: 2 February 2009

Production Format:

Total budget in Euro: 65.000 / Episode

Author: Atte Järvinen

Director: Atte Järvinen

Producer: Olli Haikka / Filmiteollisuus Fine Ltd

Entered by: Finnish Broadcasting Company - YLE

Contact: Jouko Salokorpi
jouko.salokorpi@yle.fi

Synopsis: Pasila is a humoristic animated comedy series for TV, portraying the everyday life of the Pasila police precinct with a satiric twist. Detective Kyösti Pöysti, 30, fights crime in his own, unique style, his efforts hampered by his rocky personal life. The colleagues at the police station pose additional challenges for Pöysti when trying to keep it all together: Captain of the Pasila precinct, Rauno Repomies, a man with a moustache and heavy medication, Pekka Routalempi, the desk sergeant who thinks everything in the world is always so 'exciting', the strict, loud and macho woman police officer Helga, and finally, the only sane person in the Pasila precinct, officer Neponen, who always criticises Pöysti when he goes too far.

Contact person in Budapest:

Atte Järvinen & Olli Haikka

The Reckoning: The Battle for the International Criminal Court

Original title: The Reckoning: The Battle for the International Criminal Court

Country: United States of America

Duration: 86'46

Genre: Documentary

Language: English, French and Spanish

Title of series: POV

Episode: 4 is a season of independently produced films

Year of production: 2009

Broadcast by: PBS

on: 14 July 2009

Production Format: HD

Total budget in Euro: 537.910

Author: Paco de Onis, Pamela Yates and Peter Kinoy

Director: Paco de Onis, Pamela Yates and Peter Kinoy

Producer: Paco de Onis

Entered by: American Documentary / POV

Contact: Chris White
cwhite@pov.org

Synopsis: Over 120 countries have united to form the International Criminal Court (ICC) — the first permanent court created to prosecute perpetrators, no matter how powerful, of crimes against humanity, war crimes and genocide. We follow dynamic ICC Prosecutor Luis Moreno Ocampo and his team for three years across four continents as he issues arrest warrants for Lord's Resistance Army leaders in Uganda, puts Congolese warlords on trial, shakes up the Colombian justice system, and charges Sudan's President Omar al-Bashir with genocide in Darfur. The Reckoning keeps you on the edge of your seat. Will the Prosecutor succeed? Will the world ensure that justice prevails?

Contact person in Budapest:

Paco de Onis & Pamela Yates

PROGRAMME DETAILS



The Savage Eye

Original title: The Savage Eye
Country: Ireland
Duration: 25'43
Genre: TV-Specific
Language: English
Title of series: The Savage Eye
Episode: 3
Year of production: 2009
Broadcast by: Raidió Teilifís Éireann - RTÉ
on: 7 December 2009
Production Format: DV
Total budget in Euro: 437.522
Author: David McSavage
Director: Kieron J. Walsh and Damien O'Donnell
Producer: Katie Holly

Entered by: Blinder Films Ltd.
Contact: Ailish Bracken
ailish@blinder.ie

Synopsis: The Savage Eye is a satirical and often surreal examination of subjects close to the hearts of the Irish people. 'Property' will explore that now very touchy subject, 'Why are the Irish so obsessed with Property?' The reasons given for why we became so obsessed with property range from the legacy of British rule and our greed, to property porn.

Contact person in Budapest:
Katie Holly & Kieron J. Walsh

The School

Original title: The School
Country: Ireland
Duration: 40'
Genre: Documentary
Language: English
Title of series: The School
Episode: n/a
Year of production: 2008
Broadcast by: n/a
on: 4 January 2010
Production Format: Digi Beta
Total budget in Euro: 218.500
Author: Liam McGrath
Director: Liam McGrath & Paula Rouse
Producer: Tony Deegan & Liam McGrath

Entered by: Scratch Films Ltd.
Contact: Tony Deegan
tonydeegan@gmail.com

Synopsis: The School, is a new landmark documentary series for RTÉ Television, following the students and teachers of St Peters College Dunboyne, Co. Meath over one academic year. Filming the series began in September 2008 after months of careful negotiations with the local education authority. Never before has an Irish school given such unlimited access to filmmakers, allowing camera crews to document every aspect of school life.

Contact person in Budapest: Liam McGrath

The Stasi Files of Hans Kramer

Original title: Dossier Stasi - Hans Kramer
Country: France
Duration: 52'
Genre: Documentary
Language: German
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: France 3
on: 1 November 2009
Production Format: HD
Total budget in Euro: 376.631
Author: Heike Bachelier
Director: Heike Bachelier
Producer: Fabienne Servan Schreiber / Lucie Pastor

Entered by: CinéTévé
Contact: Pauline Frachon
p.frachon@cineteve.fr

Synopsis: 30 years ago, the East German GDR dictatorship: Harmut Rosinger, codename 'Hans Kramer', is an 'IM', an unofficial collaborator of the Stasi secret police force. His task is to secretly report on his friend Peter Wulkau, suspected of writing a novel criticising the GDR. As a result Peter Wulkau is imprisoned for crimes against the state.

Contact person in Budapest: Heike Bachelier

The Swedish Crusade

Original title: Det svenska korståget
Country: Sweden
Duration: 54'45
Genre: TV-Specific
Language: Swedish
Year of production: 2009
Broadcast on: 21 January 2009
Production Format: DigiBeta
Total budget in Euro: 50.000
Author: Lars-Göran Svensson
Director: Lars-Göran Svensson
Producer: Ali Fegan

Entered by: Sveriges Television - SVT
Contact: Susanne Reich
susanne.reich@svt.se

Synopsis: This documentary contains the infamous interview with Holocaust denier Bishop Richard Williamson of SSPX. It caused 'the most serious crisis' between the Jewish and Catholic communities in modern time and stirred a worldwide uproar among political and religious leaders. Religious extremism is a hot topic and this time it was about an ultra-conservative ex-communicated Catholic priestly society. The reporters Fegan and Svensson received information that SSPX secretly, over ten years, established a congregation in Sweden and its leaders all with strong connections to the extreme right. The group was banned from the Catholic churches in Sweden, but then the Pope decided to lift the ex-communication... Here we focus on the up-coming Swedish leader, Sten Sandmark. For 30 years he was a vicar in the Protestant Church, until he left in 2006 to become the very first SSPX-priest in Sweden and to lead the way to catholicise all of Sweden in what they themselves call – the Swedish Crusade.

Contact person in Budapest: Lars-Göran Svensson

PROGRAMME DETAILS

The Voices of the Pamano

Original title: Les veus del Pamano
Country: Spain
Duration: 70'
Genre: Fiction
Language: Catalan
Title of series: The Voices of the Pamano
Episode: 1
Year of production: 2009
Broadcast by: TV3 -Televisio de Catalunya
on: 16 November 2009
Production Format: HD
Total budget in Euro: 2.700.000
Author: Xesc Barcelo & Eduard Cortes
Director: Lluís M. Guell
Producer: Albert Sagales & Paco Poch

Entered by: Televisio de Catalunya
Contact: Martí Roig
mroig.x@tv3.cat

Synopsis: 1943. In the bitter years following the Spanish civil war, a young schoolmaster is posted to a village in the Pyrenees, where he settles with his pregnant wife. But his vision of an idyllic life in the mountains soon vanishes as he finds himself obliged to lead a double life, trapped between the township's pro-Franco sector and the clandestine struggle of the Maquis. Fifty years later, another teacher comes across the hidden notebooks where the schoolmaster set down his own story, diametrically opposed to the official story that has passed down over the years.

Contact person in Budapest: Lluís M. Guell

The War Without Victory

Original title: Sota ilman voittoa
Country: Finland
Duration: 45'11
Genre: Documentary
Language: Finnish and Russian
Title of series: n/a
Episode: n/a
Year of production: 2009
Broadcast by: YLE TV 1
on: 29 November 2009
Production Format: n/a
Total budget in Euro: n/a
Author: Arvo Tuominen and Leonid Maljarov
Director: Arvo Tuominen and Leonid Maljarov
Producer: Pentti Väliähdet / YLE

Entered by: Finnish Broadcasting Company - YLE
Contact: Jouko Salokorpi
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Synopsis: This documentary is a Finnish-Russian co-production, bringing to life the Winter War of 1939-40 with eye witness accounts from both sides. The documentary is hosted by the Finnish actor Ville Haapasalo and the Russian rock star Sergei Shnurov, both of whose grandfathers fought in the Second World War.

Contact person in Budapest: Arvo Tuominen

The Warning

Original title: Frontline: The Warning
Country: United States of America
Duration: 56'46
Genre: TV-Specific
Language: English
Title of series: Frontline
Episode: The Warning
Year of production: n/a
Broadcast by: PBS
on: 20 October 2009
Production Format: HD
Total budget in Euro: 500.000
Author: n/a
Director: Michael Kirk
Producer: Michael Kirk, Jim Gilmore, Mike Wiser

Entered by: Kirk Documentary Group / Frontline
Contact: Colette Neirouz
colette@kirkdokumentary.com

Synopsis: In the devastating aftermath of the economic meltdown, Frontline sifts the ashes for clues about why it happened and examines critical moments when it might have gone much differently. Looking back into the 1990s, Frontline discovers early warnings of a crash, reveals an intense battle among high-ranking members of the Clinton Administration, and uncovers a concerted effort not to regulate the emerging, highly complex, and lucrative derivatives markets, which would become the ticking time-bomb within the American economy.

Contact person in Budapest: Mike Wiser

The Woman of Brukman

Original title: Les femmes de la Brukman
Country: Canada
Duration: 52'
Genre: Documentary
Language: French
Title of series: n/a
Episode: n/a
Year of production: 2008
Broadcast by: Radio-Canada Television
on: 17 April 2009
Production Format: 4:3 SD
Total budget in Euro: n/a
Author: Isaac Isitan, Carole Poliquin
Director: Isaac Isitan
Producer: Isaac Isitan, Carole Poliquin

Entered by: Les Productions ISCA
Contact: Isaac Isitan
isaac@lesproductions.ca

Synopsis: During the 2001 economic collapse in Argentina, seamstresses at Brukman's clothing factory took over the operation after the owners had abandoned them. They re-organised it based on a self-management model, without a doubt the most inspiring of many new economic experiments to have come out at the time. Thanks to large public support, they managed to overcome brutal evictions as well as lengthy legal and political struggles in order to maintain their livelihood and regain their dignity through work.

Contact person in Budapest: Isaac Isitan

PROGRAMME DETAILS

Trapped!

Original title: Cilada
Country: Brazil
Duration: 22'
Genre: Fiction
Language: Portuguese
Title of series: Cilada
Episode: October 2008
Year of production: 2008
Broadcast by: Multishow Channel
on: 6 December 2008
Production Format: n/a
Total budget in Euro: 30.000 / Episode
Author: Bruno Mazzeo
Director: Felipe Joffily
Producer: Augusto Casé

Entered by: Globosat Programadora LTDA
Contact: Daniela Mignani
dmignani@globosat.com.br

Synopsis: Brazilian screenwriter and actor Bruno Mazzeo is the star of this comic series, which shows how common situations can suddenly become a trap. A barbecue with friends, a day at the beach, the elections or even a funeral - every little moment can be transformed into living hell. With a critical and humorous look, Mazzeo shows our daily lives with fine irony. In the 'Death' episode, Bruno has to arrange the funeral of a distant aunt, and finds himself choosing between coffins, giving the news to other unknown relatives and writing the obituary. It can be really awkward if you have no connection to the departed.

Contact person in Budapest:

Unsung Heroes

Original title: Unsung Heroes
Country: South Africa
Duration: 46'
Genre: TV-Specific
Language: Sesotho
Title of series: Unsung Heroes
Episode: 3
Year of production: 2008
Broadcast by: SABC2
on: April 2010
Author: n/a
Director: Norman Maake
Producer: Bridget Pickering and Neil Brandt

Entered by: South African Broadcasting Corp. Ltd.
Contact: Kethiwe Ngcobo
ngcobok01@sabc.co.za

Synopsis: Unable to talk to his wife who is in solitary confinement, Mike buries himself in his music. His work becomes his only lifeline. In an Amadeus moment he starts to translate Handel's Messiah into four African languages. And then Sheila loses their child in prison, Mike's school is burnt down, and his treasured translation, the one thing that kept him together, is taken by the police. Mike has lost everything. His music, his child, his soul children (his students) – and possibly even the relationship with his wife since Sheila is released and their relationship is taking strain. In despair, Mike accepts an offer to teach music in Bophotswana, even though he knows this will make him a pariah in his own community. This is after all the community that has burnt down his school and instruments – and the state that killed his unborn child, and imprisoned his wife.

Contact person in Budapest: Bridget Pickering

Wilfred

Original title: Wilfred
Country: Australia
Duration: 25'
Genre: Fiction
Language: English
Title of series: Wilfred
Episode: 1 - Kiss Me Kat
Year of production: 2009
Broadcast by: SBS
on: 8 March 2010
Production Format: n/a
Total budget in Euro: n/a
Author: Jason Gann and Adam Zwar
Director: Tony Rogers
Producer: Jen Livingstone and Joe Connor

Entered by: SBS
Contact: Carlie Hill
carlie.hill@sbs.com.au

Synopsis: Should a grown man give up on the woman he loves because she has a mean dog?

Contact person in Budapest: Denise Eriksen

Wonderland: The British in Bed

Original title: Wonderland
Country: United Kingdom
Duration: 60'
Genre: Documentary
Language: English
Title of series: The British in Bed
Episode: 1
Year of production: 2009
Broadcast by: BBC2
on: 29 October 2009
Production Format: Digibeta
Total budget in Euro: 171.450
Author: Philippa Robinson
Director: Philippa Robinson
Producer: Philippa Robinson

Entered by: British Broadcasting Corporation - BBC
Contact: Nick Mirsky
nick.mirsky@bbc.co.uk

Synopsis: The British in Bed offers a glimpse of today's Britain that is usually hidden from view. In this observational programme seven couples talk with disarming frankness about sex, infidelity, love and marriage. Safely tucked up in their double beds, these couples reveal what they feel about each other, and offer an insight into what makes and breaks a relationship. There are revelations for the contributors too – one couple's love is re-ignited and one couple's relationship starts to founder as the truth comes out...

Contact person in Budapest: Philippa Robinson

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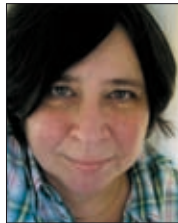
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complete as of 12 April 2010

INPUT 2011 IN SEOUL

8-11 May 2011 Asia Hosts INPUT for the Second Time! Enjoy INPUT 2011 in Seoul – Soul of Asia.

Korea's representative broadcasting company, MBC, is hosting INPUT 2011.

Korean audiences have always rated MBC as the best broadcaster in Korea, especially in terms of credibility, popularity, audience ratings, and influence.

As a global multimedia company, MBC has secured substantial overseas viewership by exporting quality broadcasting contents to about 50 foreign countries. In addition, MBC is pursuing exchange and cooperation in various broadcasting fields through active partnerships with many foreign broadcasters around the world.

Aiming at useful and heart-warming broadcasting, MBC is doing its best to become one of the most competitive multimedia groups in the 21 century embracing fairness, creativity, professionalism, and customer satisfaction as its core values.

And next year, in sense of enhancing friendship and cooperation, MBC invites all of you to Seoul, to the city that never sleeps.

Seoul, soul of Asia, is a city of infinite discoveries. The ancient capital of an ancient land, Seoul is a city where the tradition and the cutting-edge exist side-by-side in perfect harmony. It's a dynamic city that never sleeps, and the list of things to do is endless.

Enjoy Seoul, Enjoy Asia, Enjoy INPUT 2011!



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INPUT 2011 - Creative Asia, Challenging Digitalisation.

Serving as a window of Asia, we, the public service broadcasters of Korea produce contents that are creative, caring and respect the heritage and tradition of this increasingly important part of the world.

Believing that new technology serves the old purposes of making vital information accessible, providing creative programmes and enriching the media communication, we strive to move forward to the age of digitalisation.

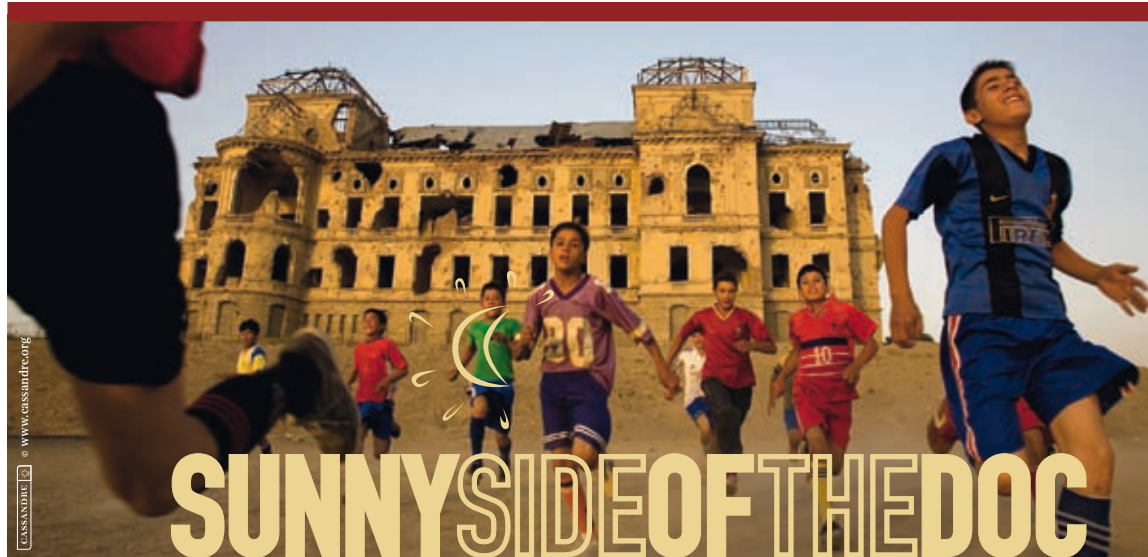
Public broadcasting has a long tradition in Korea enjoying a solid trust from the audience, strong media influence and high viewership.

And next year, in sense of enhancing friendship and cooperation and to share the proud tradition of the public TV in Korea, we invite you to Seoul.

Enjoy Seoul, Enjoy Asia, Enjoy INPUT 2011!



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21ST SUNNY SIDE OF THE DOC

LA ROCHELLE, FRANCE 22 - 25 JUNE 2010

Sunny Side of the Doc keeps you up to date and connected...
New opportunities - new platforms - new contacts.

→ 21ST SUNNY SIDE THEMES

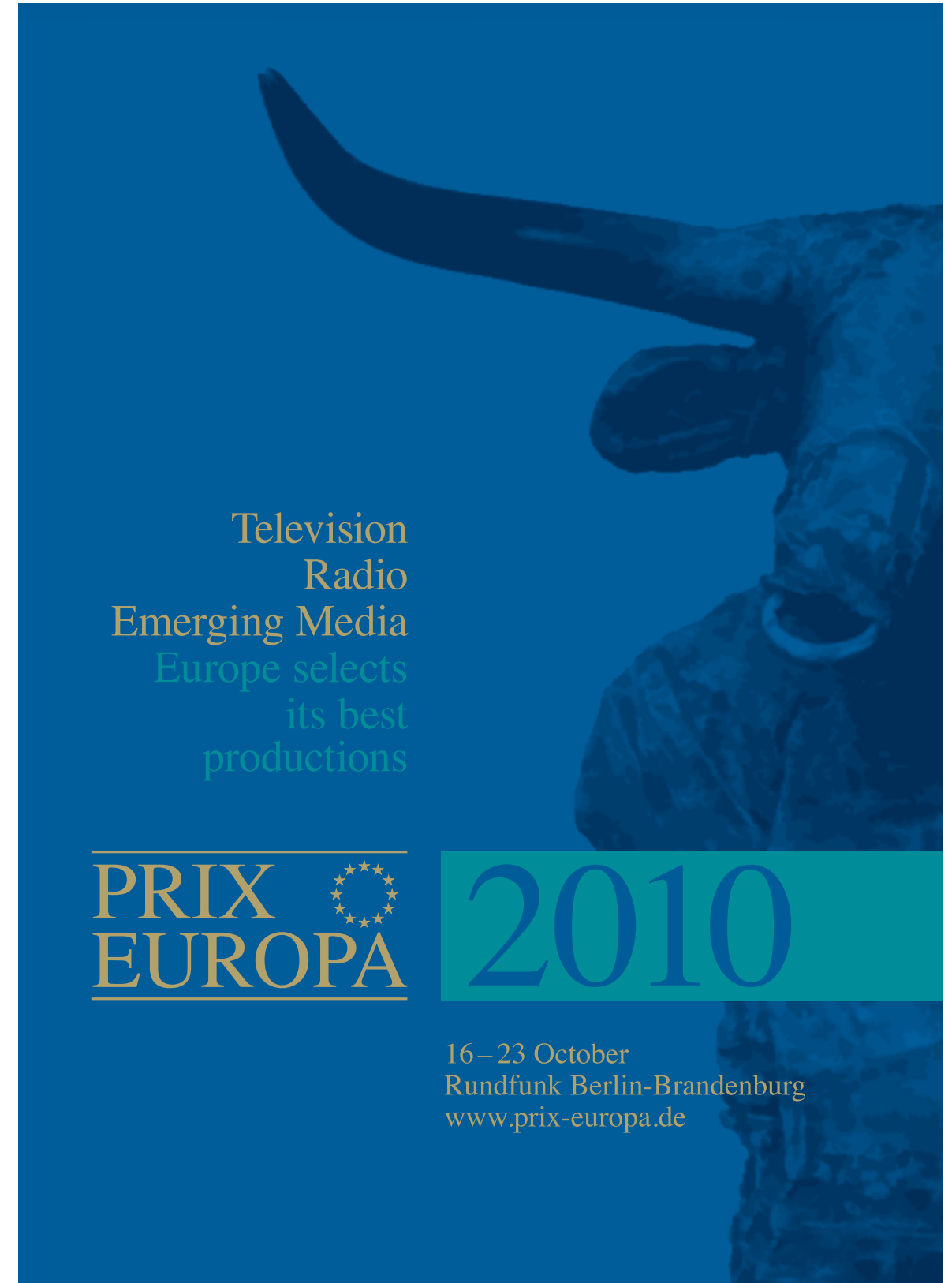
- Rebel Financing for Documentaries: NGO's, foundations, who are the players?
- Cross Media: making it work.
- Factual programming: what's new and happening.
- 3D programming: who is who and doing what.
- Alternative funding: Branded content, advertising funded programming,
- The ever changing face of distribution.

→ BEST INTERNATIONAL PROJECTS SHOWCASE (aka the BIPS)

For the 2nd year and together with a board of commissioning editors, Sunny Side organizes six thematic Pitch Sessions (6 projects by session): History, Science / Environment, Politics / Social issues, Arts / Culture, and, for the first time this year:

- The Under 30's pitch.
- Cross media Content.

more on www.sunnysideofthedoc.com



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