



FROM 11 - 14 MAY 2015, TOKYO



SUNDAY 10 MAY

Welcome Reception	1
-------------------------	---

MONDAY 11 MAY

Session 1	18 - 22
Session 2	24 - 26
Session 3	28 - 30
Session 4	32 - 34
Session 5	36 - 37
Session 6	38 - 41
Session 7	42 - 43
Special Session	45

TUESDAY 12 MAY

Session 8	46 - 48
Session 9	49 - 51
Session 10	52 - 54
Session 11	55 - 57
Session 12	58 - 60
Session 13	62 - 63
Session 14	64 - 66
Special Session	67

WEDNESDAY 13 MAY

Session 15	68 - 70
Session 16	72 - 73
Session 17	74 - 75
Session 18	76 - 78
Midweek Party	79

THURSDAY 14 MAY

Session 19	80 - 81
Session 20	82 - 83
Session 21	84 - 86
Session 22	87 - 88
Session 23	89 - 91
Session 24	92 - 95

Programmes by title	96 - 97
Programmes by country	98 - 99
Programme at a glance	100 - 104





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Session 7	42 - 43
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Session 11	55 - 57
Session 12	58 - 60
Session 13	62 - 63
Session 14	64 - 66
Special Session	67

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Session 15	68 - 70
Session 16	72 - 73
Session 17	74 - 75
Session 18	76 - 78
Midweek Party	79

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Session 19	80 - 81
Session 20	82 - 83
Session 21	84 - 86
Session 22	87 - 88
Session 23	89 - 91
Session 24	92 - 95

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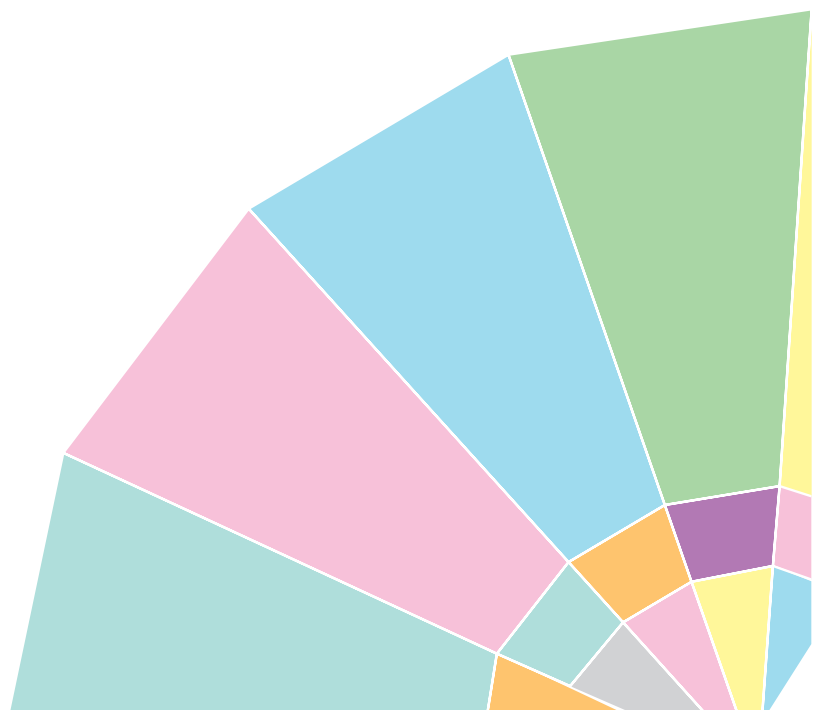
CELEBRATING THE START OF INPUT TOKYO 2015

YOU ARE CORDIALLY INVITED TO ATTEND
INPUT 2015 WELCOME RECEPTION
HOSTED BY: NHK & “DOMO!”



DOMO
©NHK·TYO

Hyatt Regency Tokyo,
First Basement Level, Blue & White Room
Sunday, 10 May 2015
From 18:30 To 22:00





JUDY TAM
INPUT President

We are thrilled to be back in Asia this year for INPUT, and we are grateful to our hosts at NHK, one of the true public television powerhouses of the world.

Like so many of our wonderful hosts, NHK represents the essence of television that serves the public. In the wake of a devastating earthquake, they were on the air in minutes with emergency information. They uphold strong traditions of morning dramas, news and children's programming. And their recent interest in testing online simulcasting for Japan reflects their role as leaders and innovators in a 21st century media world that refuses to stop changing.

Change is a recurring theme again this year for all of us in public television. Many of our producers attend conferences and festivals, returning with tales of the latest 3DTVs, multiscreen viewing and the long parade of innovations. I recently read a quote from a technologist who swore that the leap from film to virtual reality will be even bigger than the leap from radio to film. Hyperbole? Probably. But the fact is, the rate of technological change that we are experiencing in visual media will only keep accelerating.

What does that mean for us? That's part of the reason we gather together each year, to share the successes and challenges we experience in the evolving media landscape. Most of all, we are here to connect as friends and colleagues who understand each other. We understand the unique demands of mission and the marketplace. We understand the importance of well-told stories. And we understand how much we can learn from one another, if we can find the time.

INPUT is that time. Tokyo is that place. The INPUT Board and I are very grateful to the conference organizers, hosts and partners who work so hard to make these days together possible. We thank them for sharing the hospitality, generosity and traditions that make up a successful and enjoyable conference.

I look forward to meeting old friends and new ones at INPUT 2015!

Judy Tam
INPUT President

YOKOSO!



KATSUTO MOMII
President, NHK

Here in Japan, we express our warmest greetings with the word *yokoso!* So I would like to say a hearty *yokoso!* to everyone who has come to Tokyo for INPUT 2015. Thank you for joining us! Everyone at NHK feels honored to be hosting this 39th INPUT conference in our capital. After Taiwan and South Korea, this is the third INPUT gathering in Asia. We are looking forward to another great event - with fascinating sessions that will be enriched by the perspectives of delegates from all over the world.

The TV industry is facing unprecedented upheaval. Rapid digital advances mean the Internet now carries every imaginable kind of information across borders in a flash. As people gain easier access to knowledge, they are becoming more assertive in sharing information about the things they value. But some warn that the Internet is also helping to spread half-truths and weakening personal ties. Against this backdrop, what kinds of information should public broadcasters be offering? The need for all of us to answer this question highlights the tremendous value of INPUT.

That said, we must all remember how to get the most out of this gathering. INPUT is not just a place to listen. We can only realise its true value by getting involved. So I hope you will engage with viewpoints from other countries and cultures and throw your own into the conversation. All of us at NHK have worked hard to create the right environment for that kind of interaction. Japanese people are raised to cherish every once-in-a-lifetime encounter. So we are looking forward to showing you the best of our country's hospitality. We hope you will find INPUT 2015 Tokyo truly fulfilling.

Once again, *yokoso!*

WELCOME TO TOKYO!



It is so nice to be able to say *Domo!* to everyone finally here in Tokyo. Most of you must have had to travel a long way, but INPUT 2015 Tokyo will certainly be worth it. All of us from the Tokyo Team have been doing our best to prepare stimulating events, in the right environment with the right dynamics. We certainly hope you will immediately feel comfortable.

Since the word *Omotenashi* was used in one of the Olympic bid speeches, this word has been picked to show the world the essence of Japanese hospitality. It means 'to entertain guests wholeheartedly' and it is this very spirit that has been driving the INPUT 2015 Tokyo Team to work together as one. Our goal is to enable every delegate to spend a fruitful time at the conference.

Our team consists of a multidisciplinary group of professionals covering the logistics, designs, language issues, event planning, engineering, technology, etc. At every event and in every corner of the venue, there will be a specialist who wants to make your stay as perfect as possible and that is the *Omotenashi* we have been trying to achieve. Each one of us is looking forward to directly interacting with all of you so please do not hesitate to come to talk to us anytime. Just saying *Domo!* will do, you know!

INPUT 2015 Tokyo Team



INPUT INTERNATIONAL BOARD

PRESIDIUM



INPUT President
Judy Tam

Independent Television Service - ITVS
United States of America

judy_tam@itvs.org



INPUT Secretary General
Susanne Hoffmann

PRIX EUROPA/RBB
Germany

sec.gen@input-tv.org



INPUT Treasurer
Hansruedi Schoch

Schweizer Radio und Fernsehen - SRF
Switzerland

hansruedi.schoch@sf.tv

INPUT INTERNATIONAL BOARD

BOARD MEMBERS



Nikolaj Christensen

Danish School of Media and Journalism
Denmark

nc@dmjx.dk



Claudia Schreiner

Mitteldeutscher Rundfunk - MDR
Germany

claudia.schreiner@mdr.de



Jouko Salokorpi

Yleisradio - Yle
Finland

jouko.salokorpi@yle.fi



Claudine Cyr

Société Radio-Canada
Canada

claudine.cyr@radio-canada.ca



INPUT INTERNATIONAL BOARD

BOARD MEMBERS



André de Margerie

Arte France
France

a-demargerie@arteFrance.fr



Maren Niemeyer

Goethe-Institut Zentrale
Germany

niemeyer@goethe.de



Bart de Boot

Vlaamse Radio- en Televisieomroeporganisatie - VRT
Belgium

bart.depoot@vrt.be



Kyung-Hee Kim

Korean Broadcasting System - KBS America
South Korea/United States of America

ineskim@kbs.co.kr

INPUT INTERNATIONAL BOARD

ASSOCIATES



Yuko Ito

Japan Broadcasting Corporation - NHK
Japan

ito.y-ey@nhk.or.jp



Jim Williamson

Canadian Broadcasting Corporation - CBC
Canada

jim.williamson@cbc.ca



ABOUT INPUT

INPUT, a non-profit organisation of public television programme makers and broadcasters, organises an annual conference to discuss and challenge the boundaries of public TV.

The conference has travelled the world since 1978 and was hosted at:

1977 Bellagio	1987 Granada	1997 Nantes	2007 Lugano
1978 Milano	1988 Philadelphia	1998 Stuttgart	2008 Johannesburg
1979 Milano	1989 Stockholm	1999 Fort Worth	2009 Warszawa
1980 Washington DC	1990 Edmonton	2000 Halifax	2010 Budapest
1981 Venezia	1991 Dublin	2001 Cape Town	2011 Seoul
1982 Toronto	1992 Baltimore	2002 Rotterdam	2012 Sydney
1983 Liège	1993 Bristol	2003 Aarhus	2013 El Salvador
1984 Charlston	1994 Montréal	2004 Barcelona	2014 Helsinki
1985 Marseille	1995 San Sebastián	2005 San Francisco	2015 Tokyo
1986 Montréal	1996 Guadalajara	2006 Taipeh	2016 Calgary

HOST

Each year a public TV organisation hosts the conference, providing the conference location, technical facilities and staff. Sponsorship must apply within the spirit and objectives of INPUT. In 2015 NHK (Japan Broadcasting Corporation) is hosting the conference.

INTERNATIONAL BOARD

is composed of TV professionals, who define the strategy and work all year round to make the annual conference happen. The Board appoints among its members the Presidium: President, Secretary General and Treasurer. (List of Board Members page 4 - 7)

INTERNATIONAL ASSEMBLY

The International Assembly convenes once a year during the conference to elect Members to the International Board. Delegates who have paid the fee and attended three conferences during four proceeding years qualify as Assembly Members. They are informed about their qualification by the Secretariat. In 2015 the Assembly will meet on Wednesday, 13 May.

ABOUT INPUT



NATIONAL COORDINATORS

TV professionals around the world scout on a national level for programmes which fit the aim of the conference. Each National Coordinator or country has its own selection system. The NCs submit their national choice to the annual International Selection, (List of INPUT National Coordinators at www.input-tv.org).

ARCHIVE

The University Pompeu Fabra in Barcelona keeps copies of all programmes screened at INPUT conferences in its archive.

HUBS

Are based in Copenhagen, Montreal, Munich (Goethe-Institut), Johannesburg, Seoul and Sydney. They can provide copies of all programmes screened during the last conference for training purposes at MINI-INPUT events.

MINI-INPUT

Screenings organised by INPUT National Coordinators, who have to follow specific Guidelines (www.input-tv.org).

INTERNATIONAL PROGRAMME SELECTION

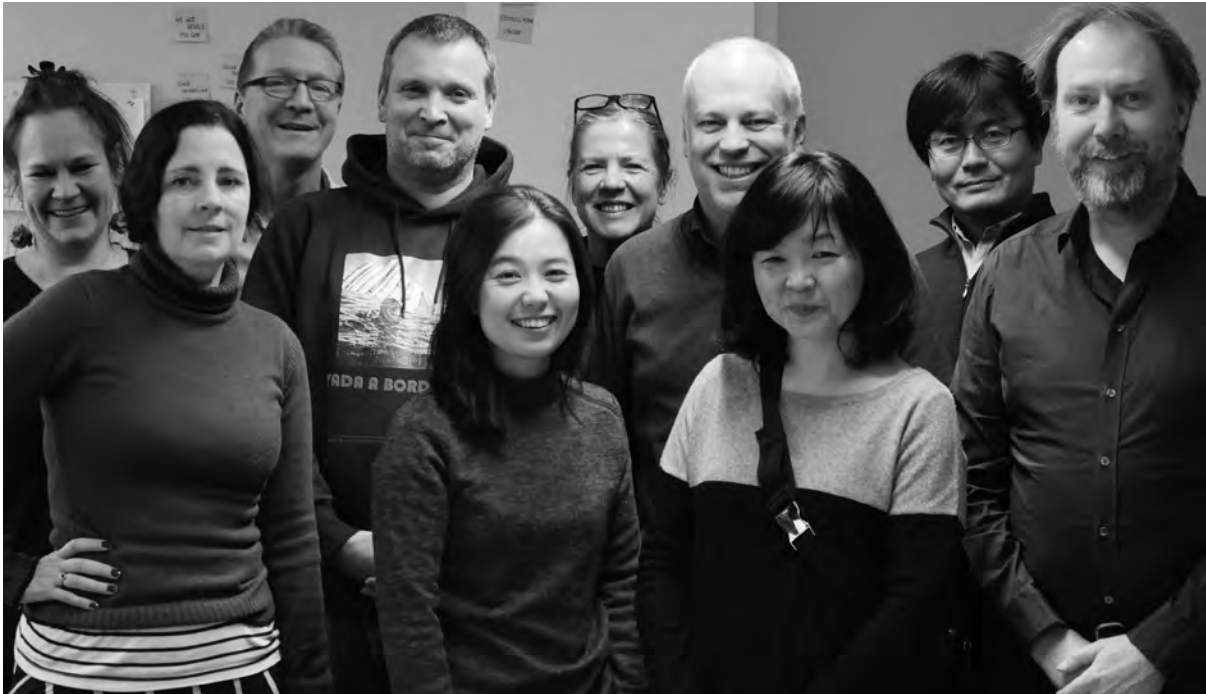
This year about 230 television and cross media productions from Argentina, Armenia, Australia, Bangladesh, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Chile, China, Colombia, Denmark, Ecuador, Finland, France, Germany, Greece, Hong-Kong, Hungary, India, Israel, Japan, Latvia, Mexico, Norway, the Philippines, Poland, Portugal, Russia, Senegal, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Tajikistan, the Netherlands, the United States and Zimbabwe had been uploaded by NCs and INPUT followers. 79 were selected and grouped into sessions. This job was done from 23 to 30 January 2015 in Berlin at the INPUT Secretariat by the 10 Moderators overseen by the International Selection Coordinator Adele Seelmann.



SESSION MODERATORS

MODERATORS

The INPUT Conference is hosted by Moderators who are TV professionals appointed by the Board. They also put together the programme of the annual conference based on the programme submissions by the National Coordinators. They are a diverse group who come from different corners of the world and have an equally diverse range of perspectives on the television landscape.



Anna Birgersson-Dahlberg

Redaktionschef

Utbildningsradion - UR, Sweden

She is a Swedish journalist with long experience of public media. She has been working with all kinds of programming, including news, current affairs and investigative journalism as well as entertainment and humour shows. Today she is Head of a Programming department at UR, the Swedish National Educational Company. At UR she has found her right element in combining all her experiences to make educational programming into excellent entertaining television with important content. She is vice chairman of the EBU Intercultural and Diversity Group and vice president of the Swedish Radio Academy.

SESSION MODERATORS



Bart De Poot

Coördinerend creatief senior

Vlaamse Radio- en Televisieomroeporganisatie - VRT, Belgium

He started as a journalist for VTM, the first commercial channel in Flanders. He became chief-editor of the current affairs programmes and adj. head of the news department. Since 2004 he is with VRT, the public broadcaster. First as channel manager CANVAS and later as a production manager internal productions for documentaries. Today he coordinates a team of Creative Seniors, occupied with innovative TV-Formats and Coaching of TV-Talent.



Eren Isabel McGinnis

Independent Filmmaker

Dos Vatos Productions - United States of America

She has produced 20 movies including POV's Tobacco Blues, The Girl Next Door (shortlisted for an Oscar!), Beyond the Border, The Spirituals, Dos Vatos-México, and the Independent Lens hit Precious Knowledge. She received the NALIP 2012 Documentary Filmmaker of the Year award. She has a degree in Cultural Anthropology from San Diego State University, and a certificate in Film and Video Theory and Production from the University College Dublin, in Ireland. She, a Fulbright scholar, spent a year of living, writing, and filmmaking in Juchitán, México.



Jung Hyo-young

Producer KBS, Korea

Jung Hyo-young joined KBS in 2003. She studied computer science at college and received a master's degree in broadcasting and film. She first worked for current issue programmes such as Sisa Tonight and Consumers Report as a producer. Since 2009, she has worked in the kids and youth programme division as a producer and director. In this division she created a youth quiz-show, a puppet show and a drama for children. In 2011, she won the Korea Broadcasting Award in the children's programme category. In 2013, her puppet drama Kopa's Mystery was a finalist at the PRIX JEUNESSE INTERNATIONALE. She intends to continue a long career as a producer and create funny and educational programmes for children.



SESSION MODERATORS



Kaori Kaiho

Senior Producer, Japan Broadcasting Corporation - NHK, Japan

Kaori studied cross-cultural communication and journalism at University in Japan. After graduation, she joined NHK, Japan Broadcasting in 1994 and directed dozens of documentaries and infotainment programmes.

From 2003 she was in charge of the Programme Developing Section and created new formats in the area of documentaries, life-style and fashion programmes. She currently produces an innovative news show which will launch in April 2015.



Kåre Vedding Poulsen

Redaktionschef, DR Kultur, Denmark

Kåre V. Poulsen is 47 years old. He has been in Danish Broadcasting Corporation (DR) since 1999 and is currently the executive producer at Kulturpartnerne (Interactive Crossmedia Culture Department).

He has a long background as a producer in TV-, radio, web and campaign/event production and also heads DR's digital culture group.

He has won a Prix Italia for the cross media project 'Build it up' (2014), a Prix Europa for the cross media project 'Fantastic Stories' 2007 and the first prize for the short film 'If Time Went Backwards' at Split Intl. Film Festival 1997.

Kåre has a Master of Arts in Literature and Film and is currently finishing an Executive MBA at Copenhagen Business School.



Marie Caloz

Senior Producer Canadian Broadcasting Corporation - CBC, Canada

At the Canadian Broadcasting Corporation Marie Caloz began her career in the newsroom as a news writer, and since then has worked with a variety of CBC current affairs programmes as a producer, director and leader where she has been the driving force behind innovative and pioneering investigative and transmedia programming at the CBC.

She is currently the Executive Producer for CBC-TV's highest-rated consumer affairs series - Marketplace. A graduate of the Columbia School of Journalism Masters programme in New York, her work has garnered numerous awards for television and cross-platform productions.

SESSION MODERATORS



Naoki Yoshikawa

Naoki Yoshikawa, Senior Producer, Current Affairs Programmes,
Japan Broadcasting Corporation - NHK, Japan

Naoki has been working as a director and producer of feature documentaries and investigative reports on international and global issues since he joined NHK in 1990. In 2007, he was assigned to the NHK bureau in New York, where he covered a wide range of stories from the Global Financial Crisis to the 2008 US Presidential Election. Upon returning to Tokyo in 2010, Naoki has served as a Senior Producer of 'Today's Close-Up', one of the most prestigious and popular current affairs programme in Japan.



Nikolaj Christensen

Souschef for Journalistik og Medier
Danish School of Media and Journalism, Denmark

Nikolaj is currently head of TV and Media production at the Danish School of Media and Journalism. Among others he is involved with development of new pedagogical strategies. Before that he was a producer and consultant at the development department of the Danish Broadcasting Company for a number of years, with a special focus on concepts and narrative structure. He has recently been part of two R&D projects on the use of online video for cultural purposes and communication. He holds a master on leadership and development from Copenhagen Business School.



Stefano Semeria

Head of Programming Schweizer Radio und Fernsehen - SRF,
Switzerland

He holds a Master from the Film and TV School in Potsdam-Babelsberg, has worked as programme planner for ARD, as Head of Programming for RBB - both German public broadcasters. Then he was appointed Head of International Format Research for ProSiebenSAT1, one of Europe's leading Commercial Media Groups. Later he founded allscreenz, a R&D company consultant broadcasters worldwide on online strategies. Currently he holds the position of Head of TV Programming at SRF, Swiss Radio and Television.



INPUT 2015 - PRACTICAL INFORMATION

Conference Venue

Hyatt Regency Tokyo
2-7-2 Nishi-Shinjuku Shinjuku-Ku
Tokyo 160-0023 Japan
INPUT First Basement Level, B1F

INPUT Contacts

+81 80 8059 7940/41 (Yuko Ito)

*Urgent matters only. Otherwise, please visit the Information/Registration Desk.

Information/Registration Desk

Sunday 10 May, 15:00 - 22:00
Monday 11 May, 9:00 - 20:00
Tuesday 12 May, 9:00 - 20:00
Wednesday 13 May, 9:00 - 20:00
Thursday 14 May, 9:00 - 18:30

WI-FI

Available on First Basement Level, B1F.

Video Library

Monday 11 May - Wednesday 13 May, 8:00 - 20:00
Thursday 14 May, 8:00 - 18:00

Welcome Reception

hosted by NHK & Domo
Sunday 10 May, 18:30 - 22:00 at Hyatt Regency Tokyo
Blue & White Room, First Basement Level, B1F.

Midweek Party

Wednesday 13 May, 19:00 - 23:00
Tokyo Café 202, 45th floor Tokyo Metropolitan Government Building.
Please buy your ticket at the Information Desk,
Ticket fee: JPY6,000, cash or credit card.

INPUT 2015 - PRACTICAL INFORMATION



Cash Machine

Nearest cash machine located inside a convenience store on the 1st floor of Hyatt Regency Tokyo.

Lunch

Boxed lunches are available for purchase at the Delegate Lounge. There are fine restaurants inside the building on floors 1F-3F. For places to eat outside please see separate lunch map.

Drinking Water

Tokyo's tap water is very clean and safe!
Water servers will be placed in the conference venue.

Smoking

Smoking is only allowed in designated areas. Smoking booths are located on the conference floor.

Tokyo Tourist Information Centre

located on the first floor of Tokyo Metropolitan Government Building which is right across the street from the conference venue.
Open daily 9:30 - 18:30

Taxi

To catch cruising taxis on the streets is easy in Tokyo.
Taxis can usually deliver customers only to addresses written in Japanese or on business cards.

Tipping

...is not common in restaurants or cafes.

See you again in Calgary - INPUT 2016

Join us for drinks on Thursday 14 May, right after the Closing session.

Session 1
Monday 11 May
09:30 - 12:15

Blue & White Room

To Whet Your Appetite...

...for the 24 sessions you will be able to join during the next few days at INPUT 2015 we present 8 productions to show what is new, what is fresh, what is exciting in public service media in 2015. Where are the broadcasters going?

What are the programme makers daring these days? How are they doing it?

And what works with the audiences and why?

Join the team of INPUT 2015 Moderators and find out what inspires them most in this year's crop of innovative productions. Talk with the programme makers about their challenges and their choices. And enjoy some state-of-the-art television and cross media productions.

Session Moderators (in order of appearance):

Kaori Kaiho and Naoki Yoshikawa (introduction), Nikolaj Christensen, Anna Birgersson-Dahlberg, Bart de Poot, Eren McGinnis, Stefano Semeria, Jung Hyo-young, Marie Caloz, Kåre Vedding Poulsen

Screened Programmes:

Purely Personal Documentaries - Real Japan: Finding Independence at 38 (Japan) 29 min - Documentary

The Dictation (Mexico) 5 min - Short animation

The Rapped News (Senegal) 5min - News/Comedy show

The Free Man (Taiwan) 30 min - Fiction

On the Wrong Foot (Switzerland) 1 min - Infotainment

VIP (Israel) 30 min - Dramatic comedy series

A Tale of Gansuchi (South Korea) 10 min - Web drama

Boobs to the Wall (Sweden) 7 min - Entertainment web series

Session 1

Screened Programmes

Purely Personal

Documentaries - Real Japan: Finding Independence at 38

This series of self-portraits gives an unvarnished look at contemporary Japanese life. In each episode, an individual turns the camera on himself and his family and friends. In this episode this is Hiroaki Sato, who is 38 years old and who is still living with- and off-his aging parents. Hiroaki graduated from a prestigious university but has never had a steady job. He sometimes works part-time but spends most of his time helping friends produce a magazine about documentaries. When Hiroaki's father gets laid off and receives no redundancy payment, with only a modest pension to live on, they order him to move out. Hiroaki takes stock of his situation and discovers that he is a million yen behind with tax returns, health-insurance premiums, and loan repayments to his parents. Will he be able to find a job and a place to live? How can he become independent?

Genre: Documentary series
Original Title: にっぽんリアル
Country: Japan
Duration: 29'00
Language: Japanese
Title of series: Purely Personal Documentaries - Real Japan
Episode: 1/4
Production Company: NHK Enterprises, Inc. Slow Hand
Year of production: 2014/05
Broadcast by: NHK (Japan Broadcasting Corporation)
On: 2014/05/25
Total budget in Euro: not specified
Director: Hiroaki Sato
Producers: Kei Matsui, Rieko Sato, Shinya Ide
Commissioning Editor: Hidenori Kochi

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Yuko Ito
ito.y-ey@nhk.or.jp

The Dictation

Fifth graders have become zombies while taking dictation from their strict and frightening teacher. Chava and Poncho, not taking dictation, did not turn into zombies and attempt to escape from their bullying classmates. This is a lesson they will never forget! This animation is the result of an annual contest organised by Televisión Metropolitana S.A. de C.V. (Canal 22) among independent producers. It is focused on a particular theme. On this occasion, it was about children's rights in school, home and community. The producers chose an extreme metaphor of 'bullying' in school, a big problem in Mexico.

Genre: Short animation
Original Title: El dictado
Country: Mexico
Duration: 5'00
Language: Spanish
Production Company:
Televisión Metropolitana S.A. de C.V., Canal 22
Year of production: 2013/11
Broadcast by:
Televisión Metropolitana S.A. de C.V., Canal 22
On: 2014/04/30
Total budget in Euro: 14.285,71
Author: Marian Pipitone
Director/Producer: Christoph Müller
Commissioning Editor: Jessie Espinosa

Submitted by:
Televisión Metropolitana S.A. de C.V., Canal 22
Contact: Magdalena Acosta
magda.acostau@gmail.com

Session 1

Screened Programmes

The Rapped News

In this episode, the news talk about a Senegalese Muslim guide, Ahmet Khalifa Niasse advocating that Islam should adapt to modern day by integrating technology into its rituals. There is also talk of Youssou Ndour and allegations of 400 millions CFA (West African Francs) he received from the President of Senegal to be his ally for the local elections. Xuman parodies his song Seven Seconds to portray Youssou Ndour's position on the matter. In Wolof, Keyti talks about the government using the justice system to fight its opponents and the example of the mayor of Ziguinchor (in the south of Senegal) who is in the opposition and is summoned by the Attorney General over his wealth. The last item is about Israel's strikes in Gaza, death toll rising and fewer chances of effective peace talks.

Genre: News/Comedy show
Original Title: Le Journal Rappé
Country: Senegal
Duration: 5'00
Language: French, Wolof
Title of series: Le Journal Rappé /Saison 2
Episode: 18/24
Production Company: Natty Dread Entertainment
Co-Producers: Level Studio
Year of production: 2014/06
Broadcast by: 2S TV
On: 2014/06/18
Total budget in Euro: 1.000,00
Authors/Directors: Xuman, Keyti
Producer: Natty Dread Entertainment
Commissioning Editor: Amar Ndoeye

Submitted by: Natty Dread Entertainment
Contact: Cheikh Séne
keyti01@gmail.com

The Free Man

Just released on parole, A-Jie works in a laundry store. All he hopes for is to wash away his wrongdoings in the past. The laundry store is owned by a middle-aged man called Tzai-Tsai. He has a niece who suffers from polio. Together, the three work and live in the shabby old laundry house. One day in the laundry store, A-Jie accidentally sees something that he is not supposed to see, and everything begins to spin out of control... This film is inspired by the youngest death row of Taiwan: Tang Ying-Shen, an aboriginal young man who was sentenced to death at the age of 18. To support his family, he had come to Taipei for a job and was referred to a laundry store where he was inhumanely mistreated. During a fierce argument, he killed the store-owner and two other family members. The incident fueled great debate. If this young man had not been executed, how would he have coped with his new life after his release?

Genre: Fiction
Original Title: 自由人
Country: Taiwan
Duration: 30'00
Language: Mandarin Chinese, Taiwanese
Production Company: Taipei National University of the Arts
Co-Producers: Taiwan Public Television Service Foundation
Year of production: 2014/04
Broadcast by: Taiwan Public Television Service Foundation
On: 2014/04/20
Total budget in Euro: 21.000,00
Author/Director: Quah Boon Lip
Producers: Wang Tong, Lin Tian-Guei
Commissioning Editor: Jhang Chao-Cheng

Submitted by: Public Television Service Foundation
Contact: Stella Lin
PTSFestival@gmail.com

Session 1

Screened Programmes

On the Wrong Foot

This is an award-winning short series (16 x 1') which challenged the football knowledge of Swiss and French celebrities during the 2014 FIFA World Cup in Brazil. Among the thirty French-speaking public figures that are interviewed, there are football players, coaches, managing directors, but also former ministers, different types of women, TV celebrities, a priest, a top model, a lawyer and a child. In each episode opposing points of view collide around one single question concerning football. The opinions of the interviewees are then assembled in coherent, funny and visually sleek short-form videos.

It is a cross-media project, which was published on the Web and broadcast on one of the Swiss public TV channels (RTS Un). The series was well received by an audience who were not necessarily all football fans.

Genre: Infotainment
Original Title: Contre-pied
Country: Switzerland
Duration: 1'00
Language: French
Title of series: Contre-pied
Episode: 3/16
Production Company: RTS - Radio Télévision Suisse
Year of production: 2014/05
Broadcast by: RTS 1
On: 2014/06/12
Total budget in Euro: 30.000,00
Author/Director/Producer: Michael Lapaire
Commissioning Editor: Gilles Pache

Submitted by: RTS - Radio Télévision Suisse
Contact: Michael Lapaire
michael.lapaire@rts.ch

VIP

Very Important Person is a gloomy dramatic comedy about a star: Yehuda Levy. He is the most famous actor in Israel, is great-looking, charismatic and super confident on the outside, and lonely, neurotic, helpless, very fragile on the inside, and he plays himself. He grew up in front of the camera. At the age of 35, after a high profile breakup, he is tired of maintaining the perfect image, repulsed by his need to please everyone, and starts wondering if he will ever be happy. During the series he meets Rona, a 30-year old student and waitress. She is not his usual type, but a normal-sized, divorced, and sharp woman. Yet, with her he will try to experience something he never had before, and he is not sure he really wants – a normal life.

Genre: Dramatic comedy series
Original Title: Ish Hashuv Meod
Country: Israel
Duration: 30'00
Language: Hebrew
Title of series: VIP
Episode: 12
Production Company: MoviePlus Productions
Year of production: 2014/03
Broadcast by: HOT
On: 2014/04/09
Total budget in Euro: 1.152.000,00
Author: Shirly Moshaioff
Directors: Shirly Moshaioff, Tomer Koren
Producer: David Mandil
Commissioning Editor: Assaf Korman

Submitted by: MoviePlus Productions
Contact: Lee Shira
leelu@movieplus.info

Session 1

Screened Programmes

A Tale of Gansuchi

The first Korean web series tells the tale of a murder case involving the famous novel from the Chosun Dynasty, 'The Story of Hong Gil Dong.' In the 17th century a book was often the only way to communicate with the outside world and express yourself. This fictional story is about Soohan, who is called Gansuchi (someone who is only book smart and does not know how the real world works). Soohan becomes a murder suspect when a book, known as the very first novel written in the Korean language, is gone from the crime scene. To prove his innocence and to fulfill his strong desire to read the missing book, Soohan embarks on a journey to find the missing book.

The first six episodes (each 10 min) were shown over six consecutive days on Korea's largest online portal site, Naver. Episode 7 was shown on television. The entire 70 min. programme was played on the seventh day, Sunday night. After this television premiere, the last 10 min episode was released online.

Genre: Web drama
Original Title: 간서치 열전
Country: South Korea
Duration: 7x10'00
Language: Korean
Title of series: A Tale of Gansuchi
Episode: 7/7
Production Company: KBS
Year of production: 2014/10
Broadcast by: KBS/Naver (Online)
On: 2014/10/19
Total budget in Euro: 12.800,00
Author: MinYoung Lee
Director: Jinsuk Park
Producer: Bohyun Junha Moon

Submitted by: KBS - Korean Broadcasting System
Contact: Hyejin Kate Cho
katechokbs@gmail.com

Boobs to the Wall

This is a humorous web series about two sisters on a quest against society's social rules. It is the brainchild of feminist and political YouTubers, the sisters Bianca and Tiffany Kronlöf. The main story follows Bianca and Tiffany as they share a flat with their roommate Hans Christian. Bianca is the eternal optimist and she tells the most complex truths in a painfully straightforward way. Tiffany on the other hand has anger-management issues and her character constantly criticises the modern view of the female. The character The Dude is a male observer (played by Bianca) who makes sexist remarks on the sisters' life and choices. The series deals with difficult topics, like gender equality and rape, using humour to embrace the gravity. Viewers are encouraged to take part in a discourse every week by sharing their experiences through social media.

Genre: Entertainment web series
Original Title: Full patte
Country: Sweden
Duration: 10'00
Language: Swedish
Title of series: Boobs to the Wall
Episode: 1/8
Production Company: Eyeworks Scandi Fiction
Year of production: 2014/04
Broadcast by: SVT Flow (Free-VOD)
On: 2014/04/24
Total budget in Euro: not specified
Authors: Sara Haag, Bianca Kronlöf, Tiffany Kronlöf
Director: Sara Haag
Producers: Anna Wallmark Avelin, Mats Grimberg
Commissioning Editor: Are Nundal

Submitted by: SVT - Sveriges Television
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Session 2
Monday 11 May
13:00 - 16:00

Orange Room

Interacting With Your Screen

The future of storytelling is an interactive marriage between audience, story, game and social experience. In transmedia the window to this world is the interactive screen. Through it the audience is transformed from spectator to participant in a created story world. The roles and responsibilities of content producers and consumers are exchanged as we interact across the screen. Some suggest these digital dialogues make the whole concept of 'audience' out of date.

We will look at four projects that each in their own way give us access to hidden worlds – dying and forgotten towns, restricted areas, conflicts in faraway places and a journey to the deepest reaches of our own brains. Come see for yourself and make up your own mind – does the interactive screen allow for meaningful audience participation or is it just another tool du jour creators use to tell us their version of the story?

Session Moderators: Marie Caloz, Kåre Vedding Poulsen

Session Focus: Interactive Screens

Productions presented:

Hollow (United States) - Interactive documentary project, 25 min presentation followed by discussion

Fort McMoney (France) - Interactive documentary game, 25 min presentation followed by discussion

Last Hijack Interactive (The Netherlands) - Transmedia project, 25 min presentation followed by discussion

Canada's Smartest Person (Canada) - Competitive reality show, 35 min presentation followed by discussion

Session 2

Screened Programmes

Hollow

Hollow is an interactive documentary and community participatory project that examines the future of rural America through the lives of those living in McDowell County, West Virginia. The interactive experience combines video portraits, data visualisations, photography, soundscapes, community-generated content and grassroots mapping to bring these stories to life online.

Genre: Interactive documentary project
Original Title: Hollow
Country: United States
Language: English
Production Company: Requisite Media, LLC
Year of production: 2013/05
Launch date: 2014/06/01
Production URL: <http://hollowdocumentary.com/>
Total budget in Euro: not specified
Key Staff: Elaine McMillion Sheldon, Jeff Soyk, Robert Hall, Russell Goldenberg

Submitted by: Requisite Media, LLC
Contact: Betsy Newman
bnewman@scetv.org

Fort McMoney

Combining documentary film and video games, Fort McMoney plunges into Fort McMurray in Alberta (Canada), home of the biggest industrial project on earth and the third-largest oil reserve in the world; a city of outrageousness where billions of dollars can be made but at what cost? Designed for the Web and iPads it is a kind of road movie, where players can take virtual control of the city and shape its destiny while learning more about its social, economic, political and cultural history in order to better understand what is at stake. By using real footage and allowing the audience to interact with the real people involved, the game's aim is to give people a better understanding of the complexities of the oil sands issues. Players determine the narrative by their own choices of navigation, taking part in referendums or opinion polls, accomplishing missions. They can also interact with each other.

Genre: Interactive documentary game
Original Title: Fort McMoney
Country: France
Language: French, English
Production Company: TOXA
Co-Producers: ONF
Year of production: 2013/11
Launch date: 2015/03/24
Production URL:
<http://www.fortmcmoney.com/en/arte/#/fortmcmoney>
Total budget in Euro: 620.000,00
Key Staff: David Dufresne, Philippe Brault, Philippe Lamarre
Commissioning Editor: Alexander Knetig

Submitted by: INA - Institut national de l'audiovisuel
Contact: Anne Genevaux
agenevaux@ina.fr

Session 2

Screened Programmes

Last Hijack Interactive

Last Hijack Interactive is an online transmedia experience that allows you to explore the hijacking of a ship in Somalia. Exploring both sides of the story, Last Hijack Interactive allows you to uncover the complex realities behind piracy in Somalia through the eyes of a pirate and a captain, an advocate and a journalist, a parent and a wife. Combining live action video and animation, the interactive experience gives the user the opportunity to navigate the real stories of these people, building to the hijack itself and the resulting aftermath. What are the causes and consequences of piracy? And what is the impact of piracy in Somalia and in Western countries? The interactive experience is the counterpart to Last Hijack, a feature film.

Genre: Transmedia project
Original Title: Last Hijack Interactive
Country: The Netherlands
Language: English
Production Company: Submarine Channel
Co-Producers: Razor Film, ZDF, IKON
Year of production: 2014/04
Launch date: 2014/04/25
Production URL:
<http://lasthijack.submarinechannel.com/>
Total budget in Euro: 211.000,00 (only interactive part)
Key Staff: Elaine McMillion Sheldon, Jeff Soyk, Robert Hall, Russell Goldenberg
Commissioning Editor: Margje de Koning

Submitted by: Submarine Channel
Contact: Yaniv Wolf
yaniv@submarine.nl

Canada's Smartest Person

This original Canadian format uses the theory of multiple intelligence to redefine what it means to be smart. For 9 weeks competitors went head-to-head to prove their mental mettle in six categories of intelligence – musical, physical, social, logical, visual and linguistic. The series shattered the myth that to be smart you need to have a high IQ, be a math whiz or trivia buff. Whether it is using social smarts to detect if someone is telling the truth; musical smarts to play a one-of-a-kind instrument; or logical smarts to work your way through a maze of laser beams, the challenges were ever-changing over all nine episodes. A companion app allowed viewers to play along in real time with each of the challenges during broadcast. By engaging the app, users developed unique intelligence profiles, learning which areas of smarts they excelled at. Challenge results and profiles could be shared on Facebook and Twitter.

Genre: Competitive reality show
Original Title: Canada's Smartest Person
Country: Canada
Language: English
Production Company: Media Headquarters
Year of production: 2014/08
Launch date: 2014/09/28
Production URL: <http://www.cbc.ca/smartestperson/>
Total budget in Euro: 3.300.000,00
Key Staff: Robert Cohen, Melanie Brobyn, Barry Davis, Shellie Rubin
Commissioning Editor: Susan Taylor

Submitted by: CBC - Canadian Broadcasting Corporation
Contact: Susan Taylor
susan.taylor@cbc.ca

The 50th Anniversary



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JAPAN PRIZE 日本賞

Session 3
Monday 11 May
13:30 - 16:30

Blue Room

Hidden Cameras: The Truth at All Costs?

The use of a hidden camera can be the last way to unravel the truth:
recorded evidence, undercover operations, ultimate proof.

But how far can we go in the name of journalistic investigation?

Is it justifiable to record people on camera and broadcast the material without their permission?

Where are the limits? What are the ethical and legal issues at stake?

In this session we see the use of hidden cameras in three completely different contexts and discuss where journalism ends and sensationalism starts.

Session Moderator: Bart de Poot

Session Focus: Investigation

Screened Programmes:

Via Annemie: Do Not Touch Me (Belgium) 45 min - Investigative documentary series

Mission Investigate: Pray the Gay Away (Sweden) 58 min - Investigative documentary series

CBC News: Marketplace - Faking It (Canada) 22 min - Investigative documentary series

Session 3

Screened Programmes

Via Annemie: Do Not Touch Me

In this series, presenter Annemie Struyf goes on a voyage of discovery along worlds, places and rituals we never got to see this way.

In Kenya Annemie discovers that very young girls undergo genital mutilation on a large scale. In remote places, every day she sees hundreds of girls patiently standing in line, silent and scared or intense and ignorant of their unavoidable fate. In ordinary homes, in the early morning or late in the evening, she sees the circumciser slip into the house to do her grisly work. However, this practice has already been illegal in Kenya for ten years. Officially, female circumcision is a thing of the past in Kenya.

Via Annemie is a series with touching and moving stories, balancing on the edge of life, love and hope.

Genre: Investigative documentary series

Original Title: Via Annemie (blijf van mijn lijfje)

Country: Belgium

Duration: 45'00

Language: Dutch

Title of series: Via Annemie

Episode: 2/10

Production Company: VRT Televisie

Year of production: 2014/01

Broadcast by: één (VRT)

On: 2014/02/13

Total budget in Euro: 55.000,00

Author: Annemie Struyf

Director: Leentje Lybaert

Producer: Annemie Struyf

Commissioning Editor: Elly Vervloet

Submitted by: VRT

Contact: Elly Vervloet

elly.vervloet@VRT.be

Mission Investigate: Pray the Gay Away

Mission Investigate's reporters picked up stories from young Christian gay men, describing how Protestant priests still today try to 'cure' homosexuality. Behind closed doors these men were promised that through intercession and other ceremonies they would be made able to love women. But since this counselling always takes place behind closed doors the reporters faced a dilemma – how to record this practice on tape? The only possible way to show how these priests defy their own Church was to go undercover and use hidden cameras and microphones, a highly controversial method.

When it became known that the producers had used hidden cameras and fake identities to reveal how Swedish priests were trying to 'cure' young gay men, the criticism was massive.

Genre: Investigative documentary series

Original Title: Uppdrag granskning: Bögbotarna

Country: Sweden

Duration: 58'00

Language: Swedish

Title of series: Mission Investigate

Episode: 18/18

Production Company: SVT

Year of production: 2014/05

Broadcast by: SVT1

On: 2014/05/28

Total budget in Euro: 80.000,00 (this episode)

Author/Director: Ali Fegan

Producers: Lars-Göran Svensson, Herman Reuterswärd

Commissioning Editor: Nils Hanson

Submitted by: SVT - Sveriges Television

Contact: Niklas Ahlgren

niklas.ahlgren@svt.se

Session 3

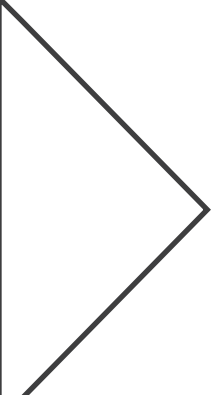
Screened Programmes

CBC News: Marketplace - Faking It

This piece of investigative journalism exposes the booming business of fake online reviews – by attempting to fake out the fakers. We pose as a new business, build an online presence for our pretend company and use it to take viewers deep inside the murky world of online deception. Since so many of us go online to see what other customers are saying about the latest restaurant, hotel or consumer product, we wanted to know: should we trust those reviews? How easy is it for a company to fake a good reputation and boost their bottom line? We use unconventional journalistic techniques to get answers and uncover an industry devoted to helping businesses mislead consumers, including an online marketplace where companies can buy glowing reviews for five dollars – and get them posted on leading review sites. Using hidden cameras, we capture companies offering to write and post other fake reviews for us.

Genre: Investigative documentary series
Original Title: CBC News: Marketplace - Faking It
Country: Canada
Duration: 22'00
Language: English
Title of series: CBC News: Marketplace
Episode: 42-04
Production Company: CBC
Year of production: 2014/11
Broadcast by: CBC
On: 2014/11/07
Total budget in Euro: 7.300,00
Director/Producer: Greg Sadler
Commissioning Editor: Greg Sadler

Submitted by: CBC - Canadian Broadcasting Corporation
Contact: Chad Paulin
chad.paulin@cbc.ca



Session 4
Monday 11 May
13:30 - 16:25

White Room

In Love With Knowledge: Inventions on TV

Stories about innovation and development are often fascinating both for the achievement they bring to society and the personal struggles, which lie behind them. To enlighten us on how and why things happen is a part of any public service broadcasters' mission. But how do we tell these stories in such an entertaining way, that they make us understand the complex technical sides of the inventions as well as telling the full human tale? And how can you play with the genre?

In this session we show examples where stories of real and false inventions and people interweave in an entertaining and visually interesting way. One thing is certain; you will learn things you did not know on decrypting, disease and dirty water.

Session Moderator: Nikolaj Christensen

Session Focus: Factual/Educational television

Screened Programmes:

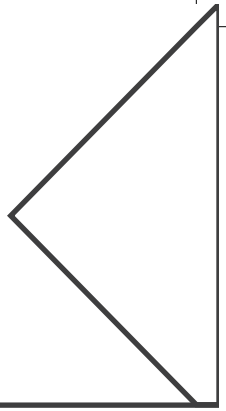
How We Got to Now with Steven Johnson: Clean (United States /UK) 56 min - Docutainment series

The Man Who Cracked the Nazi Code (France) 52 min - History documentary

The Lost Tools of Henry Hoke: Thwarted Genius (Australia) 5 min - Mockumentary series

Session 4

Screened Programmes



How We Got to Now with Steven Johnson: Clean

This programme celebrates the unsung heroes, radical ideas and extraordinary innovations that have changed the modern world. Whether this be the first sewer system in America, the introduction of chlorine into water or the beginning of standardised time zones, Steven opens our eyes to discoveries that have impacted mankind; most of which we now take for granted like CLEAN or SOUND.

The production takes a different approach to storytelling that does not focus on a single idea, invention or moment but rather follows the flow of ideas. Each episode takes an everyday object or concept and delves into the complex history of how this thing or idea went from being a marvel to becoming mundane. How We Got To Now is also a multiplatform production with Steven releasing a book and a website about modern day innovations.

Genre: Docutainment series
Original Title: How We Got to Now with Steven Johnson: Clean
Country: United States/United Kingdom
Duration: 56'00
Language: English
Title of series: How We Got to Now with Steven Johnson
Episode: 1/6
Production Company: Nutopia
Co-Producers: BBC, OPB, PBS
Year of production: 2014/06
Broadcast by: PBS
On: 2014/10/15
Total budget in Euro: not specified
Author: Steven Johnson
Director/Producer: Julian Jones
Commissioning Editor: Julian Jones

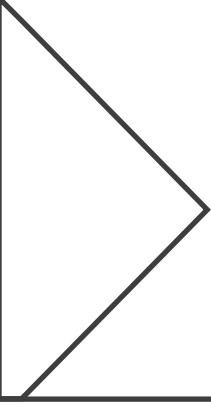
Submitted by: PBS - Public Broadcasting Service
Contact: Betsy Newman
bnewman@scetv.org

The Man Who Cracked the Nazi Code

6 June 1944. D-Day: the biggest land and sea operation in history. What if this was only possible thanks to a nonconformist, antimilitarist mathematician whose dream was to build an artificial brain? In the small British town of Bletchley a huge game of chess was played out during WW2, the aim of which was to crack the encoded communications of the German army. And in this game the key player was Alan Turing, the inventor of what was not yet called the computer. However, after the war Turing was neither thanked nor recognized: He committed suicide in 1954 after having had to undergo a chemical castration due to his homosexuality. Mixing archive footage with shots and animation, the film traces the unlikely trajectory of this genius involved in spite of himself in world events and invites us to discover how close is the link between the Allies' victory and the invention of the computer.

Genre: History documentary
Original Title: La drôle de guerre d'Alan Turing
Country: France
Duration: 52'00
Language: French
Production Company: Les Films d'Ici
Co-Producers: Arte G.E.I.E, Off World, RTBF, Universciences
Year of production: 2014/04
Broadcast by: ARTE
On: 2014/06/06
Total budget in Euro: 350.648,00
Authors: Denis van Waerebeke, Mathilde Damoiseil
Director: Denis van Waerebeke
Producer: Valérienne Boué
Commissioning Editor: Anne-Laure Negrin

Submitted by: INA - Institut national de l'audiovisuel
Contact: Anne Genevaux
agenevaux@ina.fr



Session 4

Screened Programmes

The Lost Tools of Henry Hoke: Thwarted Genius

Henry Hoke is a little known inventor who lived in the small outback town of Hoke's Bluff, and whose extraordinary work has recently been discovered. A serial inventor and chronic optimist, Henry Hoke led an astonishingly varied and productive life across much of the twentieth century. He is without doubt Australia's greatest inventor. Over a long life he developed ideas and theories that are even now not quite understood.

The 20 x 5 minute interstitials document the inventions of this unknown genius exploring Henry's prolific output. Narrated by political satirist Bryan Dawe, the episodes aired in prime time just before the 7pm news and were accompanied by a multiplatform component.

Genre: Mockumentary series
Original Title: The Lost Tools of Henry Hoke: Thwarted Genius
Country: Australia
Duration: 5'00
Language: English
Title of series: The Lost Tools of Henry Hoke
Episode: 1/20
Production Company: JDR Screen
Year of production: 2014/03
Broadcast by: ABC
On: 2014/12/01
Total budget in Euro: not specified
Author: Mark Thomson
Director: Rob Marchand
Producer: Julia de Roeper
Commissioning Editor: Jo Chichester

Submitted by: ABC - Australian Broadcasting Corporation
Contact: Luci McCulloch
mcculloch.luci@abc.net.au

NEWS ROOM TOKYO



Yuko Fukushima

Sho Beppu

Aki Shibuya

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Session 5
Monday 11 May
16:30 - 17:30

Orange Room

Balancing Between Real Life and Drama:

What Are the Pitfalls?

A tragic real-life event inspires a television drama with a social message.

How do you stay faithful to the real-life protagonists, avoid clichés and tell a dramatic tale?

How do you depict an atmosphere – how do you translate inner states into living images for a camera?

What are the priorities in storytelling? How does public television with fictional programming examine social and economic class differences in a realistic and authentic way? How can this format contribute to a better way of understanding issues causing social unrest? What are the challenges of using non-professional actors and improvisation?

In this session we present a story that started as the newspaper article of a suicide in Hong Kong and ended as a television drama. An innovative public television programme using non-professional actors and improvisation to get more realistic and what the director would argue to be, more effective performances.

Session Moderator: Eren McGinnis

Session Focus: Social Issues on Television

Screened Programme:

When We Can't Breathe (Hong Kong) 49 min - Drama series

Session 5

Screened Programmes

When We Can't Breathe

The story started from a suicide case: the unemployed and depressed single father hanged himself at home one shiny morning. His teenage son, who worked as a rag-picker every day after school, discovered the dead body when he came back to home to prepare dinner. The boy could not ease his father down and did not know what he should do. He finally chose to finish his dinner before calling the police. The only reason he had given was that he was hungry and he understood he had no time to eat when the police arrived. The story started with the father's suicide, then traces back to his life just before his suicide and how his son lives ever after. The death of the father added the dramatic weight to the story, but it was not the main focus of it. What we were really concerned with were the people around this tragedy. There was no one to blame, but the atmosphere around us is thick, how do we breathe in it, how to deal with the indifference deep inside?

Genre: Drama series

Original Title: 遺棄

Country: Hong Kong

Duration: 49'00

Language: Cantonese Chinese

Title of series: Hope and Despair

Episode: 8/8

Production Company: Radio Television Hong Kong

Year of production: 2014/03

Broadcast by: ATV

On: 2014/04/19

Total budget in Euro: 35.000,00

Authors: Mak Chi Hang, Chung Chu Fung

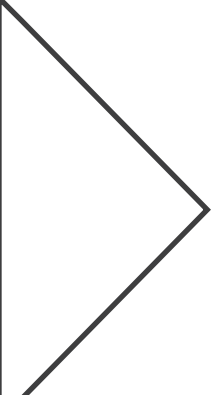
Director: Mak Chi Hang

Producer: Lo Chi Wah

Submitted by: RTHK - Radio Television Hong Kong

Contact: Matthew Mak

makch@rthk.hk



Session 6
Monday 11 May
16:30 - 18:00

White Room

Clear Messages for Young Minds

Television made for children often delivers clear universal messages that every single kid in the world would understand. We programme makers know that children's minds are full of worries and fears as well as hopes and dreams and we offer productions dealing with topics like friendship, appreciating diversity, exclusion, struggling in school, finding yourself and fulfilling your dreams.

We need our youngest audience to make friends with public television at an early age so that they will stay faithful to us when they grow up. And we use different techniques to attract them with our messages.

This session will take you on a journey amongst different television genres and ways of delivering clear messages for children. We will explore the efficiency of using fiction, animation, documentary or reportage.

Session Moderators: Anna Birgersson-Dahlberg, Jung Hyo-young

Session Focus: Young audiences

Screened Programmes:

House of Noises (Hungary) 14 min - Fiction

Kipatla. Brandon, One for the Team (Mexico) 16 min - Fiction series

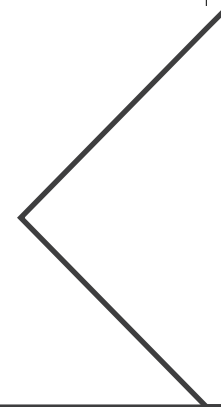
Magical Creek: Bottle or Grasshopper? (Brazil) 12 min - Animation series

My Little House (Portugal) 8 min - Fiction

When I Grow Up (Greece) 8 min - Documentary series

Session 6

Screened Programmes



House of Noises

The film is set in one of Budapest's hundred-year old tenement houses which is never quiet: the sound of kitchen equipments, dog barking, toilet flush, and the other noises of everyday reality are united in a strange, cacophonous symphony. The people in the flats live next to each other, but they exist in the isolation of their flats. Sára, a 9-year old girl lives in this house. She often sits by the chimneys on the catwalk and watches the residents. One day a new family moves into the house. Éva and her strange son Balázs. He is extremely sensitive towards noise. The mysterious boy, who wears headphones all the time, arouses Sára's curiosity. The mother Éva is at war with the other residents due to her son's sound sensitivity. The house's peaceful harmony starts to go wrong. Sára finds a way to make contact with the strange boy and shows him how he can enjoy the sounds.

Genre: Fiction
Original Title: Hangok háza
Country: Hungary
Duration: 13'00
Language: Hungarian
Production Company: MTVA
Co-Producers: EBU
Year of production: 2014/11
Broadcast by: M1
On: 2014/12/23
Total budget in Euro: not specified
Author: Lívia Bertha
Director: Tamás Zilahy
Producer: Beryl Richards
Commissioning Editor: Bianka Balázs

Submitted by: MTVA
Contact: Adam Cselleng
festival@mtva.hu

Kipatla. Brandon, One for the Team

In this episode, Brandon, a kid with Down's Syndrome, is accepted with some reluctance by the rest of his schoolmates into the soccer team. He seems very clumsy and has some difficulty communicating, but he is very friendly and eager to participate. However, the other children and even the teachers distrust his ability to integrate and function as a part of the team. They will soon discover his ability to play and as a result, their prejudice against him will break down.

Kipatla, the name of an imaginary town, is a fiction series for children ages 7 to 12 that deals with the issue of prejudice and various forms of discrimination in everyday life. Each episode tells the story of a boy or girl who is experiencing some form of discrimination.

Genre: Fiction series
Original Title: Kipatla. Brandon, uno más en el equipo
Country: Mexico
Duration: 16'00
Language: Spanish
Title of series: Kipatla, Second Season
Episode: 4/13
Production Company: Canal Once
Co-Producers: CONAPRED
Year of production: 2013/10
Broadcast by: Canal Once
On: 2013/11/28
Total budget in Euro: 21.769,00 per episode
Author: Catalina López Vallejo
Director: David Revilla
Producer: Ana Zepeda
Commissioning Editor: Alfredo Marrón Santander

Submitted by: Canal Once
Contact: Magdalena Acosta
magda.acostau@gmail.com



Session 6

Screened Programmes

Magical Creek: Bottle or Grasshopper?

The protagonists of this series are young animals from the local ecosystem: Cotinha is a piranha fish, Jaca Zé is an alligator, Maná is manatee, Bitelo is an arapaima, Ceci is a snake and Quinha is a frog cub. Together, they face challenges, discover mysteries and live adventures. The young group can tap into the wisdom of Lara, a divine and legendary being of the region. She is always protecting the Amazon and its inhabitants. In this journey, they will learn more about themselves and will present important values.

This series uses animation techniques: puppets, inserted in scenarios generated by 3D animation. The theme is based on the Amazon ecosystem and the Brazilian legends. A new story is developed in each episode, so that there is no continuity or timing between episodes.

Genre: Animation series
Original Title: Garrafa ou Gafanhoto?
Country: Brazil
Duration: 12'00
Language: Portuguese
Title of series: Igarapé Mágico (Magical Creek)
Episode: 8/26
Production Company: Dogs Can Fly
Co-Producers: Empresa Brasil de Comunicação (EBC)/TVBRASIL
Year of production: 2013/09
Broadcast by: TV Brasil
On: 2014/01/20
Total budget in Euro: 564.225,57
Authors: Bia Rosenberg, Flávio de Souza
Director: Ricardo Whately
Producer: Cristina Lazari
Commissioning Editor: Nelson Breve

Submitted by: Empresa Brasil de Comunicação (EBC)/TVBRASIL
Contact: Sahada Luedy
sahada.luedy@ebc.com.br

My Little House

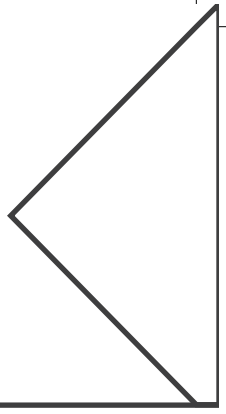
Once upon a time there was a little girl that was always daydreaming and was also very distracted. One day she decided to leave her moon and she started searching for a small house.

Genre: Fiction
Original Title: A minha casinha
Country: Portugal
Duration: 8'00
Language: Portuguese
Production Company: Animegas
Year of production: 2014/07
Broadcast by: tbc.
On: 2015
Total budget in Euro: not specified
Author: Júlia Rocha
Director: Maria Raquel Atalaia
Producer: Antonio Claro

Submitted by: Filmografo
Contact: Julia Rocha
filmografo@filmografo.pt

Session 6

Screened Programmes



When I Grow Up

In forty episodes forty different children aged six to nine from all over Greece share their dreams of their future, with all the optimism, spontaneity and bursting imagination that children possess. Neglecting completely the common logic of the grown-up world, these children reveal what they wish to become when they grow up, what it is, that makes them dream, and how they wish to achieve their dream. In only two minutes, each child takes us on a journey through its world, life, school, home, family and daily routine. We visit the places all over Greece where children grow up, dream and make plans for their future, in what becomes a lively and joyful portrait of a whole country and its future generation.

Genre: Documentary series

Original Title: Otan Megaloso (Όταν μεγαλώσω)

Country: Greece

Duration: 2'00

Language: Greek

Title of series: When I Grow Up

Episode: 1

Production Company: Heretic

Year of production: 2014/05

Broadcast by: NERIT

On: 2014/05/01

Total budget in Euro: 1.447,50 (per episode)

Author: Dora Masklavanou

Directors: Dora Masklavanou, Gregory Rentis

Producers: Giorgos Karnavas, Konstantinos Kontovrakis

Commissioning Editor: Konstantis Frangopoulos

Submitted by: Heretic

Contact: Konstantinos Kontovrakis

Konstantinos@heretic.gr

Session 7
Monday 11 May
16:45 - 17:45

Blue Room

Morals in Journalism:

Where Does a Reporter Stand in Real-Life Tragedy?

A person disappears and their family rings up a journalist to help find her. Slowly the reporter realises that things are more complicated than they seem. What does he do? What is his role? What is his duty?

In this session we present the story of Emma, who has disappeared and whose mother wanted the Canadian CBC to investigate. Did the fifth estate have the obligation to tell the whole painful story of Emma's family? Did the mother have the right to suppress information? And what if Emma was still alive and never wanted to be found in the first place?

Session Moderator: Naoki Yoshikawa
Session Focus: Ethics in Investigative Television

Screened Programme:
the fifth estate: Finding Emma (Canada) 41 min - Investigative documentary

Session 7

Screened Programmes

the fifth estate: Finding Emma

Emma was a much loved young woman who had been growing increasingly unstable. One day, she simply slipped away. Was she murdered, kidnapped? Had she taken her own life? Emma's mother enlisted the help of the CBC investigative programme the fifth estate to help her in her search. From the very beginning it was a very painful relationship between the producers and the family as uncomfortable truths began to emerge about the life of Emma. It turned out to be one of the most morally difficult stories we have done in years.

Genre: Investigative Documentary
Original Title: Finding Emma
Country: Canada
Duration: 41'00
Language: English
Title of series: the fifth estate
Episode: 40-03, 3/22
Production Company: CBC
Year of production: 2014/11
Broadcast by: CBC
On: 2014/11/07
Total budget in Euro: not specified
Author: Mark Kelley
Director/Producer: Morris Karp
Commissioning Editor: Jim Williamson

Submitted by: CBC - Canadian Broadcasting Corporation
Contact: Laura McIsaac
laura.mcisaac@cbc.ca

SPECIAL SESSION

Monday 11 May

Evening 18:30 - 20:00

Orange Room

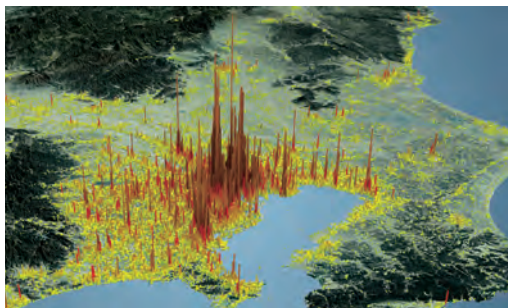
How will Digital Innovation Shape the Future of TV?

Needless to say that the Internet has been changing the relationship between television and its viewers. We once used to gather in front of our TV sets to watch programmes, but digital devices such as tablet computers and smartphones now enable viewers to watch their favourite content whenever and wherever they like. In addition, since we are able to process huge amounts of data so easily by using new technologies, new styles and forms of programme production as well as new visual interfaces are being required. Can we, public broadcasters, find strategies not only to survive, but to pro-actively tackle this era of change? Frontline producers will share their initiatives and lead discussions.

Questions we will ask include:



In Love with the Samurai Sword



Disaster Big Data

- How can online distribution change our style and theories of production in terms of storytelling, visualisation, and video duration?
- How effective curation can manoeuvre the behaviour of viewers?
- What kind of news algorithms are being used to attract bigger audiences?
- What technologies are being developed to visualize big data for live reporting on natural disasters?

This session should give you plenty of new ideas for navigating the future.

Session Moderators: Takehiko Kusaba (Director, NHK) and Yoko Imai (Senior Producer, NHK)

Produced by NHK as an addition to the INPUT 2015 conference programme.

Session 8
Tuesday 12 May
09:30 - 12:30

Orange Room

When Cross Platform Tries to Change the World

If you want to engage your audience, the immersive experience of cross platform storytelling promises to connect us to each other in deep meaningful ways. We can travel to a new world, see and experience it through other eyes and grow our understanding and empathy.

In this session we look at four projects that attempt to harness cross platform storytelling to trigger social interaction and change the world. From religious beliefs, to the thorny subjects of teen suicide and school bullying, to a daring initiative in open source journalism; these projects offer the audience the possibility to contribute and be a part of a discussion on some of the great social issues of our time.

Through the insights of the creators we will explore what worked, what did not, and whether cross platform really delivers on its promise to get us closer to the heart of the matter.

Session Moderators: Marie Caloz, Kåre Vedding Poulsen

Session Focus: Cross Media

Productions presented:

What Do You Believe In? (Germany) - Multimedia project, 25 min presentation followed by discussion

Heart Net TV +: Television for Life (Japan) - Studio talk, 25 min presentation followed by discussion

Independent Lens: Bully (United States) - Cross Media documentary, 25 min presentation followed by discussion

The Monitor (The Netherlands) - Open source web project, 25 min presentation followed by discussion

Session 8

Screened Programmes

What Do You Believe In?

This is a multimedia project, allowing users to help script a film and a book. Over the course of more than a year, the question 'what do you believe in' was discussed on a blog. The word belief was not defined solely in religious terms, but also as a sense giving trust in something that helps you find orientation in life. The blog users could send in their stories or statements of faith, which were then analysed. Users could use the 'CRED-O-MAT', a scientific test for questions of faith. The result – in times when churches are empty, but bars, clubs and yoga classes are packed – shows that people have not stopped believing. We were able to deduce four different persuasions from the user comments: the religious, the spiritual, the spiritual-atheists and those who believe in science. The documentary portrays four of these believers.

Genre: Multimedia project
Original Title: Woran glauben?
Country: Germany
Language: German
Production Company: Bayerischer Rundfunk
Year of production: 2013 (website), 2014 (documentary)
Launch date: 2013/07/01
Date of first broadcast: 2014/11/01 (documentary)
Production URL: www.woranglauben.de
Total budget in Euro: 80.000,00 (documentary)
Key Staff: Eva Achinger, Christiane Miethge, Bernd Effenberger
Commissioning Editor: Bettina Hausler-Thomas

Submitted by: BR - Bayerischer Rundfunk
Contact: Bettina Hausler-Thomas
bettina.hausler@br.de

Heart Net TV +: Television for Life

This is a studio-discussion programme was a follow-up to a two-part series about the growing number of suicides among Japanese in their twenties. Viewers had been asked to share their feelings by email; around 600 messages arrived, most saying they just want a chance to talk with someone sympathetic without feeling pressured. So the producers turned away from the traditional investigation-analysis-solutions format of Japanese social-action broadcasts and instead created a new kind of forum where suicidal young people could open their hearts. The Internet played an integral part in the process. A forum was created, video segments were put on a website and a transcript of the studio discussion was posted. Tweets from viewers were incorporated into the broadcast, a two-minute mini-drama-spot was aired online during the broadcast, linked to the official NHK Twitter feed, and posted on video-sharing websites.

Genre: Studio talk
Original Title: ハートネットTV+ 生きるためのテレビ
Country: Japan
Language: Japanese
Production Company: NHK
Year of production: 2014/09
Launch date: 2014/09/01
Production URL: <http://www.nhk.or.jp/heart-net/mukiau/>
Total budget in Euro: not specified
Key Staff: Nobuyuki Kubo, Hideki Tachi, Yoshihiro Watanabe, Ichiro Horiuchi, Naoto Nishikiori, Atsushi Horikawa
Commissioning Editor: Toshihiro Matsumoto

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Yuko Ito
ito.y-ey@nhk.or.jp

Session 8

Screened Programmes

Independent Lens: Bully

Bully is a character-driven documentary that puts a human face on the devastating impacts of the most common form of violence experienced by young people in the United States. The film's website, the BULLY Project, provides tools and resources to help audiences combat the issue and allows viewers to share a personal story, provide advice or 'show some love' to victims of bullying. This multiplatform project goes beyond the broadcast to help empower local communities to help prevent bullying and change how society deals with it as a whole.

Genre: Cross media documentary

Original Title: Bully

Country: United States

Language: English

Production Company: ITVS

Year of production: 2014

Launch date: 2014/06/01

Production URL: <http://www.thebullyproject.com/>

Total budget in Euro: not specified

Key Staff: Lee Hirsch, Cynthia Lowen, Sarah Foudy, Sally Jo Fifer, Lois Vossen

Commissioning Editor: Sreedevi Sripathy

Submitted by: ITVS - Independent Television Service

Contact: Betsy Newman

bnewman@scetv.org

The Monitor

The Monitor is an open-source site for journalism, focusing on important social topics. It is an interactive website, allowing people to monitor the progress of our research, complete with notes, documents, interviews and open questions.

During our research we broadcast on television, but questions need answers. With a click everyone can participate, share interesting reports and videos, send us confidential documents, state their opinions. But our visitors should also be critical: What is missing? Are the allegations true? If we work together, we can see the bigger picture. And when that picture is complete, we can eventually tackle and change things. In April 2014 we started with this experiment and broadcast 8 episodes. In 2015, 24 episodes will be broadcast.

Genre: Open source web project

Original Title: De Monitor

Country: The Netherlands

Language: Dutch

Production Company: NCRV

Year of production: 2015/01

Launch date: 2015/01/11

Production URL: www.ncrv.nl/demonitor

Total budget in Euro: 1.380.000,00

Key Staff: Marianne Entius, Maurits Obbema

Commissioning Editor: Rene Sommer

Submitted by: NCRV

Contact: Joris Janssen

joris.janssen@kro-ncrv.nl

Session 9
Tuesday 12 May
09:30 - 12:20

Blue Room

Formatting the Unexpected

Formats are TV's bread and butter and many formats repeat existing formulas. One reason for that is often the broadcasters' risk evasion. They prefer to air shows their audience already consumes in a similar style on other channels. Another reason is that production companies like to cater to the taste of a broadcaster. Often this taste is influenced by mainstream content. On the other hand, TV executives are constantly looking out for new and fresh programmes.

In this session four distinctive formats will show us unique ways of formatting a very down-to-earth hobby, unexpected encounters and a one-of-a-kind duel. These formats surprise us with extraordinary artistic choices and highly emotional insights into uncharted territories. All formats in this session show ways of creating something new and fresh. They can easily be adapted outside the country of origin.

Session Moderator: Stefano Semeria
Session Focus: Formats

Screened Programmes:

The Great Knit Off (Denmark) 43 min (excerpt 15 min) - Reality show
In the Lift with Poppe and Ronning (Norway) 30 min (excerpt 10 min) - Talk show
Focus Blind Date (Switzerland) 26 min (excerpt 10 min) - Talk show
Channel vs. Channel (Belgium) 52 min - Game show

[All programmes are available in full length at the Programme Library.](#)

Session 9

Screened Programmes

The Great Knit Off

The Great Knit Off is a competition on creative and fast knitting. Our mission has been to show the importance of knitting as a craft – and as a way to express oneself as a human being. We started out with 16 knitters – 15 women and one man. The series goes on for twelve episodes; along the way some knitters were sent home - based on their abilities. The series had the best ratings ever on the channel.

Genre: Reality show

Original Title: Den Store Strikkedyst

Country: Denmark

Duration: 43'00

Language: Danish

Title of series: The Great Knit Off

Episode: 9/12

Production Company: TV SYD

Year of production: 2014/10/15

Broadcast by: TV SYD PLUS

On: 2014/11/22

Total budget in Euro: 30.000,00

Author/Director/Producer: Charlotte Sølvsten

Commissioning Editor: Claus Christensen

Submitted by: TV SYD

Contact: Claus Christensen

clch@tvsyd.dk

In the Lift with Poppe and Ronning

More often than not, there is an awkward silence in a lift. However, in this new take on the talk show genre quite the opposite happens in the lift: a lively conversation – and a profound one at that. We invited two well-known people for a television recording in the top floor of a building. None of them knows the other one. The first one enters the lift on the main floor. The other one gets in from a different floor. And then, on its way up, the lift 'accidentally' stops between two floors. A disembodied voice from a loudspeaker informs them that they have arrived at their final destination and that the lift will only move again after they have had a conversation about themes that deal with life's greatest questions. During the meeting, the voice poses new questions to keep the conversation going. Inside the lift, hidden cameras have been mounted behind a mirror. The guests soon forget that this is a recording; to them, it feels like the lift really is stuck between two floors.

Genre: Talk show

Original Title: I heisen med Erik Poppe og Jon Niklas Rønning

Country: Norway

Duration: 30'00

Language: Norwegian

Title of series: In The Lift with...

Episode: 2/3

Production Company: NRK

Year of production: 2014/10

Broadcast by: NRK

On: 2014/11/17

Total budget in Euro: 88.000,00

Author/Director/Producer: Marion Klaseie

Commissioning Editor: Bjørn Stuevold

Submitted by: NRK - Norwegian Broadcasting Corporation

Contact: Marion Klaseie

marion.klaseie@nrk.no

Session 9

Screened Programmes

Focus Blind Date

It is black as night, a darkness that holds all possibilities: the blind date. Celebrities and VIPs are paired off, putting their reputation on the line with everything to lose. As the show starts, the roller blinds between the two guests go up and only then do they find out to whom they will be talking for the next 60 minutes. There is no moderator to intervene, intercept, keep the conversation going, no one who can smooth over the embarrassing moments.

The show is interspersed with sharp-tongued, satirically written biographies of the two guests, illustrated with animations. The programme was simultaneously recorded for radio and TV by a mixed radio/TV team. On the radio, the 60-minute talk was broadcast in its entirety. On TV, an edited 30-minute version was shown. In addition, all videos were available online once the broadcast started.

Genre: Talk show
Original Title: Focus Blind Date
Country: Switzerland
Duration: 25'00
Language: Swiss German
Title of series: Focus Blind Date
Episode: 4/6
Production Company: SRF - Schweizer Radio und Fernsehen
Year of production: 2014/05
Broadcast by: SRF
On: 2014/08/06
Total budget in Euro: 10.000,00
Author: Franziska von Grünigen
Director: Mirjam Almasy
Producer: Sara Leuthold
Commissioning Editor: Pascal Scherer

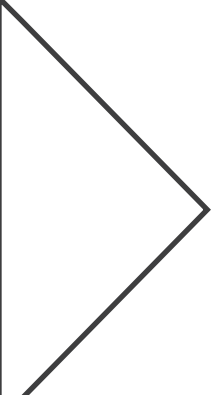
Submitted by: SRF - Schweizer Radio und Fernsehen
Contact: Martin Schilt
martin.schilt@srf.ch

Channel vs. Channel

Channel vs Channel is a unique collaboration between two rivals: Eén and VTM, the two largest Flemish TV channels. In the series the two most famous presenters of both networks, Tom Waes and Koen Wauters, defend their honour as well as that of their respective network in a fierce competition. In 10 challenges based on proposals sent in by the viewers, both contenders were put to the ultimate test, both physically and mentally. The result was a battle that captivated the nation. Channel vs Channel, uniquely, aired on both channels. The two hosts were really motivated to win the competition - not only because of their competitive personalities, but also because of their explicit link to the network that they represented.

Genre: Game show
Original Title: Wauters vs Waes
Country: Belgium
Duration: 52'00
Language: Dutch
Title of series: Wauters vs Waes
Episode: 1/10
Production Company: deMENSEN nv - Operatie Koekoek
Co-Producers: deMENSEN nv - Operatie Koekoek
Year of production: 2014/01
Broadcast by: één
On: 2014/03/03
Total budget in Euro: 1.600.000,00
Author: Jesse Fabré
Directors: Eddie Gregoor, Bert Ceulemans, Ibbe Daniëls, Mark Bynens
Producer: Bart Hunaerts
Commissioning Editor: Elly Vervloet

Submitted by: VRT - Vlaamse Radio- en
Televisieomroeporganisatie
Contact: Elly Vervloet
elly.vervloet@vrt.be



Session 10
Tuesday 12 May
09:30 - 12:50

White Room

Television for the Fucked, Fucked up, Fucking up Generation?

Programme makers all over the world struggle with the task on how to reach younger audiences with important messages helping them on their way to becoming adults.

Every young person reflects on questions like:

Who am I?

How can I keep my boyfriend?

What are my choices in life when school is over?

Will I get a job?

Statistics show that it is extra hard to attract young people from diverse backgrounds and to make them watch public television. Even though many programmes are made with that aim, not many really succeed to reach them and encourage them to change their choices in life.

What kind of programming is the best choice for reaching out to the fucked, fucked up and at the same time fucking up generation? They are young people with little hope for the future, but with important voices in a democratic society.

In this session we present four different ways of dealing with the topic of being young in this world today. What are the advantages of different genres like fiction, reality, magazine and reportage when you want to reach the young? Or is it just a question of the right platform?

Session Moderators: Anna Birgersson-Dahlberg, Jung Hyo-young

Session Focus: TV for older teenagers

Screened Programmes:

The Experiment (Colombia) 28 min - Fiction series

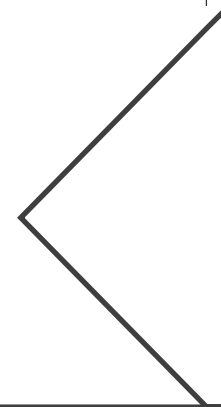
The Inconvenient (Sweden) 28 min - Investigative documentary series

Teenagers on Mission (Tomz) (South Africa) 24 min - Edutainment show

12th Grade (Chile) 52 min - Docureality

Session 10

Screened Programmes



The Experiment

At Pablo Carbonell High School, tension has been simmering. Students are dissatisfied with an intensive programme that prepares them for the national standardised tests. It does not take into account their needs and interests and it takes up all their free time. The kids go on strike and they manage to get the principal to authorise an unusual experiment run by the students that puts the school to the test. However, everything gets out of control, and the school ends up occupied by a group of kids who want to impose by force a new educational model. What starts as a slow but growing discontent becomes an experiment in coexistence, citizenship and education for the whole school. This is one of the first fiction series made by a public channel in Colombia. Natural actors mix with professional actors.

Genre: Fiction series
Original Title: El Experimento
Country: Colombia
Duration: 28'00
Language: Spanish
Title of series: The Experiment
Episode: 1/13
Production Company: Canal Capital
Co-Producers: Secretary of Education - Bogotá
Year of production: 2014/08
Broadcast by: Canal Capital
On: 2014/11/06
Total budget in Euro: 650.000,00
Author/s: Rocío Olarte Tapia, Carlos Mario Urrea, Boris Abaunza, Ximena Ospina
Director: Carlos Mario Urrea
Producer: Alejandra Cedeño
Commissioning Editor: Rocío Olarte

Submitted by: Señal Colombia
Contact: Claudia Rodriguez Valencia
crodriguez@rtvc.gov.co

The Inconvenient

In this programme you get to know the thoughts of artists, bloggers, musicians, activists and opinion leaders on controversial issues like class, labour, racism, surveillance on the Internet and more. They let us into their lives and ideas, and they tell us what they want to change, how it should be done and why it is important. Sebbe Staxx is Sweden's most controversial Hip Hop artist. His criminal background and violent lyrics have led to people ban him from both radio broadcasts and festivals. But in this show he reveals a new side of himself as he comes out as a class fighter. He thinks that Sweden is a country where the rich get richer at the expense of the poor. This programme is about a lost generation, burnt cars, flying paving stones, screams, panic and a lost youth. It is about the underclass of Sweden in 2014: a place that is turning into a graveyard.

Genre: Investigative documentary series
Original Title: De Obekväma
Country: Sweden
Duration: 28'00
Language: Swedish
Title of series: De Obekväma
Episode: 1/7
Production Company: UR Swedish Educational Broadcasting Company
Year of production: 2014/01
Broadcast by: SVT
On: 2014/04/09
Total budget in Euro: 210.000,00
Authors: Isabelle Lanér, Maria Bertell
Director: Isabelle Lanér
Producer: Maria Bertell
Commissioning Editor: Sofia Eriksson

Submitted by:
UR - Swedish Educational Broadcasting Company
Contact: Anna Birgersson-Dahlberg
abd@ur.se

Session 10

Screened Programmes

Teenagers on Mission (Tomz)

South Africa is plagued with a dark history. Many citizens enter our prisons daily, but do not let their misfortunes define them. Find out how Israel Makoe came out of prison to play a positive role in society and how Tony Alias (not his real name) plans to do the same.

Genre: Edutainment show
Original Title: Teenagers on Mission (Tomz)
Country: South Africa
Duration: 24'00
Language: Zulu, English, Sotho, Swati
Title of series: Teenagers on Mission (Tomz) S5
Episode: 15
Production Company: I Love That Production
Year of production: 2013/11/11
Broadcast by: SABC
On: 2014/10/02
Total budget in Euro: 6.248,94
Author: SABC Education
Director: Ameera Feber
Producer: Steve Reeves
Commissioning Editor: Tshilidzi Davhana

Submitted by: SABC Education
Contact: Themba Mnguni
MnguniTI@sabc.co.za

12th Grade

This series tells the story of a student group in their final year at school.

It is a year of big decisions that will mark the rest of their lives. They must decide what they want to be 'when they grow up'.

In this journey, they will face the expectations of the people around them and the contradictions of their own desires. The programme makers capture this unforgettable moment, creating an intimate, funny, fresh and exciting story.

Genre: Docureality series
Original Title: 4TO MEDIO
Country: Chile
Duration: 52'00
Language: Spanish
Title of series: YES
Episode: 1/14
Production Company: Parox
Co-Producers: TVN
Year of production: 2013/05
Broadcast by: TVN
On: 2014/03/27
Total budget in Euro: 548.400,00
Authors: Monika Domínguez, Rubens Juarez
Director: Katherina Harder
Producer: Sergio Gándara
Commissioning Editor: Mariana Hidalgo

Submitted by: PAROX S.A
Contact: Javiera Palma
palma.javiera@gmail.com

Session 11
Tuesday 12 May
13:30 - 16:30

Orange Room

How to Entertain with Social Issues?

This session is all about how to reflect on social blind spots or social taboos in an entertaining manner.

To x-ray our society is a permanent subject and prescribed mission for public broadcasters, but sometimes traditional approaches are too moralistic, serious and boring. Audiences switch off and go elsewhere.

So how can 'problem stories' be made attractive?
How can viewing figures be made to increase?
How do you bring difficult social issues on to the television screen?
What kind of 'raw material' do you need and how do you get it?

This session shows how differently you can approach big national issues and produce entertaining and fascinating television.

Session Moderator: Kaori Kaiho
Session Focus: Investigation

Screened Programmes:
The Norden (Finland) 27 min - Investigative documentary series
Defense Files (Israel) 35 min - Documentary series
Our Colonial Hangover (The Netherlands) 56 min - Investigative documentary

Session 11

Screened Programmes

The Norden

In this six-part series, we look at the Nordic welfare model from an outsider's perspective. In this episode Conway, a former U.S. prison chief got the shock of his life after visiting a correctional facility in Norway and discovering that even hardened criminals are afforded a lifestyle far removed from that on offer back at home. 'I'm having a hard time believing that I'm in a prison.' Beyond his concerns about safety, Conway, who worked at Halden correctional facility for 38 years, was also surprised by the luxury items available to prisoners including an Xbox and a recording studio. 'I know there are a lot of education and vocational programmes to prepare inmates for work on the outside, but I must say I've never seen anything like this', he admits.

Genre: Investigative documentary series
Original Title: The Norden
Country: Finland
Duration: 27'00
Language: Swedish, English
Title of series: The Norden
Episode: 1/6
Production Company: Yle
Co-Producers: DR, NRK, RUV, SVT
Year of production: 2014/10
Broadcast by: Yle Fem
On: 2014/10/21
Total budget in Euro: 100.000,00
Authors: John Stark, Thomas Lindh, Joakim Rundt
Director/Producer: John Stark
Commissioning Editor: Alex Fager

Submitted by: Yle, The Finnish Broadcasting Company
Contact: Monica Bergman
monica.bergman@yle.fi

Defense Files

An unrepentant glimpse at public defenders and the criminals they represent. Attorney client privilege has been lifted for the first time in Israel to present the criminal justice system in a hyper-realistic way. A father is accused of abusing his daughter. Did he really do it or was it all just a dream his daughter had? Do the defense lawyers believe him? Do we believe him? What does he himself believe rather than say? What will the court decide?

This series focuses on the complexity of the human spirit and the crises facing society today.

Genre: Documentary series
Original Title: tikim mehasanegorya
Country: Israel
Duration: 35'00
Language: Hebrew
Title of series: Defense Files
Episode: 1/6
Production Company: Atzmor Productions
Year of production: 2014/11
Broadcast by: Yes Docu
On: 2014/11/01
Total budget in Euro: 400.000,00
Author/Director: Moish Goldberg
Producer: Liran Atzmor
Commissioning Editor: Guy Lavie

Submitted by: Atzmor Productions
Contact: Liran Atzmor
liranatzmor@hotmail.com

Session 11

Screened Programmes

Our Colonial Hangover

Sunny Bergman analyses the debate in the Netherlands on the racist component in Black Peter, a character in the Dutch children's tradition around the Santa Claus Feast. Is Black Peter, black-skinned assistant to the generous white-skinned children's friend Santa Claus, an insulting stereotype with roots in a colonial past? Or is he part of an innocent tradition that should not be tampered with? The pro and con lobbies stood face to face last year: a UN working group pronounced judgment, the judiciary was involved, and the social media turned into a cesspit of recriminations. How tolerant is Dutch society really? Bergman charts subconscious prejudices, every-day racism and the heritage of the Dutch colonial past. She has conversations with personal friends and exposes the phenomenon 'white privilege' in her own circles. Our Colonial Hangover intensified the discussion in the Netherlands about white privilege and racism.

Genre: Investigative documentary

Original Title: Zwart als Roet

Country: The Netherlands

Duration: 56'00

Language: Dutch

Production Company: De Familie Film & TV

Year of production: 2014/11

Broadcast by: VPRO

On: 2014/12/01

Total budget in Euro: 159.702,00

Author/Director: Sunny Bergman

Producer: Monique Busman

Commissioning Editor: Barbara Truyen

Submitted by: De Familie Film & TV

Contact: Monique Busman

monique@defamilie.net

Session 12
Tuesday 12 May
13:30 - 17:40

Blue Room

The Mission of Investigative Journalism

Investigative reporting takes time, money and patience.

Is it really worth putting so much effort and commitment to it?

The traditional stronghold of public broadcasting is under discussion in many television stations, especially with the advance of the Internet and the shrinking budgets.

However, investigative television journalism, combining intensive research and strong storytelling can still make a difference and create big impact.

How does one convince the CIA's Public Enemy No. 1 Edward Snowden to be interviewed?

What happened after it was revealed that there are 10,000 people suffering from dementia missing in Japan?

In this session we show four productions from various parts of the world and give insights into how they made a difference.

Session Moderator: Naoki Yoshikawa

Session Focus: Investigative journalism

Screened Programmes:

Snowden's Great Escape (Denmark) 58 min - Documentary

Wandering Off: People with Dementia Go Missing (Japan) 50 min - Documentary

BREAK 15:50 - 16:00

Get Rea! - Saving Sewol (Singapore) 47 min - Documentary series

Mission Conspiracy (Norway) 23 min - Investigative series

Session 12

Screened Programmes

Snowden's Great Escape

On 5 June 2013, first revelations arising from the documents provided by the ex-NSA employee Edward Snowden are published in a Guardian article. This documentary takes you on a visit through Snowden's time in Hong Kong and his effort to try to get to safety in Latin America. The 29-year old computer specialist had just become 'USA's public enemy number one' - making him a significant pawn on the chessboard of international politics. After applying for asylum in 20 countries - including Iceland, Norway and Finland - it is Russia's Putin who comes to his rescue. After 40 long days in Terminal F, on 1 August 2013, Snowden steps out of the airport and on to Russian ground. With exclusive access to a number of key players like Julian Assange, Sarah Harrison, and Edward Snowden this international coproduction reconstructs the events, showing what really went on, in the days Snowden tried to escape one of the largest manhunts the world have seen.

Genre: Documentary

Original Title: Snowden's Great Escape

Country: Germany/Denmark

Duration: 58'00

Language: English

Production Company: DR - Danmarks Radio

Co-Producers: NDR, WDR, La Compagnie des Tribunes, Planète+ CI Crime Investigation, SVT, NRK, RTS

Year of production: 2014/12/28

Broadcast by: ARD

On: 2015/01/12

Total budget in Euro: 900.000,00

Authors: John Goetz, Poul-Erik Heilbuth, Klaus Nedergaard, Christine E. Wiegand

Directors: John Goetz, Poul-Erik Heilbuth

Producer: Sidsel Marie Jacobsen

Commissioning Editor: Erling Groth

Submitted by: DR - Danmarks Radio TV

Contact: Inge Bang Thermansen
ibt@dr.dk

Wandering Off: People with Dementia Go Missing

More than 10,000 people with dementia go missing in Japan every year after wandering away from home. NHK programme makers investigated dementia sufferers who have gone missing in the past five years, spoke with the families of those people, and conducted national surveys to gain information from police, local governments, and dementia sufferers' careers. The film shows that wandering brought on by dementia often leads to death and sheds light on the sorrow and desperation of those who search for missing relatives. It is the first Japanese television programme to focus on dementia sufferers who were taken into care while wandering and have since spent years in nursing homes without being able to identify themselves. The broadcast led to Japan's health ministry launching its first nationwide investigation into missing people. Two unidentified dementia sufferers were reunited with relatives. The National Police launched new investigative measures.

Genre: Documentary

Original Title: NHK スペシャル

認知症行方不明者1万人～知られざる徘徊の実態～

Country: Japan

Duration: 50'00

Language: Japanese

Production Company: NHK (Japan Broadcasting Corporation)

Year of production: 2014/05

Broadcast by: NHK (Japan Broadcasting Corporation)

On: 2014/05/11

Total budget in Euro: not specified

Director: Hirotaka Goto

Producers: Takuomi Matsumoto, Yoshitomo Yano

Commissioning Editor: Toshihiro Matsumoto

Submitted by: NHK (Japan Broadcasting Corporation)

Contact: Yuko Ito
ito.y-ey@nhk.or.jp

Session 12

Screened Programmes

Get Rea! - Saving Sewol

The Korean Coast Guards saved 174 passengers in the recent Sewol tragedy. But 302 passengers died while waiting to be rescued. The 61-year-old organisation is now bearing the brunt of the nation's fury.

Should they be taking all the blame for the terrible toll? These embattled men break their silence in the first episode of Get Rea!

Genre: Documentary series

Original Title: Get Rea! - Saving Sewol

Country: Singapore

Duration: 47'00

Language: English

Title of series: Get Rea!

Episode: 1/14

Production Company: Channel NewsAsia, MediaCorp Pte Ltd

Year of production: 2014/10

Broadcast by: Channel NewsAsia, MediaCorp Pte Ltd

On: 2014/10/13

Total budget in Euro: not specified

Author/Producer: Anna Tolentino

Submitted by: Channel NewsAsia, MediaCorp Pte Ltd

Contact: Faith Yang

faithyang@mediacorp.com.sg

Mission Conspiracy

Many people do not believe what the mainstream media proclaim to be the truth. And they rule the Internet with their mind-blowing theories: Was 9/11 an inside job? Is the world ruled by Illuminati? Reporter Tommy Gulliksen meets up with the people who believe in these theories to find out if their beliefs can measure up to journalistic and scientific standards. Can he confirm the suspicions or will he find evidence of the opposite? And how will the conspiracy theorists react to the findings?

The first episode is about Chemtrails. Berit and Eldfrid are two retired ladies who believe that the long-lasting trails left in the sky by aircraft are chemical or biological attacks on the public. They monitor airplanes from their living room and gather rain samples in the garden. They believe they have made some interesting discoveries. Berit is a former political leader in Norway and Eldfrid was a school-teacher. Can these ladies really be on to something?

Genre: Investigative series

Original Title: Operasjon Konspirasjon

Country: Norway

Duration: 23'00

Language: Norwegian

Title of series: Mission Conspiracy

Episode: 1

Production Company: Norsk Fjernsyn AS

Year of production: 2014/04

Broadcast by: TV 2 Zebra

On: 2014/05/06

Total budget in Euro: 50.000,00

Author: Tommy Gulliksen

Director: Petter Sommer

Producer: Hans Lukas Hansen

Commissioning Editor: Tommy Gulliksen

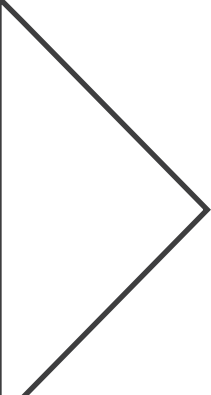
Submitted by: Norsk Fjernsyn AS

Contact: Tina Beate Goa Fagerheim

tina@norskjernsyn.no

The logo for NHK WORLD is centered on the page. It consists of the text "NHK WORLD" in a bold, sans-serif font. "NHK" is in a dark grey, italicized font, while "WORLD" is in a black, upright font. Below the text is a thick red horizontal bar. The entire logo is set against a white rectangular background, which is itself centered within a larger grey rectangular frame.

***NHK* WORLD**



Session 13
Tuesday 12 May
14:00 - 15:15

White Room

Avoiding Clichés

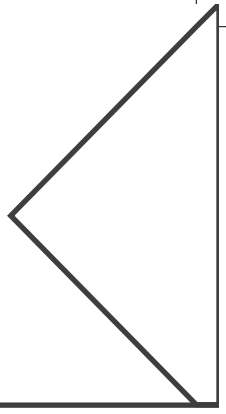
How do you tell a story of gender-nonconformity of an indigenous people on an idyllic island without resorting to typecast, clichés and platitudes?
How do you reach audiences beyond a special interest group?
This session presents an example that brings to life the world on a Pacific island.

Session Moderator: Eren McGinnis
Session Focus: Documentary

Screened Programme:
Independent Lens: Teacher Hina (United States) 53 min - Documentary

Session 13

Screened Programmes



Independent Lens: Teacher Hina

A proud and confident transgender native Hawaiian teacher passes on the ancient tradition of Māhū - those who embody both male and female spirit - by inspiring a young tomboy to lead a boy's Hula troupe, even as she searches for love and a committed relationship in her own life. Teacher Hina brings the unique perspective of Pacific Island culture to bear on a controversial issue of the day: visibility, acceptance, inclusion, and human rights for transgender and gender nonconforming people, including respect for indigenous perspectives and cultural practices. In this film a world is portrayed that recognizes those who display both male and female characteristics as gifted and special. A world where youth who are searching for their own creative forms of gender expression are embraced and encouraged to be themselves rather than to hide in fear or pretend they are just like everyone else.

Genre: Documentary

Original Title: Kumu Hina

Country: United States

Duration: 53'00

Language: English

Title of series: Independent Lens

Production Company: Qwaves

Year of production: 2014/09

Broadcast by: PBS

On: 2015/05/04

Total budget in Euro: 400.000,00

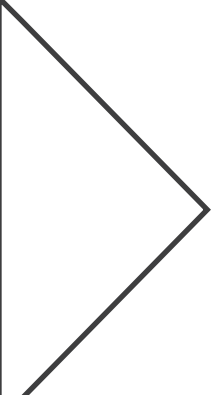
Authors/Directors/Producers: Dean Hamer, Joe Wilson

Commissioning Editors: Lois Vossen, Leanne Ferrer

Submitted by: Qwaves

Contact: Betsy Newman

bnewman@scetv.org



Session 14
Tuesday 12 May
15:30 - 18:20

White Room

Being on TV at all Cost?

How far are you personally willing to go in front of the camera to make good television?
What price are you prepared to pay for taking part in a TV-show? Whether you are famous or not, a host or not, an adult or a child – would you go on a television mission at any cost?

Today many programme makers successfully work with personality driven storytelling. Compelling and honest personalities expose themselves as real people in many television programmes. Personalities are also featured in popular reality-shows like 'Paradise Hotel' and similar shows that are attracting young people and inspiring their dreams of becoming famous.

In this session we will give you four examples from different parts of the world on personality driven storytelling and reflect upon the potential effects on your life after taking part in a television programme.

Session Moderators: Anna Birgersson-Dahlberg, Jung Hyo-young
Session Focus: Television for the Young

Screened Programmes:

Chalky White in China (Denmark) 30 min - Factual entertainment series

Saving Our Vanishing Identity (Hong Kong) 22 min - Documentary series

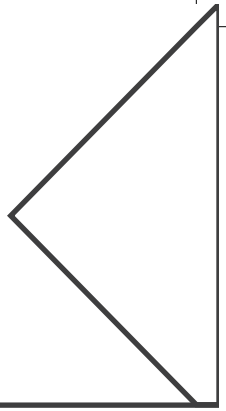
The Return of Superman (South Korea) 90 min (excerpt of 15-20 min) - Entertainment/Reality show

The Other Side of Reality (Denmark) 28 min - Documentary series

All programmes are available in full length at the Programme Library.

Session 14

Screened Programmes



Chalky White in China

This production is a race experiment, which sets out to investigate how much easier it is being white, and it is also a portrait of contemporary China, directed towards a young target audience.

Thomas Skov and Emil Thorup want to be stars in China – without any particular qualities except for being white. An identifiable goal for many in these reality tv times: Imagine becoming a star without being good at anything? They have been told that in China you can walk straight into a business and get all kinds of crazy jobs without any other qualification than being white. This series would like to explode these myths.

Episode 7 specially deals with racial difference and homosexuality. In the series there was a turning point, when Thomas and Emil decided to drop the odd jobs they got on their being white only and go for a model career and becoming a pop singer respectively. They realised that it also took talent to become chalky-white successful in China.

Genre: Factual entertainment series

Original Title: Kridhvid i Kina

Country: Denmark

Duration: 29'23

Language: Danish, English, Chinese

Title of series: Chalky White in China

Episode: 7/9

Production Company: DR Ung

Year of production: 2014/08

Broadcast by: DR3

On: 2014/09/03

Total budget in Euro: 375.000,00

Director: Caroline Una Henningsen

Producer: Erik Struve Hansen

Commissioning Editor: Irene Strøyer

Submitted by: DR - Danish Broadcasting Corporation

Contact: Erik Struve Hansen

erha@dr.dk

Saving Our Vanishing Identity

Born in September 1997 after the handover of Hong Kong, Jason, a Secondary Four student and the leader of the ice hockey team at school, is fond of studying history. Standing at the crossroad between the colonial past and main land China in the present, he expresses his own thoughts and opinions over the 'identity of being a Hong Konger'. For a long time, the issue of identity has perplexed Hong Kong people. On one hand they solidly support Chinese athletes at the Olympics. On the other hand, they hate the 'cultural invasion' of individual visits from China. Jason sets his date of birth as the starting point of the experiment. He has invited two of his buddies to join him to go back to the lifestyles in Hong Kong before the handover. Jason and his buddies try to experience in a light-hearted way what daily life was like then. Through this, they observe and learn from real life about the genuine 'identity of a Hong Konger'.

Genre: Documentary series

Original Title: 拯救. 消失中的身分

Country: Hong Kong

Duration: 22'00

Language: Cantonese Chinese

Title of series: Saving Hong Kong

Episode: 7/10

Production Company: Radio Television Hong Kong

Year of production: 2014/05

Broadcast by: ATV/RTHK 31

On: 2014/06/02

Total budget in Euro: 3.000,00

Director: Amy Ng

Producer: Alan Lee

Submitted by: Radio Television Hong Kong

Contact: Matthew Mak

makch@rthk.hk

Session 14

Screened Programmes

The Return of Superman

Celebrity fathers are left as their children's primary caretakers for forty-eight hours. They face the challenges of being a single parent, experiencing the difficult, touching and enlightening moments inherent to raising a child – quite a novel concept in South Korea, where gender equality has only recently developed. Antiquated cultural norms still place a disproportionate burden of childcare responsibilities on women. The Return of Superman challenges that cultural norm and embraces the view that fathers are responsible and active caregivers. The results are surprising. In many cases, the fathers are unaware of how dependent they are on their spouse until they are left to solve problems independently. They develop a greater appreciation for the role their spouse plays in managing and responding to the many demands of children. The filming was an especially challenging task. Filming occurred at numerous locations, including inside the home, to allow for real-world interactions. Hidden cameras are used to preserve a natural and realistic viewing experience for the audience.

Genre: Entertainment / Reality show

Original Title: 슈퍼맨이 돌아왔다

Country: South Korea

Duration: 95'00

Language: Korean

Production Company: KBS

Year of production: 2014/02

Broadcast by: KBS

On: 2014/02/16

Total budget in Euro: 75.000,00

Author: Jungseon Kim

Director: Bongkyu Kang

Producer: Kyongil Kwon

Submitted by: KBS - Korean Broadcasting System

Contact: Hyejin Kate Cho

katechokbs@gmail.com

The Other Side of Reality

This series gives five young Danes known from Reality TV small cameras so they can film their daily lives. The production team asked themselves what happens when the big TV cameras are turned off, the spotlight is gone and the champagne bottle is emptied? We wanted to show the ups and downs of reality TV contributors and the idea is to make the young audience understand that the life of a so-called reality star might not be as glamorous as some might think. It is an unfiltered, honest and unique look into the life of five young people's lives after reality TV ends. The series rated extremely well online – it was among the top 3 most viewed.

Genre: Documentary series

Original Title: Selvoptaget

Country: Denmark

Duration: 28'00

Language: Danish

Title of series: Selvoptaget

Episode: 2/8

Production Company: Koncern TV

Year of production: 2014/01

Broadcast by: DR3

On: 2014/01/15

Total budget in Euro: 400.000,00

Director: Louise Kjeldsen

Producer: Ole Juncker

Commissioning Editor: Julie Ralund

Submitted by: DR - Danish Broadcasting Cooperation

Contact: Stine Preem

STPR@dr.dk

Special Session
Tuesday 12 May
18:30 - 20:00

Orange Room

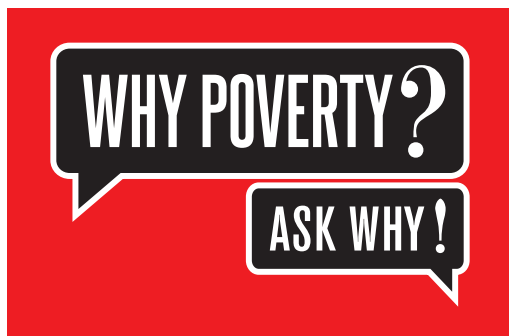
Evolution in International Co-Production New Global Media Strategies

We are witnessing a surge in international co-productions that defies existing frameworks and utilises ingenious methods such as collaborating with the Internet.

In an attempt to reach out and deliver content to viewers across the globe, public broadcasters are getting involved in ambitious co-productions.



Lilyhammer, a drama series co-produced by NRK (Norwegian Broadcasting Corporation), a Norwegian production company Rubicon, and Netflix, a U.S.-based on-demand Internet streaming media, proved to be a huge hit across 130 countries. What was their aim in bringing together a public broadcaster and an on-demand content delivery business? And how did the two very different players manage - or not - to coexist?



Co-production is also an effective tool for addressing global issues and engaging a wider audience. The *Why Poverty?* project was an 8-part documentary series co-produced by 70 broadcasters. The series reached 500 million viewers across the world. How was it possible to work out the needs of various broadcasters all over the world and how did the producers finally manage to win over viewers? In this session we look into the new approach of international co-productions.

Panelists:

Tone C. Rønning, Commissioning editor and executive producer for drama and arts at NRK
Christoffer Guldbrandsen, CEO, The WHY Foundation, Danish journalist and acclaimed filmmaker

Session Moderator:

Shin Yasuda (Director and producer of factual programmes of NHK)

Produced by NHK as an addition to the INPUT 2015 conference programme.

Session 15
Wednesday 13 May
09:30 - 12:30

Orange Room

Connecting with Tweens

It is a very safe bet that each and every one of you reading this introduction has been asked at one time or another to come up with a project proposal that appeals to a younger demographic. As television audiences grow up and old and fade away, chasing the youth demo has become an imperative. They are connected and eager to share.

But how do we interact with a generation that is running away from the living room television? As many public broadcasters turn to the online world for answers, this session looks at four projects designed and built for that hardest to reach youth audience – the much sought after but elusive ‘tween’. From deserted islands, love songs, to teen angst and original blends of real life and drama - here is a view of what the storytelling world looks like when we let ‘tweens’ decide what they want. And we ask – how should we define success in a world where ratings are exchanged for net presence?

Session Moderators: Marie Caloz, Kåre Vedding Poulsen

Session Focus: Cross Media

Productions Presented:

New Day (Finland) - Comedy drama series, 25 min presentation followed by discussion

We Love Japanese Songs! 2014 (Japan) - Interactive talent show, 25 min presentation followed by discussion

Mystery Island (The Netherlands) 25 min - Children’s drama series, 25 min presentation followed by discussion

Friends or Foes (Taiwan) - Interactive fiction, 25 min presentation followed by discussion

Session 15

Screened Programmes

New Day

Uusi Päivä is a Cross medial comedy drama series, which airs three times a week on TV, set in the fictional city called Virtaus; with a cast of about 30 actors and singers and dancers. The concept includes and involves all aspects of TV production in a new way. Viewers cannot only participate by watching TV, but also communicating via web, social media, listening to radio and following transmedia storytelling. Fact and fiction content blends and creates its own world. The main aim is that viewers can get broad experiences through multiple platforms.

Genre: Cross medial comedy drama series

Original Title: Uusi Päivä

Country: Finland

Language: Finnish

Production Company: Yle

Launch date: 2014/06/01

Production URL: <http://bit.ly/1z2UwCQ>

Total budget in Euro: 228.000,00

Key Staff: Salla-Rosa Leinonen, Samu Reijonen,

Liisa Palmroth-Suomi, Anu Köyhäjoki-Järvinen,

Johanna Pirttilahti

Commissioning Editor: Olli Tola

Submitted by: Yle - The Finnish Broadcasting Company

Contact: Salla-Rosa Leinonen

salla-rosa.leinonen@yle.fi

We Love Japanese Songs! 2014

What do a Hungarian guy who sings Showa-era Japanese pop songs to the sound of an accordion and Spanish girls who blend 'enka' ballads with flamenco have in common? They love Japanese songs. NHK invited viewers and listeners around the world to share their performances of Japanese tracks. People in 47 countries and territories sent 338 videos. Then two hosts plus the pop singer Beni and the group Kalafina got together in a sumo-theme pop-art virtual studio to check out 33 of those performances together with mini-reports on the way Japanese songs touch people around the world. Forty foreign residents of Japan joined them to offer their personal views on Japanese music and culture. The producers created a multilingual website to enable people to contribute their videos. They posted the videos there before the show went on and website visitors voted for their favourites and made comments.

Genre: Interactive talent show

Original Title: We Love Japanese Songs! 2014

Country: Japan

Language: English

Production Company: NHK (Japan Broadcasting Corporation)

Year of production: 2013

Launch date: 2013/10/01

Production URL:

<http://www3.nhk.or.jp/nhkworld/songs/english/index.html>

Total budget in Euro: not specified

Key Staff: Maiko Yamamoto, Hiroyuki Inamoto,

Yoko Satake

Commissioning Editor: Takeshi Doki

Submitted by: NHK (Japan Broadcasting Corporation)

Contact: Yuko Ito

ito.y-ey@nhk.or.jp

Session 15

Screened Programmes

Mystery Island

In this children's series, a blended family with six children is stranded on an unknown island with a big secret: How ever hard they try, nobody is able to leave the island. They need to survive on whatever food and drink they find. On their search, the island turns out not to be as uninhabited as they had initially thought. A great danger is looming, not only for our companions, but also for the environment and for the many seals around the mysterious island. The drama series is shown on the Zapp youth channel five days a week. 'Children stuck on a deserted island...?' – obviously the presenters cannot let this happen and start a big mission to find the children with the help from the viewers at home. This results in a second TV programme and a website, where children at home can really help their favourite TV presenters.

Genre: Cross media children's drama series
Original Title: Het Verborgene Eiland
Country: The Netherlands
Language: Dutch
Production Company: BING Film & TV, Elastique BV (Online)
Co-Producers: KRO-NCRV
Year of production: 2014
Launch date: 2014/09/01
Production URL: <http://www.hetverborgeneiland.nl/>
Total budget in Euro: 1.182.000,00 (the whole project)
Key Staff: J.de Weerd, I.Menning, H.van Eck, M.van Bree, G.Lautenschütz, E.Wouda, S.van den Eynden, S.Duwel, L.Groen, A.Broertjes, M.Bakker, S.Post, K.van Daatselaar, V.Holland, E.Gorter, J.Mink, P.van Mantgem
Commissioning Editors: Brigitte Baake, Mariou Wens, Wilko van Iperen

Submitted by: BING Film & TV BV
Contact: Esther van Diepen
esther@bingfilm.tv

Friends or Foes

Instead of providing a fixed story, Friends or Foes attempted to reverse adult-led approaches to filmmaking, letting the children – the real target audience – decide what to see! It is a story about Xiang-An Zhang, a sixth grader, who runs into a dilemma when making a new friend. The director made the film and paused at the situation when Xiang-An, faced a choice while his new friend is going to step into a dangerous mistake... What should he do? The first half of the story was aired on PTS channel, and viewable by video streaming on the Internet and mobile devices. In addition, DVDs were distributed to teachers to work with their students in school, and engage their participation in creating endings for the film. PTS encouraged children to submit their own ideas or endings, attracting over 600 submissions in total. In the end 7 submissions were chosen. Director Wang adopted three different endings based on the children's submissions – allowing the audience to decide on Xiang-An's final decision.

Genre: Interactive Fiction
Original Title: 剪刀·石頭·布
Country: Taiwan
Language: Mandarin Chinese
Production Company: Rice Film International Co. Ltd
Year of production: 2014
Broadcast date: 2014/08/16 (complete film on PTS)
Production URL: http://www.ticff.org.tw/index_e.aspx
Total budget in Euro: 24.000,00
Key Staff: Liming Huang, Ming LEE, Shaudi Wang, Chang-Yi Yang, Ming-Kuang Yeh
Commissioning Editor: Jhang Chao-Cheng

Submitted by: PTS - Public Television Service Foundation
Contact: Stella Lin
PTSFestival@gmail.com

8K Super Hi-Vision

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From 10th to 14th
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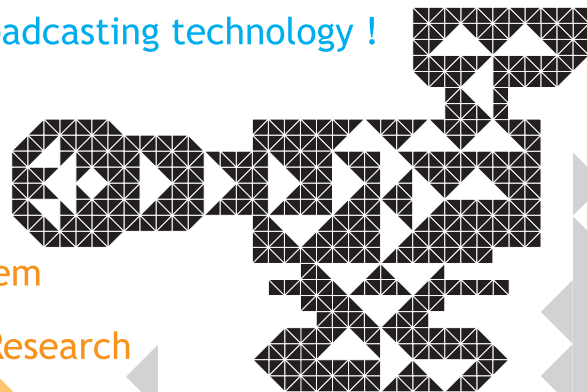
NHK Technical Exhibition!

Feel and Touch

State-of-the-art production broadcasting technology !

- ▶ 8K Super Hi-vision cameras
- ▶ Sports production system
- ▶ Remote aerial shooting system
- ▶ NHK Science & Technology Research Laboratories introduction
- etc.

From 11th to 13th
at Exhibition Room



Session 16
Wednesday 13 May
09:30 - 12:50

Blue Room

Artistic License in History Documentaries

History is a treasure trove of good stories. The only problem is: it all happened in the past. So how do we turn the past and events not caught on camera into something with the sense of urgency, presence and contemporary relevance? And what do we do with the parts we have no pictures of?

In this session we look at two very different ways of recreating the past. In the first one we will see an unorthodox use of archive material lip synced with actors. In the other one a creative use of both narrator voice and graphics. Both films relate to iconic moments in contemporary history.

What are the restraints we should put on ourselves when we tell history, and how will future generations look upon what we have done? Will they be able to see the difference between what is historical factual material and what is not?

Session Moderator: Nikolaj Christensen
Session Focus: History documentaries

Screened Programmes:
1989 (Denmark) 97 min - History documentary
The Touch of an Angel (Poland) 60 min - History documentary

Session 16

Screened Programmes

1989

This is the story about the collapse of the Iron Curtain from a new perspective. In Hungary a young technocrat, Miklós Neméth, is brought in to become prime minister. He is to save the country's appalling economy and soon decides to remove the massive – and expensive – border control apparatus from the state budget. His decision sets him up against formidable adversaries.

In the meantime, a young couple from East Germany is encouraged by rumours that the Hungarian border to Austria will be opened and decides to attempt escape. But the young man is shot dead at the border, a tragic event that paradoxically accelerates Nemeth's final decision to open the borders. Soon afterwards the Berlin Wall falls. The film uses a cutting edge approach to documentary recreation, which – interwoven with testimonials and archive material – forms a multi-facetted and cinematic tapestry of events, making historical documentary accessible, viewer friendly and exciting at the same time.

Genre: History documentary

Original Title: 1989

Country: Denmark/Germany

Duration: 97'00

Language: English

Production Company: Magic Hour Films

Co-Producers: DR, ZDF, rbb, VPRO, Gebrueder Beetz, Proton Cinema +Theatre, Radiator Film ApS, Substans Film

Year of production: 2014/11

Broadcast by: DR

On: 2014/11/09

Total budget in Euro: 1.314.000,00

Authors/Directors: Anders Østergaard, Erzsébet Rácz

Producer: Lise Lense-Møller

Commissioning Editor: Mette Hoffmann Meyer

Submitted by: DR - Danish Broadcasting Corporation

Contact: Ida Høyer Bom

idbo@dr.dk

The Touch of an Angel

This creative documentary tells the personal story of Henryk Schönker, a Jew from the emblematic town of Oświęcim - Auschwitz. The deaf Jew from Tel Aviv explores many crucial, previously unknown facts and figures and mesmerises the viewer with his extraordinary energy. In 1939, his father was the chairman of the Jewish community, whose task was to organise the Bureau of Emigration of Jews to Palestine at the behest of the German military authorities several months before the idea of the creation of the Auschwitz Camp.

For this journey into the past the director combines short, silent impressions with imaginative staging and newly styled use of archival material. He re-creates copyrighted, archival realities by using real actors and Oświęcim's own inhabitants.

The artistic language of the film escorts the contemporary viewer through the journey of the six years during World War II.

Genre: History documentary

Original Title: Dotknięcie Anioła

Country: Poland

Duration: 60'00

Language: Polish

Production Company: Zoyda Art Production

Co-Producers: Zoyda Art Production, TVP, WDR, PISF, FWP, Media

Year of production: 2015/01

Broadcast by: TVP1

On: 2015/01/22

Total budget in Euro: 150.000,00

Author/Director: Marek Tomasz Pawłowski

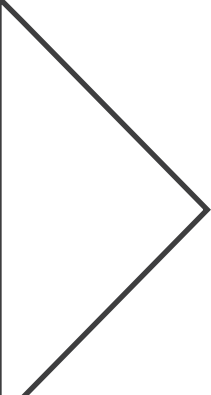
Producer: Małgorzata Walczak

Commissioning Editor: Andrzej Fidyk

Submitted by: TVP - Telewizja Polska S.A.

Contact: Renata Puchacz

renata.puchacz@tvp.pl



Session 17
Wednesday 13 May
09:30 - 12:15

White Room

Acting for Real

When actors play themselves in fictional projects they also play with the audience. Are they real or are they acting or do they do both? Even in improvisational acting we often ask ourselves how much of the actors' personalities is part of their acting. The two programmes in this session offer a fresh view on fiction. They also offer a witty iconoclasm. And they deal with complex characters mirroring an ever-increasing complex reality.

Session Moderator: Stefano Semeria
Session Focus: New Fiction

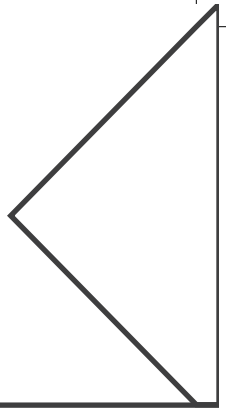
Screened Programmes:

The Crackpot (Spain) 45 min - Fiction series

Autumn Tingles - Speed Dating for Silver Hairs (Germany) 90 min - Improvised fiction

Session 17

Screened Programmes



The Crackpot

Joel Joan is a real-life actor, well known to Catalan audiences, who plays himself in this series. He is incongruous, inconsistent, intransigent, indecent, impossible, and insatiable. At the age of 42 he has already burned himself out, together with everyone around him. No one wants to work with him. Nonetheless, he decides to do whatever it takes to land an important part in a big film: Moragues, the Great General, one fictitious story within another. The series is a sharp-edged parody of the public's take on the world of film and television, focusing on the actors' public image and the world in which they are immersed. The comic element is achieved by playing off stereotypical character types, wrapped in clever, fast-paced and witty dialogue.

Genre: Fiction series
Original Title: El Crac
Country: Spain
Duration: 45'00
Language: Catalan
Title of series: El Crac
Episode: 1/12
Production Company: Televisió de Catalunya
Year of production: 2014/09
Broadcast by: TV3
On: 2014/09/22
Total budget in Euro: 1.938.468,00
Directors: Joel Joan, Hèctor Claramunt
Producer: Joel Joan
Commissioning Editor: Susanna Jiménez

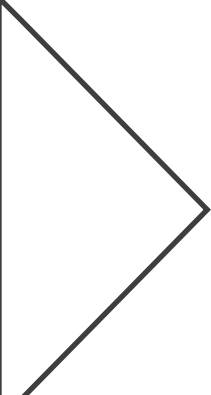
Submitted by: Televisió de Catalunya
Contact: Cristina Cort
festivals@tv3.cat

Autumn Tingles - Speed Dating for Silver Hairs

Two days of shooting the main film, 13 actors, 19 cameras, no script and no second chances. Director Jan Georg Schütte just gave each of his cast his/her individual fictional biography, relying on the inherent dynamic of the setting and the actors' experience and craft to create an award-winning television movie within two days of shooting.

Genre: Improvised Fiction
Original Title: Altersglühen - Speed Dating für Senioren
Country: Germany
Duration: 90'00
Language: German
Production Company: Riva Filmproduktion GmbH
Co-Producers: NDR - Norddeutscher Rundfunk
Year of production: 2013/06
Broadcast by: Das Erste
On: 2014/11/12
Total budget in Euro: 1.011.000,00
Author/Director: Jan Georg Schütte
Producer: Michael Eckelt
Commissioning Editor: Lucia Keuter

Submitted by: WDR - Westdeutscher Rundfunk
Contact: Claudia Bach
Claudia.Bach@fm.wdr.de



Session 18
Wednesday 13 May
13:00 - 15:00

White Room

Telling Different Stories Differently

This session showcases films that tell stories not often told in unusual ways. They transpose inner and outer states to visual images and soundscapes. They don't only approach their protagonists but virtually get inside them.

What guided the filmmakers? How did they make their creative choices? What were their objectives?

These fresh and engaging programmes draw an audience of all ages.

Session Moderator: Eren McGinnis
Session Focus: New Ideas for TV

Screened Programmes:

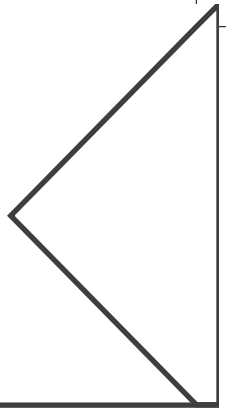
Shame Was a Place Inside (India) 10 min - Experimental documentary

Born of Creole and 'Mestizo' (Mexico) 51 min - Fiction series

Given in Exchange (Russia) 28 min - Short documentary

Session 18

Screened Programmes



Shame Was a Place Inside

This short film is an exploration into the concept of shame and how the society implements it through different markers. It is a sweeping urbanscape as the camera travels through public spaces, as it negotiates the city and the mind space to explore just how deep and where the emotion of shame resides. Shame Was a Place Inside explores the nebulous space between a body and its consciousness, between self-reproach and self-doubt. Recorded mostly in public places, the film combines bits and pieces of conversations and triggers a caravan of thoughts.

Genre: Experimental documentary
Original Title: Shame Was a Place Inside
Country: India
Duration: 10'00
Language: English
Production Company:
PSBT - Public Service Broadcasting Trust
Year of production: 2014/08
Broadcast by: Doordarshan tbc
On: 2015
Total budget in Euro: 1.487,29
Author/Director: Priyanka Chhabra
Producer: Rajiv Mehrotra
Commissioning Editor: Rajiv Mehrotra

Submitted by: PSBT
Contact: Bedatri D. Choudhury
bedatri@psbt.org

Born of Creole and 'Mestizo'

Raúl, a young taxi driver sets out to find his father. He is helped by an upper-class girl who recently left her family and moved into the neighbourhood. Together, they will reveal the mystery around his birth. This episode begins when Eustaquio's body arrives in Mexico, and Raúl asks his mother why she lied to him regarding his father. Meanwhile, in an upper class neighbourhood in Mexico City, Lucía is preparing to leave home, disgusted after being raped by her mother's lover. By chance, she climbs into Raúl's taxi and befriends him. They stay together, despite the fact that they belong to different social classes. This seemingly perfect love story, however, is doomed to failure. The titles of the nine episodes in this series were taken from the hierarchical and racist caste system that the Spanish conquerors imposed on the indigenous people in the New World. Set in contemporary Mexico the story reflects a society that remains very stratified.

Genre: Fiction series
Original Title: De criollo y mestizo
Country: Mexico
Duration: 51'00
Language: Spanish
Title of series: Crónica de Castas
Episode: 1/9
Production Company: Canal Once
Co-Producer: Ojo de Hacha Producciones
Year of production: 2013/08
Broadcast by: Canal Once
On: 2014/04/03
Total budget in Euro: 249.849,00 per episode
Author: Jimena Gallardo
Director: Daniel Jiménez Cacho
Producer: Andrés Solano
Commissioning Editor: Alfredo Marrón Santander

Submitted by: Canal Once
Contact: Magdalena Acosta
magda.acosta@gmail.com



Session 18

Screened Programmes

Given in Exchange

This is an emotional and evocative programme about the relationship between a mother and a child.

What do women feel and think when they make the difficult decision to give a child up for adoption?

What is it like for a woman who is given a child?

How does a woman who lives on the streets give birth to and raise a child?

Genre: Short documentary

Original Title: Данный взамен

Country: Russian Federation

Duration: 28'00

Language: Russian

Production Company:

Russian State University of Cinematography

Co-Producer: Ostrov Studio

Year of production: 2013/12

Broadcast by: Channel 'Culture'

On: 2014/11/10

Total budget in Euro: 10.000,00

Author/Director: Sofia Geveyler

Producer: Sergey Miroshnichenko

Submitted by: Russian State University of Cinematography

Contact: Tatiana Tursunova

foreign_vgik@mail.ru

Haven't had enough fun?
Haven't had enough Japanese experience?
Haven't had enough souvenirs?

IT'S TIME FOR MIDWEEK PARTY!

Feast on great food and drinks.
Experience Japanese traditional cultures:

- Origami
- Silhouette cutting
- Japanese calligraphy

The night view from the 45th floor of
Tokyo Metropolitan Government Building will
take your breaths away!

* Tickets are available at JPY6,000 per person
from the Registration & Information Desk.

Tokyo Café 202
45th floor Tokyo Metropolitan Government Building
(located next to the Conference Venue)
Wednesday, 13 May 2015
From 19:00 To 23:00

Session 19
Thursday 14 May
09:30 - 12:15

Orange Room

Don't Get Emotionally Involved! Part 1

Inspiring emotions in an audience is one of the great objectives of filmmaking and makes for many successful films. Emotions are a strong asset to telling compelling stories. But what about the filmmaker's emotions?

During research, we get emotionally involved with our topic. How do we deal with it? What choices do we make during filming and editing? Do we have to keep a distance from our emotions to tell an objective story?

In this session we are part of the emotional rollercoaster and discover different ways to approach very emotional and controversial topics.

And we ask:

Did the programme makers achieve their objectives, or did they misuse their own emotional involvement?

Part 2 of this session will run on Thursday 14 May 13:15 - 16:00, Orange Room.

Session Moderator: Bart de Poot
Session Focus: Factual programmes

Screened Programmes: Part 1

Changing Minds: The Inside Story (Australia) 58 min - Documentary series

Syria: The Face of War (Finland) 52 min - Documentary

Session 19

Screened Programmes

Changing Minds: The Inside Story

Filmed inside one of the busiest Psychiatric Units in the country, the documentary uncovers the realities of 21st century mental health treatment as we meet the patients and staff who are challenging, with humour and honesty, the stigma and taboos that exist around Mental Health. For the first time television cameras were allowed inside a Mental Health ward in Australia. We film electroconvulsive therapy to modern psychiatric drug regimes, the proceedings of the Mental Health Review Tribunal and see the legal process that allows unwell people be held against their will whilst being treated. By showing what actually happens we hope to increase awareness and better understanding of mental illness. The series follows the journeys back to health of patients unwell at the time of their admittance.

Genre: Documentary Series
Original Title: Changing Minds: The Inside Story
Country: Australia
Duration: 58'00
Language: English
Title of series: Changing Minds: The Inside Story
Episode: 1/3
Production Company: Northern Pictures
Year of production: 2014
Broadcast by: ABC - Australian Broadcasting Corporation
On: 2014/10/07
Total budget in Euro: 1.284.456,00
Authors: Karina Holden, Alison Black, Jenni Wilks
Director: Cian O'Clery
Producers: Karina Holden, Alison Black, Jenni Wilks
Commissioning Editor: Matt Scully

Submitted by: Northern Pictures
Contact: Karina Holden
karina@northernpictures.com.au

Syria - The Faces of War

The chess term 'stalemate' is a fitting description for the civil war that has been waged for three years in Syria. Nobody can win the war, but nobody is willing to make peace. The war has become just numbers: over 130.000 dead and seven million refugees in Syria and beyond, in Lebanon, Turkey, and Jordan. The Syrian war has not become a media war, because it has been too dangerous to document. Only a few reporters and photographers have dared venture to Aleppo, the heart of darkness. Niklas Meltio from Helsinki is one of them. He does photo reportages of the war in Syria. They show the true faces of the war. They are not dissimilar to war itself: raw, grotesque, and full of tears and pain. This award-winning film follows Niklas Meltio to the ruins of the great Umayyad Mosque in the old city area of Aleppo, and to the Syrian refugee camps of northern Syria and northern Iraq.

Genre: Documentary
Original Title: Kasvot Syyrian sodalle
Country: Finland
Duration: 52'00
Language: Finnish, English, Arabic, Sorani-Kurdish, Turkish, French
Production Company: Yle
Year of production: 2013/11
Broadcast by: Yle TV1
On: 2013/11/04
Total budget in Euro: 206.000,00
Authors/Directors: Vesa Toijonen, Ari Lehtikainen
Producer: Vesa Toijonen
Commissioning Editor: Pentti Väliähdet

Submitted by: Yle, The Finnish Broadcasting Company
Contact: Monica Bergman
monica.bergman@yle.fi

Session 20
Thursday 14 May
09:30 - 12:30

Blue Room

Be Observational and Get Close

Observing protagonists is a central element in many documentaries.
But how do you get good footage to tell an interesting story?
How do you identify a protagonist?
How do you get them to trust you and to film them so closely?
How do you work with them? What creative choices do you have to make?
How observational is observational in the end?

In this session, you will see two state of the art examples of filmmakers getting extraordinarily close to the protagonists.
Come and find out their secrets in this session!

Session Moderator: Kaori Kaiho
Session Focus: Documentaries

Screened Programmes:
Independent Lens: All of Me (USA) 60 min - Documentary
We Were Rebels (Germany) 93 min - Documentary

Session 20

Screened Programmes

Independent Lens: All of Me

The 'girls' have been friends – and morbidly obese – for years. Their bond goes deep and wide, literally and figuratively. They are smart, intuitive, complex, warm, and compelling and speak openly about their inner lives. They met via the Austin chapter of the National Association to Advance Fat Acceptance and partied together among Austin's Big Beautiful Women community. Meanwhile, they tried every diet and every pill. Now they are going through the life-changing process of weight-loss surgery in an effort to lose hundreds of pounds. The experience presents a host of issues and consequences – some they knew they were in for, some they feared, and some they never could have imagined.

Genre: Documentary
Original Title: All of Me
Country: United States
Duration: 60'00
Language: English
Title of series: Independent Lens
Production Company: ITVS
Year of production: 2014/03
Broadcast by: PBS
On: 2014/03/24
Total budget in Euro: 104.015,00
Author/Director/Producer: Alexandra Lescaze
Commissioning Editor: Sreedevi Sripathy

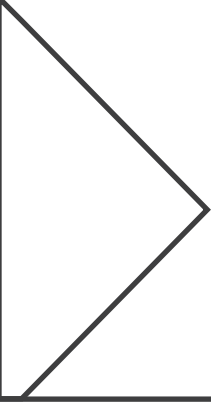
Submitted by: ITVS - Independent Television Service
Contact: Betsy Newman
bnewman@scetv.org

We Were Rebels

This award-winning film tells the story of Agel, a former child soldier who returns to South Sudan to help build up his country. The filmmakers accompany him over a period of two years - from South Sudan gaining its independence in 2011 to the renewed outbreak of civil war in December 2013. Agel coaches the national basketball team of South Sudan through its first international match against Uganda. The conflicts within the team bear a striking resemblance to the political problems festering across the country. After being injured, Agel goes on to form an NGO that provides the country's most remote areas with clean drinking water. His journeys give him time to reflect on the fate of his country. As a child soldier, Agel had to kill and also lost almost all of his male relatives. Later he managed to flee and returned to South Sudan a free man. Today, the world's youngest nation is once again teetering on the edge of a precipice: More than half a million people are fleeing the country, and Agel is fighting as a soldier once again.

Genre: Documentary
Original Title: Wir waren Rebellen
Country: Germany
Duration: 93'00
Language: English, Arabic, Dinka
Production Company: Perfect Shot Films GmbH
Co-Producers: ZDF
Year of production: 2014/05
Broadcast by: ZDF
On: 2014/07/14
Total budget in Euro: 200.000,00
Authors: Katharina von Schroeder, Christoph Lumpe
Directors: Katharina von Schroeder, Florian Schewe
Producers: Inka Dewitz, Michael Bogar
Commissioning Editor: Burkhard Althoff

Submitted by: Perfect Shot Films GmbH
Contact: Michael Bogar
bogar@perfectshotfilms.com



Session 21
Thursday 14 May
09:30 - 12:30

White Room

When Reality Interferes With Reality

TV Reality Shows shape our view of the world. Our convictions of what is real and true very much depends on the (different) points of view the TV show offers and their reliability. But whose reality are we talking about? Who can claim that his or her view on reality is the only justified one? How can TV change a common perception of reality?

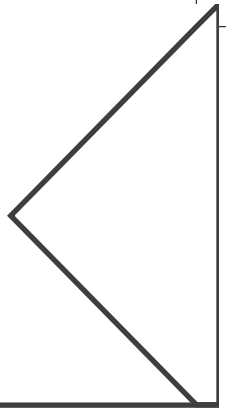
We will look at a special kind of therapy based on photography.
We meet social dropouts in a social experiment.
And we learn how dictators successfully suppress their people.

Session Moderator: Stefano Semeria
Session Focus: Reality Television

Screened Programmes:
The Power of Photograph (Finland) 44 min - Reality series
Benefits Camp (The Netherlands) 26 min - Reality show
The Dictator (Sweden) 29 min - Reality series

Session 21

Screened Programmes



The Power of Photograph

Misunderstandings, insults and an inability to express emotions often shatter even close family relations. This reality series will help family members to reconnect with one another. The instrument of change is Miina Savolainen's method of empowering photography where the subjects photograph each other.

In the second episode, we meet 28-year-old Eero and his mother Kerttu. As a teenager, Eero was close to his mother, but later on, their mutual trust was shattered. When adult he told her his big secret, 'I am gay', his mother was dismissive. During their photography trip, Eero is supposed to focus on his mother. She is trying to get Eero to see her through different eyes by wearing various costumes. He is sceptical of her plans but their relationship begins to change during the photography trip. Later on, as they look at the photos he took, this change becomes even more pronounced. What kind of change mother and son really want from each other? And who will change in the end? And how?

Genre: Reality series
Original Title: Valokuvan voima
Country: Finland
Duration: 44'00
Language: Finnish
Title of series: Eero
Episode: 2/7
Production Company: Yle
Year of production: 2014/02
Broadcast by: Yle Teema
On: 2014/02/10
Total budget in Euro: 100.000,00
Author: Olli Laine, Laura Joutsu
Director: Olli Laine
Producer/Commissioning Editor: Jouni Tulonen

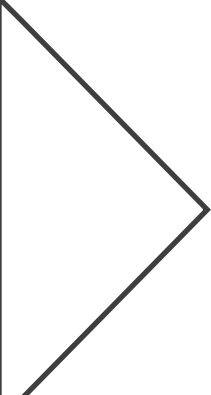
Submitted by: Yle, The Finnish Broadcasting Corporation
Contact: Monica Bergman
monica.bergman@yle.fi

Benefits Camp

In Benefits Camp, host Rutger Castricum takes six unemployed families on the vacation of a lifetime. What the families do not know is that the trip is entirely geared toward getting them off benefits and back to work. After the first day of relaxing and having fun, Rutger tells them 'the bad news' - and that is quite a shock. Each week Rutger sets a series of tasks for the families, in order to reignite their will to work. Rutger offers them moments of reflection and does not hold back when he questions them about their lives and the way they live it. He confronts them with their own weird ways of thinking and shortcomings when it comes to making the right life decisions. Why are they on benefits? And how do they think they can change this? Viewers follow the families during the camp and afterwards - have they seized this opportunity to get their lives back on track?

Genre: Reality show
Original Title: Camping Powned
Country: The Netherlands
Duration: 26'00
Language: Dutch
Title of series: Camping Powned - Season 2
Episode: 3/6
Production Company: BlazHoffski Productions BV
Co-Producers: Powned
Year of production: 2014/07
Broadcast by: Powned - NPO 3
On: 2014/10/18
Total budget in Euro: 284.036,00
Directors: Rutger Castricum, Sabine Feij (& editor-in-chief)
Producers: Dan Blazer, Erik van der Hoff
Commissioning Editors: Rutger Castricum, Roeland Macloet

Submitted by: BlazHoffski Productions BV
Contact: Denise Jonkman
denise@blazhoffski.nl



Session 21

Screened Programmes

The Dictator

How would you react if your rights and liberties were taken away from you? If you were forced to move to a society that has a curfew, where work is monotonous and where life appears meaningless? How would you behave if you were also forced to co-exist with people completely unlike yourself?

For eight young people, this becomes real life for eight days. A prize amount of SEK 100,000 is the incentive, but they are unaware of what they have to do to win the money. All they know is, that the society they are moving to is run by a dictator.

Eight young Swedes from different backgrounds, beliefs, and spheres of interest who have never met before settle as inhabitants in a dictatorship. The community offers each person a room of their own. Personal items are limited.

Rights and liberties are restricted. Community work is carried out in a separate workroom. The dictator communicates with the inhabitants through letters and a guide helps them to settle in. When the eight days have passed, the inhabitants leave the community.

Genre: Reality series

Original Title: Diktatorn

Country: Sweden

Duration: 29'00

Language: Swedish

Title of series: Diktatorn

Episode: 6/8

Production Company: Art 89, Sweden/UR

Year of production: 2014/04

Broadcast by: SVT

On: 2014/10/28

Total budget in Euro: 360.000,00

Authors: Lars Wickström, Jakob Hallström

Director/Producer: Lars Wickström

Commissioning Editor: Charlotte Sifvert

Submitted by: UR - Swedish Educational Broadcasting Company

Contact: Anna Birgersson-Dahlberg

abd@ur.se

Session 22
Thursday 14 May
13:15 - 16:00

Orange Room

Don't Get Emotionally Involved! Part 2

Inspiring emotions in an audience is one of the great objectives of filmmaking and makes for many successful films. Emotions are a strong asset to telling compelling stories. But what about the filmmaker's emotions?

During research, we get emotionally involved with our topic.
How do we deal with it?
What choices do we make during filming and editing?
Do we have to keep a distance from our emotions to tell an objective story?

In this session we are part of the emotional rollercoaster and discover different ways to approach very emotional and controversial topics.

And we ask:
Did the programme makers achieve their objectives, or did they misuse their own emotional involvement?

Session Moderator: Naoki Yoshikawa
Session Focus: Factual programmes

Screened Programmes: Part 2
Point of View: After Tiller (United States) 85 min - Documentary
EBS Docu-prime: Family Shock (South Korea) 50 min - Documentary series

Session 22

Screened Programmes

Point of View: After Tiller

Martha Shane and Lana Wilson's film is a probing portrait of the only four doctors in the United States still openly performing third-trimester abortions in the wake of the 2009 assassination of Dr. George Tiller – and in the face of intense protest from abortion opponents. It is also an examination of the reasons women seek late abortions. The film presents the complexities of these women's difficult decisions and the compassion and the ethical dilemmas of the doctors and staff who fear for their own lives as they treat their patients.

Genre: Documentary
Original Title: After Tiller
Country: United States
Duration: 85'00
Language: English
Title of series: POV
Production Company: American Documentary, Inc.
Year of production: 2014/09
Broadcast by: PBS
On: 2014/09/01
Total budget in Euro: 388.315,71
Author/Director/s: Martha Shane, Lana Wilson
Producers: Regina K. Scully, Diane Max
Commissioning Editor: Greg O'Toole

Submitted by: American Documentary Inc.
Contact: Betsy Newman
bnewman@scetv.org

EBS Docu-prime: Family Shock

April 16th, 2014. This film presents the true stories of the 96 parents who lost their beloved children when the Sewol ferry sank into the southern sea of South Korea. Exclusive intimate interviews and the miserable daily lives of the bereaved suggest to all families in South Korea to consider the genuine meaning and value of what we call a 'family'.

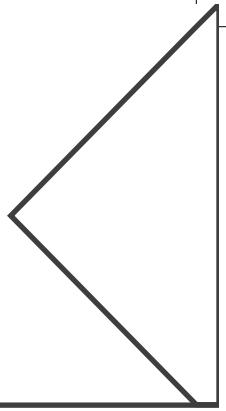
Only 75 came back after 325 high school students set off for a school trip. 250 students never came back into their parents' arms. 200 days after the tragedy, the parents still live the 16th of April. Recalling the helpless moments, when all they could do was to wait. Waiting for the moment their child emerges from the cold sea, lifeless.

Genre: Documentary series
Original Title: EBS 다크프라임
Country: South Korea
Duration: 50'00
Language: Korean
Title of series: Family Shock
Episode: 1/9
Production Company: EBS
Year of production: 2014/11
Broadcast by: EBS
On: 2014/11/17
Total budget in Euro: 52.000,00
Author: Mi Ji Kim
Director/Producer: Kwang Ho Kim
Commissioning Editor: Deokdam Chu

Submitted by: EBS - Educational Broadcasting System
Contact: Kwang Ho Kim
kdustin@ebs.co.kr

Session 23
Thursday 14 May
13:30 - 15:40

White Room



Scientific Experimenting is FUN?

In this world of exploding technical and scientific development public television can play an important role in encouraging young people to explore the interesting world of science. It is a real challenge for programme makers to make scientific experiments entertaining enough to attract younger audiences.

How is it possible to develop television programmes on phenomena like electrical lighting, non-Newtonian fluid, Voronoi patterns or nitrate-explosions? Maybe by making compelling fiction, a poetic animation, a colourful studio show or just to simply follow three teachers collecting farts and see what happens when they put them on fire?

In this session we present to you four programmes dealing with scientific experiments in very different ways.

Session Moderators: Anna Birgersson-Dahlberg, Jung Hyo-young

Session Focus: Television for the Young

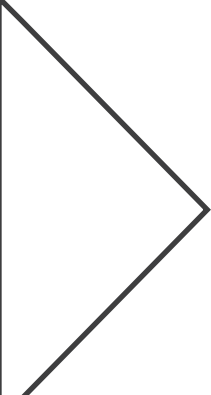
Screened Programmes:

Annedroids: New Pals (Canada) 22 min - Youth Fiction

Challengists: Non-Newtonian Fluids (Argentina) 26 min - Edutainment series

Mimicries (Japan) 15 min - Science show

Children No Access (Norway) 28 min - Edutainment show



Session 23

Screened Programmes

Annedroids: New Pals

Eleven-year old genius and kid-scientist Anne has invented and built her own amazing androids. Nick discovers Anne's secret junkyard laboratory and enlists the help of Shania to befriend Anne and her mechanical companions. Together they help solve Anne's scientific problems through real-life solutions.

Genre: Youth Fiction
Original Title: Annedroids
Country: Canada
Duration: 22'00
Language: English
Title of series: Annedroids
Episode: 101
Production Company: Sinking Ship Entertainment
Year of production: 2013
Broadcast by: Radio Canada Télé
On: 2014/07/25
Total budget in Euro: not specified
Author/Director: J.J Johnson
Producers: Blair Powers, J.J Johnson, Matthew J.R. Bishop, Christin Simms
Commissioning Editor: Daniel Palmer

Submitted by: Sinking Ship Entertainment
Contact: Claudine Cyr
claudine.cyr@radio-canada.ca

Challengists: Non-Newtonian Fluids

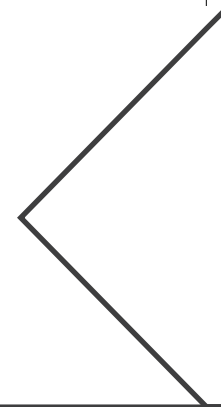
Atahualpa and Sabrina conduct scientific experiments with ingredients common in the world surrounding us. They propose all sorts of challenges and even a super challenge. The focus shifts to the girls and boys who themselves become protagonists when they receive a box with ingredients to build a Goldberg machine. With the aid of their families and friends, on a trial and error basis, they finally manage to achieve their task. And then they try out how the Goldberg machine works!

Genre: Edutainment series
Original Title: Desafiólogos (Flúidos no newtonianos)
Country: Argentina
Duration: 26'00
Language: Spanish
Title of series: Challengists
Episode: 8/13
Production Company: UN3
Co-Producers: 3 de Febrero University
Year of production: 2014/01
Broadcast by: Paka Paka
On: 2014/07/30
Total budget in Euro: 75.000,00
Author: Alejandro Parisi
Director: Nicolás Sánchez
Producers: Gabriela Guerschanik
Commissioning Editor: Nicolás Longinotti

Submitted by: Encuentro (Educ.ar S.E.)
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Session 23

Screened Programmes



Mimicries

The natural world is full of things that look or behave like each other. This show hunts for those similarities and investigates how and why they occur. It gets children aged three to seven excited about the wonders of nature, gives them a desire for knowledge, and stimulates their powers of observation and imagination. We do not explain theories in a narration. Rather, we get kids interested in natural mimicries by means of live action, computer graphics, and animation together with music and sound effects.

This episode highlights the striping on bees, shows how similar patterns exist on other insects, and gets viewers to think about the reasons. Another segment demonstrates how a dead-leaf mantis performs a different kind of mimicry-camouflage-and shows children figuring out how to blend in with the outdoor environment.

Genre: Science show
Original Title: ミミクリーズ
Country: Japan
Duration: 15'00
Language: Japanese
Title of series: The Secret of Black and Yellow
Episode: 1/2
Production Company: NHK Educational Corporation
Year of production: 2014/05
Broadcast by: NHK (Japan Broadcasting Corporation)
On: 2014/05/03
Total budget in Euro: not specified
Director: Taro Okayama
Producer: Yasuaki Okamoto
Commissioning Editor: Masato Oku

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Yuko Ito
ito.y-ey@nhk.or.jp


Children No Access

What happens at school after the pupils have gone? Is it all quiet? Not in this school! Three teachers do all the cool and crazy experiments they cannot do during school hours. They push the limits for what is safe and what is wise, and use all their science-skills and creativity to build stuff that is bigger, faster, wilder and crazier. They film all their activities and publish it on their secret video blog.

This episode is about farts. Imagine gathering all the hydrogen from the farts of a school class over a year all put into a toilet booth. Hundreds of litres of highly flammable gas! And now they will set fire to it. How grand will the explosion be? What about nitrogen? Will it make a life size doll fly off the toilet seat? The essential idea is making science fun, easy and accessible. A fictive website accompanies the blog. The show is used primarily at elementary school as a part of the education in science.

Genre: Edutainment show
Original Title: Barn Ingen Adgang
Country: Norway
Duration: 28'00
Language: Norwegian
Title of series: Barn Ingen Adgang
Episode: 9/22
Production Company: Fabelaktiv as
Co-Producers: NRK Super, Film 3
Year of production: 2013
Broadcast by: NRK Super
On: 2013/11/15
Total budget in Euro: 1.100.000,00
Author/Director: Rune Saeterstoel
Producer: Arild Halvorsen
Commissioning Editor: Gitte Calmeyer

Submitted by: Fabelaktiv AS
Contact: Arild Halvorsen
arild.halvorsen@fabelaktiv.no



Session 24
Thursday 14 May
16:30 - 18:30

Blue & White Room

Some for the Road... - Closing Session INPUT 2015

Public service media in general are not necessarily known for being cutting-edge trendsetters in terms of lifestyle or Zeitgeist. However, they do provide more than one niche to try out ideas, experiment with form and content. Take away with you some astounding television experiences on the road to Calgary INPUT 2016.

Session Moderators: Marie Caloz, Kaori Kaiho, Eren McGinnis

Screened Programmes:

Legally Brown (Australia) 25 min - Live studio show

You're Next (Israel) 9 min - Drama series

Male Birth (Denmark) 32 min - Science live event

Session 24

Screened Programmes

Legally Brown

Hosted by Nazeem the show parodies many aspects of Australian life through cleverly orchestrated hidden camera stunts, riotous characters and scripted comedy sketches.

This episode deals with Melbourne cabbies who are the best and the bitchiest in the world: so buckle in for the first instalment of the Real Taxi Drivers of Melbourne. Imran Farook takes his TV show to Hollywood and realises a lifelong dream to meet Ronn Moss from The Bold & The Beautiful.

With the downtrend of Wiggers (white kids who long to be black) the newest wave is 'Windians' – white kids who impersonate Indians. Legally Brown goes behind the turban to find out why these Caucasian youths are acting out this sub-continental fantasy. Some say there is nothing free in this world, but Nazeem proves that is not the case if you are a faux celebrity in a social experiment.

Genre: Live studio show
Original Title: Legally Brown
Country: Australia
Duration: 25'00
Language: English
Title of series: Legally Brown
Episode: 1
Production Company: Endemol Australia Pty. Ltd.
Year of production: 2014/05
Broadcast by: SBSOne
On: 2014/08/11
Total budget in Euro: not specified
Author: Nazeem Hussain
Director: Morgan Jones
Producer: Jack Kain
Commissioning Editor: Jane Fletcher

Submitted by: Special Broadcasting Service
Contact: Margaret Murphy
margaret.murphy@sbs.com.au

You're Next

Do you ever wonder how it feels to be a single 30-year old woman in Israel?

Did you ever attend a family dinner when everyone wanted to help you find a groom? This is a comedy-drama about five women who discover that life at the age of 30 something is not what they have expected it to be.

Each episode focuses on a different character, and is written and directed by a different female director. Shira is a newlywed. Her husband wants them to start a family, but she is not ready to be a mother yet. Mlaki is a high tech employee, frustrated by her work but too scared to resign. Sivan tries for the hundredth time to maintain a long-term relationship, and fails once again. Bali is a mother to a 6-year old girl. She has left her husband but is still in love with him. Dani is a failing comedian trying to find out whether she is a lesbian.

Genre: Drama series
Original Title: Bekarov Ezlekh
Country: Israel
Duration: 9'00
Language: Hebrew
Title of series: You're Next
Episode: 5/5
Production Company: You're Next
Year of production: 2014/05
Broadcast by: not specified
On: 2014/11/14
Total budget in Euro: 1.000,00
Author/Director/Producer/s: Shiry Price, Shani Azaria, Yula Gidron, Einav Giat Goodman, Michal Hershko

Submitted by: You're Next
Contact: Shani Azaria
shaniazaria17@gmail.com

Session 24

Screened Programmes

Male Birth

DR3 wrote TV history on a Monday evening in January when they broadcast live for four hours from a hospital how two men are in labour.

Slow TV with the hosts Emil Thorup and Thomas Skov who had electronic pain belts strapped around their waists. Holding a midwife's hand, the two men went through what is equivalent to a woman's birth pain.

The live event was inspired by a Dutch web video, but DR3 build on the experiment, made it last as long as a real birth, with contractions, waiting, boredom, and extreme pain; unpredictability as a main factor. No one knew where it would end, or how. Would the hosts give up due to the pain? Would their girlfriends intervene and stop the experiment? The second screen experience was one of the strongest ever in Danish broadcasting, consisting of great interactivity with the hosts throughout the evening, and the feeling of 'being in this together' with the viewers via Twitter and Facebook.

Genre: Science live event

Original Title: Smerteeksperimentet - Mandefødsel

Country: Denmark

Duration: 31'15

Language: Danish

Production Company: DR

Year of production: 2014/01

Broadcast by: DR 3

On: 2014/01

Total budget in Euro: 100.435,00

Author/Director: Lars Ostenfeld

Producer: Rolf Holmgaard Sørensen

Commissioning Editor: Irene Strøyer

Submitted by: DR - Danish Broadcasting Corporation

Contact: Lars Rønnow Torp

ltp@dr.dk

See you again - in Calgary!

Imagine yourself here

Debating the future

Dreaming up your next great idea

The Wild West awaits you



Discovery Communications LLC & Entertainment One Television USA Inc



8 - 12 MAY 2016, CALGARY

Join us for drinks on Thursday, 14 May 2015 after the Closing Session!

INPUT 2015 PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
12th Grade	Chile	54
1989	Denmark/Germany	73
A Tale of Gansuchi	South Korea	22
Annedroids: New Pals	Canada	90
Autumn Tingles - Speed Dating for Silver Hairs	Germany	75
Benefits Camp	The Netherlands	85
Boobs to the Wall	Sweden	22
Born of Creole and 'Mestizo'	Mexico	77
Canada's Smartest Person	Canada	26
CBC News: Marketplace - Faking It	Canada	30
Chalky White in China	Denmark	65
Challengists: Non-Newtonian Fluids	Argentina	90
Changing Minds: The Inside Story	Australia	81
Channel vs. Channel	Belgium	51
Children No Access	Norway	91
Defense Files	Israel	56
EBS Docu-prime: Family Shock	South Korea	88
Focus Blind Date	Switzerland	51
Fort McMoney	France	25
Friends or Foes	Taiwan	70
Get Rea! - Saving Sewol	Singapore	60
Given in Exchange	Russian Federation	78
Heart Net TV +: Television for Life	Japan	47
Hollow	United States	25
House of Noises	Hungary	39
How We Got to Now with Steven Johnson: Clean	United States/UK	33
In the Lift with Poppe and Ronning	Norway	50
Independent Lens: All of Me	United States	83
Independent Lens: Bully	United States	48
Independent Lens: Teacher Hina	United States	63
Kipatla. Brandon, One for the Team	Mexico	39
Last Hijack Interactive	The Netherlands	26
Legally Brown	Australia	93
Magical Creek: Bottle or Grasshopper?	Brazil	40
Male Birth	Denmark	94
Mimicries	Japan	91
Mission Conspiracy	Norway	60
Mission Investigate: Pray the Gay Away	Sweden	29

INPUT 2015 PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
My Little House	Portugal	40
Mystery Island	The Netherlands	70
New Day	Finland	69
On the Wrong Foot	Switzerland	21
Our Colonial Hangover	The Netherlands	57
Point Of View: After Tiller	United States	88
Purely Personal Documentaries - Real Japan: Finding Independence at 38	Japan	19
Saving Our Vanishing Identity	Hong-Kong	65
Shame Was a Place Inside	India	77
Snowden's Great Escape	Germany/Denmark	59
Syria - The Faces of War	Finland	81
Teenagers on Mission (Tomz)	South Africa	54
The Crackpot	Spain	75
The Dictation	Mexico	19
The Dictator	Sweden	86
The Experiment	Colombia	53
the fifth estate: Finding Emma	Canada	43
The Free Man	Taiwan	20
The Great Knit Off	Denmark	50
The Inconvenient	Sweden	53
The Lost Tools of Henry Hoke: Thwarted Genius	Australia	34
The Man Who Cracked the Nazi Code	France	33
The Monitor	The Netherlands	48
The Norden	Finland	56
The Other Side of Reality	Denmark	66
The Power of Photograph	Finland	85
The Rapped News	Senegal	20
The Return of Superman	South Korea	66
The Touch of an Angel	Poland	73
Via Annemie: Do Not Touch Me	Belgium	29
VIP	Israel	21
Wandering Off: People with Dementia Go Missing	Japan	59
We Love Japanese Songs! 2014	Japan	69
We Were Rebels	Germany	83
What Do You Believe In?	Germany	47
When I Grow Up	Greece	41
When We Can't Breathe	Hong-Kong	37
You're Next	Israel	93



INPUT 2015 PROGRAMMES BY COUNTRY

COUNTRY	TITLE	PAGE
Argentina	Challengists: Non-Newtonian Fluids	90
Australia	Changing Minds: The Inside Story	81
Australia	Legally Brown	93
Australia	The Lost Tools of Henry Hoke: Thwarted Genius	34
Belgium	Channel vs. Channel	51
Belgium	Via Annemie: Do Not Touch Me	29
Brazil	Magical Creek: Bottle or Grasshopper?	40
Canada	Annedroids: New Pals	90
Canada	Canada's Smartest Person	26
Canada	CBC News: Marketplace - Faking It	30
Canada	the fifth estate: Finding Emma	43
Chile	12th Grade	54
Colombia	The Experiment	53
Denmark	Chalky White in China	65
Denmark	Male Birth	94
Denmark	The Great Knit Off	50
Denmark	The Other Side of Reality	66
Denmark/Germany	1989	73
Finland	New Day	69
Finland	Syria - The Faces of War	81
Finland	The Norden	56
Finland	The Power of Photograph	85
France	Fort McMoney	25
France	The Man Who Cracked the Nazi Code	33
Germany	Autumn Tingles - Speed Dating for Silver Hairs	75
Germany	We Were Rebels	83
Germany	What Do You Believe In?	47
Germany/Denmark	Snowden's Great Escape	59
Greece	When I Grow Up	41
Hong-Kong	When We Can't Breathe	37
Hong-Kong	Saving Our Vanishing Identity	65
Hungary	House of Noises	39
India	Shame Was a Place Inside	77
Israel	Defense Files	56
Israel	VIP	21
Israel	You're Next	93
Japan	Heart Net TV +: Television for Life	47
Japan	Purely Personal Documentaries - Real Japan: Finding Independence at 38	19

INPUT 2015 PROGRAMMES BY COUNTRY



COUNTRY	TITLE	PAGE
Japan	Wandering Off: People with Dementia Go Missing	59
Japan	We Love Japanese Songs! 2014	69
Japan	Mimicries	91
Mexico	Born of Creole and 'Mestizo'	77
Mexico	Kipatla. Brandon, One for the Team	39
Mexico	The Dictation	19
Norway	Children No Access	91
Norway	In the Lift with Poppe and Ronning	50
Norway	Mission Conspiracy	60
Poland	The Touch of an Angel	73
Portugal	My Little House	40
Russian Federation	Given in Exchange	78
Senegal	The Rapped News	20
Singapore	Get Rea! - Saving Sewol	60
South Africa	Teenagers on Mission (Tomz)	54
South Korea	A Tale of Gansuchi	22
South Korea	EBS Docu-prime: Family Shock	88
South Korea	The Return of Superman	66
Spain	The Crackpot	75
Sweden	Boobs to the Wall	22
Sweden	Mission Investigate: Pray the Gay Away	29
Sweden	The Dictator	86
Sweden	The Inconvenient	53
Switzerland	Focus Blind Date	51
Switzerland	On the Wrong Foot	21
Taiwan	Friends or Foes	70
Taiwan	The Free Man	20
The Netherlands	Benefits Camp	85
The Netherlands	Last Hijack Interactive	26
The Netherlands	Mystery Island	70
The Netherlands	Our Colonial Hangover	57
The Netherlands	The Monitor	48
United States	Hollow	25
United States	Independent Lens: All of Me	83
United States	Independent Lens: Bully	48
United States	Independent Lens: Teacher Hina	63
United States	Point Of View: After Tiller	88
United States/UK	How We Got to Now with Steven Johnson: Clean	33

SUNDAY, 10 MAY 2015

Registration Desk open

15:00 - 22:00

INPUT 2015

Welcome Reception

18:30 - 22:00 Blue & White Room
hosted by NHK & 'Domo'

MONDAY, 11 MAY 2015

Session 1 >

To Whet Your Appetite...

Opening INPUT 2015

09:30 - 12:15 Blue & White Room

Opening by Judy Tam, INPUT President
and Katsuto Momii, President NHK

Screened Programmes:

- Purely Personal Documentaries - Real Japan:
 - Finding Independence at 38 (Japan) 29 min
- The Dictation (Mexico) 5 min
- The Rapped News (Senegal) 5min
- The Free Man (Taiwan) 30 min
- On the Wrong Foot (Switzerland) 1 min
- VIP (Israel) 30 min
- A Tale of Gansuchi (South Korea) 10 min
- Boobs to the Wall (Sweden) 7 min

see page 18-22

Session 2 > Interacting With Your Screen

13:00 - 16:00 Orange Room

Session Moderators: Marie Caloz,
Kåre Vedding Poulsen

Session Focus: Interactive Screens

Screened Programmes:

- Hollow (United States) 25 min
- Fort McMoney (France) 25 min
- Last Hijack Interactive (The Netherlands) 25 min
- Canada's Smartest Person (Canada) 35 min

see page 24-26

Session 3 > Hidden Cameras: The Truth at All Costs?

13:30 - 16:30 Blue Room

Session Moderator: Bart de Poot

Session Focus: Investigation

Screened Programmes:

- Via Annemie: Do Not Touch Me (Belgium) 45 min
- Mission Investigate: Pray the Gay Away (Sweden) 58 min
- CBC News: Marketplace - Faking It (Canada) 22 min

see page 28-30

MONDAY, 11 MAY 2015

Session 4 > In Love With Knowledge: Inventions on TV

13:30 - 16:25 White Room

Session Moderator: Nikolaj Christensen

Session Focus: Factual/Educational television

Screened Programmes:

- How We Got to Now with Steven Johnson: Clean (United States /UK) 56 min
- The Man Who Cracked the Nazi Code (France) 52 min
- The Lost Tools of Henry Hoke: Thwarted Genius (Australia) 5 min

see page 32-34

Session 5 > Balancing Between Real Life and Drama: What Are the Pitfalls?

16:30 - 17:30 Orange Room

Session Moderator: Eren McGinnis

Session Focus: Social Issues on Television

Screened Programmes:

- When We Can't Breathe (Hong Kong) 49 min

see page 36-37

Session 6 > Clear Messages for Young Minds

16:30 - 18:00 White Room

Session Moderators: Anna Birgersson-Dahlberg,

Jung Hyo-young

Session Focus: Young audiences

Screened Programmes:

- House of Noises (Hungary) 14 min
- Kipatla. Brandon, One for the Team (Mexico) 16 min
- Magical Creek: Bottle or Grasshopper? (Brazil) 12 min
- My Little House (Portugal) 8 min
- When I Grow Up (Greece) 8 min

see page 38-41

Session 7 > Morals in Journalism: Where Does a Reporter Stand in Real-Life Tragedy?

16:45 - 17:45 Blue Room

Session Moderator: Naoki Yoshikawa

Session Focus: Ethics in Investigative Television

Screened Programme:

- the fifth estate: Finding Emma (Canada) 41 min

see page 42-43

Special Session > How Will Digital Innovation Shape the Future of TV?

18:30 - 20:00 Orange Room

Session Moderators: Takehiko Kusaba (Director, NHK) and Yoko Imai (Senior Producer, NHK).

This session should give you plenty of new ideas for navigating the future.

see page 45

TUESDAY, 12 MAY

Session 8 > When Cross Platform Tries to Change the World

09:30 - 12:30 Orange Room

Session Moderators: Marie Caloz, Kåre Vedding Poulsen

Session Focus: Cross Media

Productions presented:

- What Do You Believe In? (Germany) 25 min presentation
- Heart Net TV+: Television for Life (Japan) 25 min
- Independent Lens: Bully (United States) 25 min
- The Monitor (The Netherlands) 25 min presentation

see page 46-48

Session 9 > Formatting the Unexpected

09:30 - 12:20 Blue Room

Session Moderator: Stefano Semeria

Session Focus: Formats

Screened Programmes:

- The Great Knit Off (Denmark) exc 15 min
- In the Lift with Poppe & Ronning (Norway) exc 10 min
- Focus Blind Date (Switzerland) exc 10 min
- Channel vs. Channel (Belgium) 52 min

see page 49-51

Session 10 > Television for the Fucked, Fucked up, Fucking up Generation?

09:30 - 12:50 White Room

Session Moderators: Anna Birgersson-Dahlberg,

Jung Hyo-young

Session Focus: TV for older teenagers

Screened Programmes:

- The Experiment (Colombia) 28 min
- The Inconvenient (Sweden) 28 min
- Teenagers on Mission (Tomz) (South Africa) 24 min
- 12th Grade (Chile) 52 min

see page 52-54

Session 11 > How to Entertain with Social Issues?

13:30 - 16:30 Orange Room

Session Moderator: Kaori Kaiho

Session Focus: Investigation

Screened Programmes:

- The Norden (Finland) 27 min
- Defense Files (Israel) 35 min
- Our Colonial Hangover (The Netherlands) 56 min

see page 55-57

Session 12: The Mission of Investigative Journalism

13:30 - 15:50 + 16:00 - 17:40 Blue Room

Session Moderator: Naoki Yoshikawa

Session Focus: Investigative journalism

Screened Programmes:

- Snowden's Great Escape (Germany/Denmark) 58 min
- Wandering Off: People with Dementia Go Missing (Japan) 50 min
- Get Real! - Saving Sewol (Singapore) 47 min
- Mission Conspiracy (Norway) 23 min

see page 58-60

Session 13 > Avoiding Clichés

14:00 - 15:15 White Room

Session Moderator: Eren McGinnis

Session Focus: Documentary

Screened Programme:

- Independent Lens: Teacher Hina (United States) 53 min

see page 62-63

Session 14 > Being on TV at all Cost?

15:30 - 18:20 White Room

Session Moderators: Anna Birgersson-Dahlberg,

Jung Hyo-young

Session Focus: Television for the Young

Screened Programmes:

- Chalky White in China (Denmark) 30 min
- Saving Our Vanishing Identity (Hong Kong) 22 min
- The Return of Superman (South Korea) 90 min
- The Other Side of Reality (Denmark) 28 min

see page 64-66

Special Session > Evolution in International Co-Production New Global Media Strategies

18:30 - 20:00 Orange Room

Session Moderator: Shin Yasuda

(director and producer of factual programmes, NHK)

Panelists: Tone C. Rønning, NRK (Lilyhammer) and

Christoffer Gulbrandsen, The Why Foundation (Why Poverty?)

see page 67

WEDNESDAY, 13 MAY

Session 15 >

Connecting with Tweens

09:30 - 12:30 Orange Room

Session Moderators: Marie Caloz, Kåre Vedding Poulsen

Session Focus: Cross Media

Productions Presented:

- New Day (Finland) 25 min presentation
- We Love Japanese Songs! 2014 (Japan) 25 min
- Mystery Island (The Netherlands) 25 min presentation
- Friends or Foes (Taiwan) 25 min presentation

see page 68-70

Session 16 > Artistic License in History Documentaries

09:30 - 12:50 Blue Room

Session Moderator: Nikolaj Christensen

Session Focus: History documentaries

Screened Programmes:

- 1989 (Denmark/Germany) 97 min
- The Touch of an Angel (Poland) 60 min

see page 72-73

Session 17 > Acting for Real

09:30 - 12:15 White Room

Session Moderator: Stefano Semeria

Session Focus: New Fiction

Screened Programmes:

- The Crackpot (Spain) 45 min
- Autumn Tingles - Speed Dating for Silver Hairs (Germany) 90 min

see page 74-75

INPUT

INTERNATIONAL ASSEMBLY 2015

13:00 - 14:00 Meeting Room

Session 18 > Telling Different Stories Differently

13:00 - 15:00 White Room

Session Moderator: Eren McGinnis

Session Focus: New Ideas for TV

Screened Programmes:

- Shame Was a Place Inside (India) 10 min
- Born of Creole and 'Mestizo' (Mexico) 51 min
- Given in Exchange (Russia) 28 min

see page 76-78

INPUT

NATIONAL COORDINATOR MEETING

14:00 - 15:00 Meeting Room

INPUT

2015 MIDWEEK PARTY

19:00 - 23:00 Tokyo Café 202

Tokyo Metropolitan Government Building, 45th floor

Buy your ticket in advance at the Information Desk,

JPY 6,000 credit card or cash.

see page 79

THURSDAY, 14 MAY

Session 19 > Don't Get Emotionally Involved! Part 1

09:30 - 12:15 Orange Room

Session Moderator: Bart de Poot

Session Focus: Factual programmes

Screened Programmes:

- Changing Minds: the Inside Story (Australia) 58 min
 - Syria: The Faces of War (Finland) 52 min
- see page 80-81

Part 2 of this session will run on Thursday 14 May
13:15 - 16:00, Orange Room.

Session 20 > Be Observational and Get Close

09:30 - 12:40 Blue Room

Session Moderators: Kaori Kaiho, Nikolaj Christensen

Session Focus: Documentaries

Screened Programmes:

- Independent Lens: All of Me (USA) 60 min
- We Were Rebels (Germany) 93 min

see page 82-83

Session 21 > When Reality Interferes With Reality

09:30 - 12:30 White Room

Session Moderator: Stefano Semeria

Session Focus: Reality Television

Screened Programmes:

- The Power of Photograph (Finland) 44 min
- Benefits Camp (The Netherlands) 26 min
- The Dictator (Sweden) 29 min

see page 84-86

Session 22 > Don't Get Emotionally Involved! Part 2

13:15 - 16:00 Orange Room

Session Moderator: Naoki Yoshikawa

Session Focus: Factual programmes

Screened Programmes:

- Point of View: After Tiller (United States) 85 min
- EBS Docu-prime: Family Shock (South Korea) 50 min

see page 87-88

Session 23 > Scientific Experimenting is FUN?

13:30 - 15:40 White Room

Session Moderators: Anna Birgersson-Dahlberg,

Jung Hyo-young

Session Focus: Television for the Young

Screened Programmes:

- Annedroids: New Pals (Canada) 22 min
- Challengers: Non-Newtonian Fluids (Argentina) 26 min
- Mimicries (Japan) 15 min
- Children no Access (Norway) 28 min

see page 89-91

Session 24 > Some for the Road... Closing Session INPUT 2015

16:30 - 18:30 Blue & White Room

Session Moderators: Marie Caloz, Kaori Kaiho, Eren McGinnis

Screened Programmes:






- Legally Brown (Australia) 25 min
- You're Next (Israel) 9 min
- Male Birth (Denmark) 32 min

see page 92-94

All INPUT 2015 Delegates are invited by the Canadian Delegation to have a farewell drink.

SEE YOU AGAIN - AT INPUT 2016 IN CALGARY!



-  Orange Room
-  Blue Room
-  White Room
-  Blue & White Room
-  Special Meetings/Partys

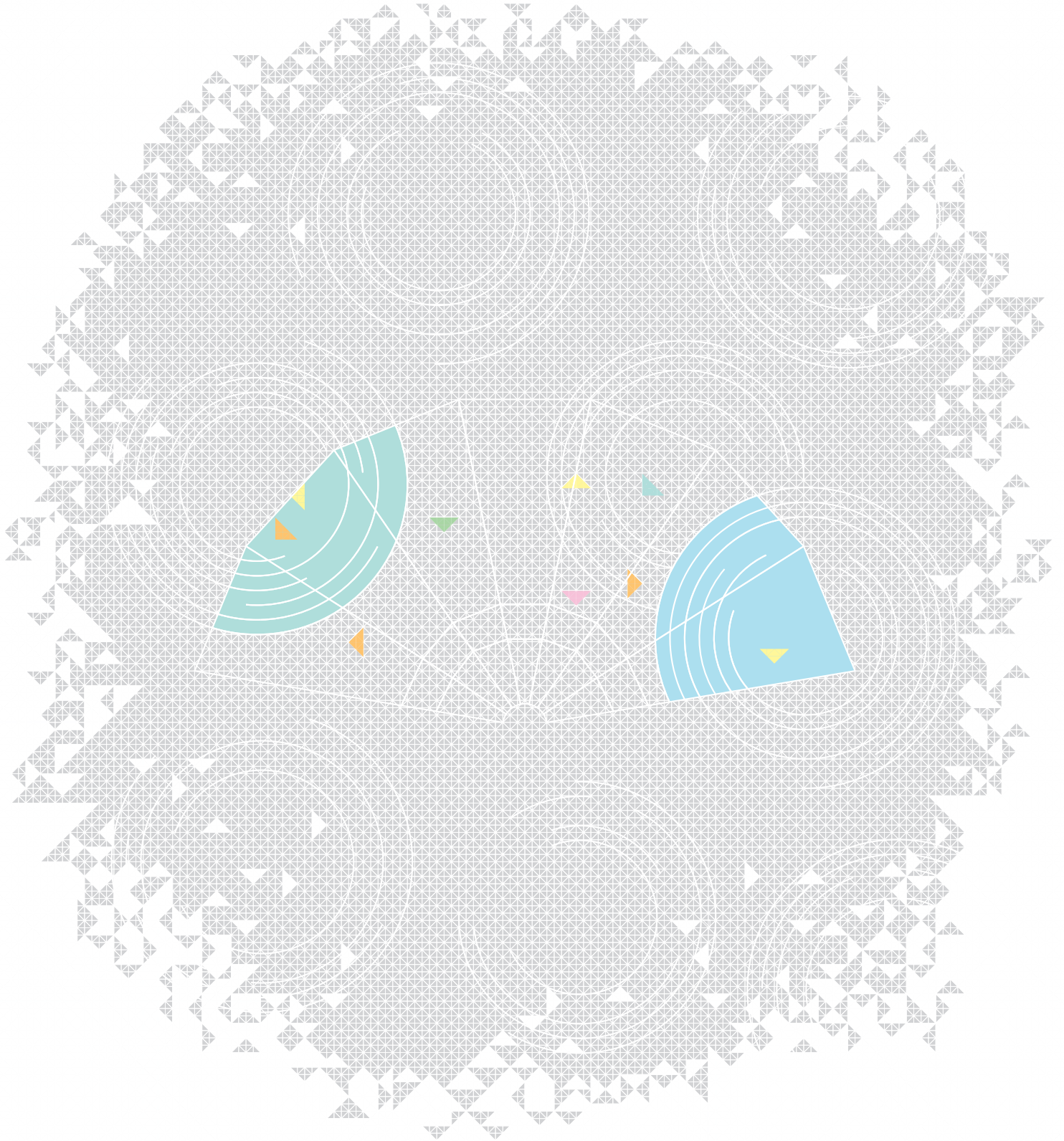


IMPRINT

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www.input-tv.org

Design & Layout
Andrea Trumpf, www.andreatrumpf.de

**Details of the programmes selected for INPUT 2015
are based on the information provided by the submitter.**



INPUT 2015 IS HOSTED BY NHK
Nippon Hoso Kyokai (Japan Broadcasting Corporation)

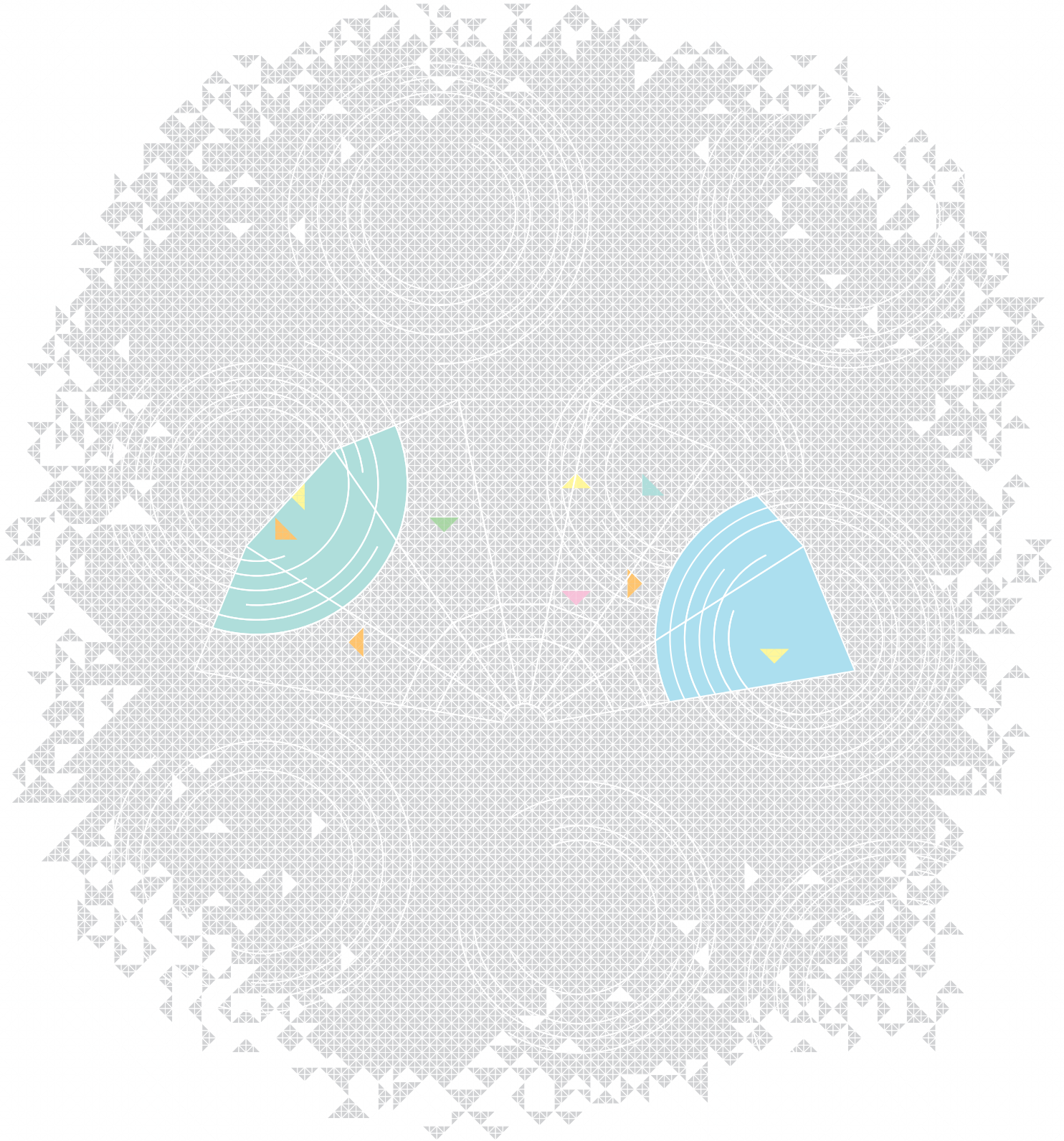


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